



THE WEATHER
Probably fair today; continued cool; moderate north to east winds.
Sun rises—6:33; sets—4:48.
Moon sets—10:07 p. m.
High tide—4:10 a. m.; 4:30 p. m.

Boston American

Largest Circulation THE TWENTY CENTURY NEWSPAPER in New England

CITY EDITION
This edition of the AMERICAN consists of the following sections:
1. Main News. 2. General News. 3. Sporting News. 4. Want Ads.
5. Feature Section. 6. Comic. 7. Editorial. 8. City Life.

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ARCHBISHOP O'CONNELL BECOMES A PRINCE OF THE CHURCH

Head of Boston Archdiocese to Be Elevated to Sacred College at Consistory on November 27

THREE PRELATES OF THE ROMAN CATHOLIC CHURCH WHO ARE TO BE CREATED CARDINALS BY POPE PIUS X AT A CONSISTORY IN ROME ON NOVEMBER 27TH



The Most Reverend Monsignor Falconio, Apostolic Delegate to the United States.



The Most Reverend William H. O'Connell, Archbishop of Boston. Photograph copyright, 1908, by F. B. Collins.



The Most Reverend John M. Farley, Archbishop of New York. Photograph by Rockwood.

GREAT HONOR FOR BOSTON CATHOLICS IN THE ELEVATION OF ARCHBISHOP O'CONNELL

Head of Archdiocese Will Be Among the Youngest if Not the Youngest Prelate to Sit in the Sacred College at Rome—Has Had a Rapid Rise in the Church and Has Enjoyed Special Favor of Pope

LATE last evening the news was cabled to the Sunday AMERICAN that Pope Pius X. had decided to appoint three American prelates to the College of Cardinals and that the choice of the Pontiff had fallen upon Archbishop O'Connell of Boston, Archbishop Farley of New York and Monsignor Falconio, the Apostolic Delegate at Washington.

Simultaneous with the receipt of the news at the office of the AMERICAN, messages began to come rapidly to prominent members of the clergy here, and several dispatches were received by the Archbishop himself, but no comment would be made upon the news and the Archbishop retired without making any personal statement.

It is the most important information that the cable has brought from Rome in the history of the church in the United States, and will be read to-day with intense interest by millions of people.

It will bring joy to the hearts of the great body of Catholics, not only of Boston but New England, to know that the chief prelate of the Catholic church in this section of the country, though young in years, is to be raised to the highest rank in the prelate of the church, as a member of the Sacred College of Cardinals.

This action of Pope Pius is the result of years of deliberation. Since his accession to the chair of Peter on the death of Leo XIII., the present Pontiff has had some in the mind the distribution of a larger number of Cardinals than any Pope in the history of the church.

High Honor for Archdiocese.

But despite the large number of vacancies which was caused by death Pope Pius made no haste in filling them. His policy has been to proceed with the utmost slowness and deliberation in selecting the prelates whom he would advance to the wearing of the ermine of the Cardinal.

The name of Archbishop O'Connell has been repeatedly mentioned in dispatches from Rome as one of those most certain to be chosen for the great dignity, but the Boston prelate has consistently declined to be quoted as in any way verifying those reports. In fact, his frequently expressed wish was that his name be never mentioned in connection with those predictions.

The cable dispatch, which came to the Sunday AMERICAN from its correspondent at Rome, is absolutely authentic, and his message is that the announcement is official.

Continued on Page 2, Column 1.

Brilliant Career of the Archbishop of Boston

Native of New England and Distinguished Graduate of Boston College.

Archbishop O'Connell

Born, Lowell 1829
Ordained to priesthood, Rome 1854
Boston, American College, 1855
Named Domestic Prelate 1867
Bishop of Portland 1868
Papal Envoy to Japan 1869
Coadjutor to Archbishop Williams 1870
Archbishop of Boston 1880
College of Cardinals 1907

He was born in Lowell on December 8, the feast of the Immaculate Conception, 1829, and was the youngest of the eleven children of John and Bridget O'Connell. He attended the public schools of Lowell and graduated with high honors from Lowell High School in 1849.

He was early manifested a religious bent and his fond parents hoped he would enter the church. He decided to go to the famous St. Charles College, Ellicott City, Md., and studied there three years under the Bulgarians.

He then returned to Massachusetts and entered Boston College. His course at that institution was marked by brilliant scholarship and he received his bachelor of arts degree in 1851. His expressed preference for a religious life and his undoubted mental attainments led to Archbishop Williams selecting him to go to the American College in Rome on a scholarship under control of the Boston archdiocese.

He began studies in Rome.

This was the highest school in the world for the education of American ecclesiastics and there he soon became prominent for his scholarly attainments. Cardinal Bonelli, then archbishop, was one of the professors and he formed a friendship with the young American that lasted as long as his life.

In 1854 O'Connell was ordained, but he spent another year in Rome studying before he returned to Boston to take up parish work.

He was stationed for two years in Medford under the Rev. Richard Don-

Student Who Went to Rome to Study Became Rector of American College.

With characteristic energy he devoted himself to building up the Portland diocese and in four years had wonderfully strengthened the church in that city. As in Rome he soon acquired the friendship and admiration of people of all classes, even non-Catholics vying to express their regard for the gifted bishop.

Mission to Japan.

In 1905 it happened that the Pope wished to communicate with the Mikado of Japan. It was an important diplomatic mission. Instead of sending some one from his court, the Pope commissioned the Bishop of Portland to do the work. It was the second time only in modern history that a non-Italian has been sent as the personal representative of the Pope on a diplomatic mission.

The bishop, with Rev. P. J. Sipple of Boston and Monsignor W. Collins of Portland, went to Japan and were showered with honors at the court of the Mikado. The grand ceremony of the Order of the Rising Sun, in January, 1906, Bishop O'Connell received honor and reward by the Pope for services of his mission. His reward was the appointment to an archbishopric, and he returned to Boston the coadjutor archbishop of Boston.

The new archbishop was met at the station by a company of 100 distinguished men.

Continued on Page 2, Column 1.
FATHER JOHN'S MEDICINE
is prescribed by doctors. Builds you up.

ARCHBISHOP FARLEY AND MONSIGNOR FALCONIO ARE ALSO TO BE MADE CARDINALS

Promotions to Sacred College Will Give 15,000,000 American Catholics Four Representatives in the Highest Council of the Church, and a Greatly Increased Influence in Shaping Its Destinies

Special Cable to the Sunday American.
ROME, Oct. 28.—At last the claims of the 15,000,000 Catholics of the United States for increased representation in the College of Cardinals are to be recognized, and there are to be three new American Cardinals.

It was officially announced that Pope Pius X. has decided to raise Archbishop O'Connell of Boston, Archbishop Farley of New York and Monsignor Falconio of Washington to the rank of princes of the Church, as members of the Sacred College.

This will make the American representation in the next consistory of Cardinals, the three soon to be appointed, and Cardinal Gibbons, who, since the death of Cardinal McCloskey from New York, has been the only American Cardinal.

It is an open secret in Vatican circles that the Pope has always conceded the rights of American Catholics to increased representation, but that he has been hampered in his choice of those to bear that representation by the activity of those seeking the coveted honor.

To avoid giving personal pain or offending the partisans of the various aspirants, the Pope has even avoided the summoning of consistories, or has let consistories pass without naming any one to fill the rapidly growing list of vacancies.

It is on record that not long ago a high prelate, when asked why so few consistories were summoned, replied with emphasis, "America is responsible for it."

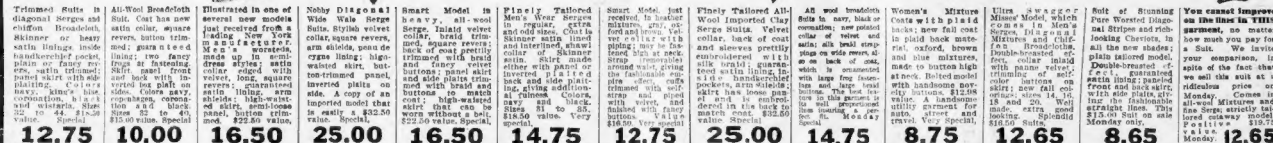
Finally the Pope, having carefully and prayerfully considered the whole situation, came to the realization that no matter who was chosen, some one must of necessity be dissatisfied, that the thinned ranks of the Sacred College must be filled, and that as head of the Church, the selection among the American aspirants lay without appeal in his hands and must be made without further delay.

The triple appointment of to-day increases vastly the influence of the American hierarchy in the future direction of the Church. With a representation of four, so able as Gibbons, O'Connell, Farley and Falconio in the next consistory summoned to elect a Pope, possibilities cannot be measured as to the influence of the United States.

The New MONTHLY MAGAZINE Section of the Sunday AMERICAN, 28 pages of the best fiction and feature articles, the equal of any 10 or 15 cent magazine, exquisitely printed and illustrated, will be given Free With every copy of next Sunday's AMERICAN

The public response to our Record-Breaking Sale of last Monday was so great that we exceeded our previous biggest day's business Over 50 Percent. With thank you heartily for your co-operation, which made our sale such a success, and we are glad to feel that we have won the appreciation of our customers. It is the direct result of **Truthful Advertising and Popular Prices on Wanted Merchandise**

Mail and Telephone Orders Promptly Filled



THE HATS SHOWN IN ABOVE PICTURES WERE SELECTED FROM OUR LARGE STOCK OF HIGH-GRADE POPULAR-PRICED HATS.

High-grade mesaline, with yoke, collar and cuffs embroidered net. Embroidered formal design to decorate the front. Good quality tulle and satin. Made with new wide ribbed lace. The little silk bow and silk button are new. A new effective finish down the front. **£6** Embroidered mesaline waist, made with silk yoke, silk darts and boning down entire front. **1.95**

A Popular-Priced Butler Waist That Represents Style and Quality

Prill Waist of sheer lawn trim trimmed with three insertions of Cluny lace and trim; the back also in lace insertion. The full-length skirt is made of Cluny and lawn trimmed "Elizabethan" style with exceptionally good-looking waist for the price. **98c**

One Entire Floor Devoted to Waists

Butler's Housekeepers' Annex
THE BIG WHITE BUILDING BY THE QUAIN STONE STEPS
AT THE FOOT OF BARNHART STREET

mediate everybody on these special outfits, as our number was limited to 100. We have again made special arrangements to place on sale Monday 100 more of these remarkable beds at the same sensational price.

Panel style, full 5-inch posts, heavy caps, heavy 1-inch fillers with large ball ends. All tubing reinforced, highly polished and covered with heat-wearing lacquer. With this bed we also include a genuine National Spring and "Roller" Mattress. Guaranteed Sanitary Self-Ventilating.

Gray Blankets, lar size, 72x84, warranted all wool, with neat border; value \$4.30. Per pair.	2.98	Flannel Goods & Eiderdown	
15.00 White Wool Blankets, 70x82, with 4-inch silk binding to match color of border; pink, blue, or yellow. Pair.	3.50	29-inch White Wool Flannel, 12 1/2 yd. quality.	25c
17.00 Heavy Winter-weight stitched Cornfield pattern, both sides covered with dainty figured silkoline. Each.	1.50	Embroidered White Wool Flannel for Skirting; 65 quality.	50c
		27-inch Bleached Domest Flannel; 12 1/2 yd. quality.	10c
		Flange Eiderdown for bath robes—3 large variety to select from.	33c

[illegible]

89¢ PAIR Over 100 Styles

1500 Pairs \$1.25, \$1.50 and \$2.00 Values
 Misses', Children's and Infants' Shoes, slightly damaged, but not enough to hurt their wearing qualities. The lot contains some high cuts in tan calf, patent leather, vici kid and gun metal calf. Pair... **89c**

Men's \$2.50-\$3.50 Black or Brown Velvet Button Boots.....	1.49	Women's \$1.50-\$2.50 Vic Kid Hous. Shoes, manufacturer's sample; size 4 and 5, wide width.....	1.19
Men's \$2.50-\$3.00 Patent Leather Button or Lace Boots.....	1.49	Women's \$2.00-\$3.50 Gun Metal Calf and Vic Kid Button or Lace Boots, narrow width.....	1.19
Men's \$2.50-\$3.00 Gun Metal Calf Button or Lace Boots.....	1.49	Women's \$3.00 Gun Metal Calf Button Boots, extra high cut.....	1.89
Women's \$2.50-\$3.00 Patent Leather Button or Lace Boots, narrow width.....	1.19		

Reduced Prices on Jewelry		House Dresses at Attractive Prices	
Barrettes	9c	Collar Pins	25c
Combs		Hat Pins	
9c Children's Silver			
Purse, with long chain			
9c Dainty Neck Chains, net			

Traveling Bags (very suitable for shopping purposes), black and brown, high cut oxford style, brass lock and sliding catches, durable lining; 16, 17 and 18 inches. **98c**

With Extra
Wicker Pants

1.96

Assortment of neat
dark gray mixtures.
Sizes 7 to 16. A
fine combination
for rough school
wear, making an
outfit that is con-
sidered a good
value at \$3.00. Our
price Monday, com-
plete

1.96

5.00 Boys' Suits \$2.95. 250 Boys' Fall Suits, attractive variety of new patterns; sizes 7 to 16. Values up to \$5.00. **Choices. 3.95**

3.00 Overcoats \$1.95. Boys' Russian Overcoats, made up in the very latest Fall patterns; sizes 3 to 16. **1.95** positively the best bargain in Boston. Our Price **1.95**

\$1.25 Men's Fall Webbed Ribbed Union Suspenders
like picture, long all over and ankle length; perfect goods; all sizes..... **75**

50c Suspenders, like web, in choice Fall patterns.... **19**

15c Men's Fine Fall
Weight Black Cash-
mere Sox, all
sizes..... 16

15c Men's Fall Weight
Sox, black with double
heel and toe; all

75c Sweaters, Oxford bod-
pearl buttons, nicely made brow-
navy, green, maroon and Ha-
vans trimmed full sizes..... **55**

1.00 Men's Extra Fine "Lamba-
down Underwear" Shirts and
Drawers, with satin finished short
all sizes, also sweaters, etc.

KNIT UNDERWEAR
For Women and Children

\$1.50 Women's Half Wool Union Suits, medium weight (slight seconds) **95**

11.00 Cotton Union Suits, white, 39
11.00 Women's Heavy Half-Wool-Vests and Pants (slight sec- 59
15.00 and 29c Women's Shaped Cotton 16
Vests and Corset Covers, medium weight, long and short sleeves

2c Women's Heavy Fleece Cotton
 Vests and Pants, peeler
 color 25
 9c Children's Jersey Fleece
 Vests and Pants; all sizes... 19

A Swell Looking All-Wool

Fancy W
 All W
 Sweater
 Women; m
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 pockets
 turnbac
 en. Col

oxford, white
or white
striking com-
binations
oxford or
dinal on
lar, pocket
and cuffs. W

2.25
large buttons to match; colors oxford, white and cardinal. Regular \$3.99
\$5.00 value.....

5.00, 7.50,
10.00, 15.00
**Trimmed
Hats**



\$15.00

For years Butler's has been the recognized leader in New England Millinery. Distinctive style, dependable quality, newest ideas, at moderate prices. Our latest offerings in Smart styles include tailored, semi-tailored and dress hats.

Materials



\$5.00

white, Black and
Colored Beaver.
Silk Beaver Plush.
Hatters Plush.
Pile Velvet.

Trimmings
Willow and
French Plumes.
Ostrich Quills.

Eastern Games,
 Poms and Novelties.
 Vulture.
 Imitation Aigrettes.
 Cockades. Brush.
 Novelty Wings.

Plush Ribbon Bows.
Fur.

Color Schemes
Black and White.

 \$10.00
White and Black.
Purple and White.
Leather and Brown.
Navy
and White.

Blending
Colorings.
Plenty of
Solid Colorings.

White Beaver Shapes	Imported Millinery Velvets
Exceptionally long and thick nap, rich creamy white.	18-inch Paon, black and col- ora. Yard.....
4.98, 5.98, 6.50, 6.98	59c
12-inch (24 inches wide) Black	18-inch Paon, black and col- ora. Yard.....
	87c
	18-inch Paon, black and col- ora. Yard.....
	89c

worth \$12.00. Price.....	8.95	18-inch Paon, colors. Yard.....	1.25
\$1.00 and \$1.50 Untrimmed		18-inch Paon, black. Yard.....	1.30
Shapes, French and scratch		17½-inch, plain black. Yard.....	1.55
felt, black and colors.....	50c	19-inch Paon, all colors. Yard. 1.75	
Knit Aviation Caps, all sizes,		22-inch, plain black. Yard.....	2.00
splendid assortment of solid and			
combination colorings, several			
styles. 40c-80c-1.05			

45c, 58c, 1.25 19-inch, plain black: 1893 2.50

House Sacques
Of fine percale in neat checks and figures, made with a turned-down collar, in sleeves and fitted back, with belt. This includes some excellent values at 25c. Our Anniversary sale price is 19c.

Boys' Suits
Worsted Sweaters, made to sell for 75c, of good heavy weight, in sizes for the boy 4 to 14 years old. Sweater Department 32 Place, 75c. Anniversary price, 39c. At this price.

Boys' Knickers
Also blue serge and white mixtures in the great lot of 50 dozen. All reinforced for hard school wear, in sizes 4 to 14. At 75c. Anniversary price, 39c.

House Waists
Just 50 dozen House Waists, of good shiraz in plain color, pink, black and white. Made up in "Our Own" Factory in the city. Anniversary price, 39c.

Flannelette Gowns
A most remarkable value. They are of very superior quality in pink, black and white, and made with Hubbard yarn and braided trim. Anniversary price, 39c.

Corsets
L. C. McDowell, with skin back and drawer straps at bust, extra long model with laces, high or low back and four-leaf support. Anniversary price, 39c.

Petticoats
Black and white, made with a deep flounce trimmed with tulle and lace, and fastened with buttons. Anniversary price, 39c.

Gloves
Women's 1-Clasp Washable Chamois, natural color, women's 2-clasp overcast. Anniversary price, 39c.

Handkerchiefs
Women's Linen Hemstitched Handkerchiefs with embroidered initial 1/2 doz. in fancy Christmas box. Anniversary price, 39c.

Broadcloths
For this Anniversary sale we will sell you for 39c Broadcloths that are actually worth \$1.00 and are of the finest quality. Anniversary sale price, 39c.

Serges
In a line of very best and most staple colors, all-wool goods that you never saw before. Anniversary price, 39c.

India Twills
A very fine light weight shirting, made of the best quality cotton. Anniversary price, 39c.

Suitings
\$1.25 Suitings, fully 44 inches wide, perfect goods, that are up to date for children's clothes and full costumes for the grown-up. Anniversary price, 39c.

Blanket Bargains
50c Cotton Fleece Blankets, cut or single bed size, in gray or white. Anniversary price, 39c.

Waist Patterns
Extra quality of White Madras in 24 inch width, with fancy stripes, 24 yards in each fancy box, but also in a handsome box. Anniversary price, 39c.

Children's Slippers
The popular Warm Feet Slippers, made of the best quality cotton. Anniversary price, 39c.

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Week End Fete in Famous Old Wayside Inn

Mrs. Slater's "Autumn Night in Sudbury"

Boston Hostess Gives Party Within Walls Made Historic by Longfellow's Poem.

By ELIZABETH ELLIOTT.
"One Autumn Night in Sudbury town,
Across the meadows have red leaves,
The windows of the antique inn
Gleamed red with daylight through the
Jalousies
Of windows, looking from the eaves,
These crimson curtains rent and thin—
From Tales of the Wayside Inn.

There was another series of Wayside Inn
in good old Sudbury last night, when
a lady lady of our younger fashionable
gathered there for a week-end and made
the old historic walls ring loud with their
merriment.

That most charming social leader, Mrs.
Benjamin N. Slater, was hostess, and her
guests were the friends of her daughter,
Miss Slater, who is the wife of the
wealthiest of the town.

The house party, which was held in
honor of Miss Slater's marriage to
Mr. Slater, was a most charming
affair, and was the first of the series
which Mrs. Slater has been giving
at the Wayside Inn.

It was a house party and yet not a

RELICS OF AUTUMN FETTERED WAYSIDE INN



MISS ESTHER SLATER.

Pimples Removed Quickly

The New Calcium Sulphide Treatment Does Wonders to Every Kind of Skin Eruption.

Total Package Sent Free to Prove It.

You don't want to wait forever and a day to
get out of your pimples or other skin troubles.
You want to get rid of them right now. Next
time you may want to go somewhere where you
won't like to be seen with the pimples alone.

Some day, those parties have grown
big, but not so big as the party at the
Wayside Inn, when Mrs. Slater was
the hostess. It was a most charming
affair, and was the first of the series
which Mrs. Slater has been giving
at the Wayside Inn.

It was a house party and yet not a

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affair, and was the first of the series
which Mrs. Slater has been giving
at the Wayside Inn.

It was a house party and yet not a

On Saturday night a dinner-dance was
the culmination of the day's events when
the beautiful old hall room of the inn once
more resounded to the strains of the dance
music and the patter of dancing feet.
The dinner-dance was a most charming
affair, and was the first of the series
which Mrs. Slater has been giving
at the Wayside Inn.

It was a house party and yet not a

FINE OLD CHURCH YIELDS TO TRADE

Harvard Street House of Worship, Abandoned by Baptists, to Be a Mart.

The spectacle of a fine old church
being sold as a mart is a sight which
is not often seen in this city. The
Harvard Street Baptist Church, which
has been sold to a private party, is
now being prepared for sale. The
church, which was built in 1840, is
one of the finest in the city. It is
now being sold for \$100,000.

MAINE MUDDLE LAID TO OLD STYLE VOTE

Machines Would Have Settled It, Says Crawford of Reform League.

The Maine muddle over the present
election might have been prevented
if voting machines had been used, says
Mr. Crawford, secretary of the Maine
Reform League, last night.

Mr. Crawford was discussing the recent
election in the Maine House of
Representatives, which was held on
Tuesday last. He said that the
election was a most interesting one,
and that the result was a most
interesting one.

COACH RANDALL AND MISS MCCANN, HIS BRIDE-TO-BE



MISS CATHERINE E. MCCANN.

'BILL' RANDALL HAS WON CHSELSEA GIRL

Dartmouth's Former Coach and Charity Worker to Be Married Wednesday.

"Bill" Randall, the successful football
coach of Dartmouth College, is to be
married to Miss Catherine E. McCann,
daughter of the late Mr. McCann, of
Boston, on Wednesday next.

Mr. Randall, who is now in the
United States Army, is a most
interesting man. He is a most
interesting man, and is a most
interesting man.

Are You Sure It's Rheumatism?

Many people suffer from rheumatism, but do not know it. It is a most interesting disease, and is a most interesting disease.



MR. FIEDLER.

DOES WITHOUT A SOLOIST.

Mr. Fiedler, who is a most interesting
man, is a most interesting man. He
is a most interesting man, and is a
most interesting man.

MISS LAURA MERRIAM

Miss Laura Merriam, who is a most
interesting woman, is a most
interesting woman. She is a most
interesting woman, and is a most
interesting woman.

LINER FINDS SISTER

The liner, which is a most interesting
ship, is a most interesting ship. It
is a most interesting ship, and is a
most interesting ship.

HARVARD TO GET LIBRARY

Harvard University, which is a most
interesting university, is a most
interesting university. It is a most
interesting university, and is a most
interesting university.

WORTH KNOWING

It is a most interesting fact, and is a
most interesting fact. It is a most
interesting fact, and is a most
interesting fact.

TURN DOWN THE COLLAR

Turn down the collar, and you will
find it is a most interesting collar. It
is a most interesting collar, and is a
most interesting collar.

PRESTO AND CONVERTIBLE COLLAR

Presto and convertible collar, which is
a most interesting collar, is a most
interesting collar. It is a most
interesting collar, and is a most
interesting collar.

Free Package Coupon

NAME.....
STREET.....
CITY..... STATE.....
I am interested in the Calcium Sulphide Treatment, and would like to receive a free package of the same. Please send me a free package of the same.

FREE TO THE DEAF

All persons suffering from deafness
can be cured by the use of the
Calcium Sulphide Treatment. It is a
most interesting treatment, and is a
most interesting treatment.

HE WAS TOTALLY DEAF

Mr. Charles F. Smith, who was
totally deaf, is now hearing. He is
a most interesting man, and is a
most interesting man.

OPAL CAUSED AUTO WRECK

Opal, who is a most interesting
woman, is a most interesting woman. She
is a most interesting woman, and is a
most interesting woman.

THURSDAY, NOV. 2ND

Georges New Home Opens
at 384 Washington St.
(Corner Franklin)

A New Method of Doing Business

By J. G. SMALL
Ladies' and Misses' High-Grade
Sample Garments at 1/3 to 1/2 Less
Than the Wholesale Price

CLOTHESLINE ROUTS BULL

Brooklyn Women Beaten Off By
the Clothesline

THURSDAY, NOV. 2ND

Georges New Home Opens
at 384 Washington St.
(Corner Franklin)

Every Boy Wants an Overcoat Like This

It is the popular Presto Collar style that
buttons snugly around the neck. It is cut
and full, and comes in grey, brown, blue
and in mixed materials. They are selling at \$4.98

BOYS' HANDSOME Overcoats

In all new fabrics.
2 1/2 to 17 Years
1.49 to 5.90

THE MOST LUXURIOUS OVERCOAT EVER MADE.

WARM, COMFORTABLE
AND DRESSY

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In all new fabrics.
2 1/2 to 17 Years
1.49 to 5.90

THE MOST LUXURIOUS OVERCOAT EVER MADE.

WARM, COMFORTABLE
AND DRESSY

BEST \$20 OVERCOAT IN THE WORLD FOR 9.90

REBELS FORCED TO FLEE FROM HANKOW

Dynasty Wins First Important Victory, but Revolt Continues to Spread.

SHANGHAI, Oct. 19. (The Chinese press) The Chinese press today announced that the rebels were forced to flee from Hankow, a city of 100,000 inhabitants, after a three-day battle. The rebels were defeated by the forces of the Chinese government, which were aided by British troops. The rebels were forced to flee to the north, and the Chinese government is now in control of the city.

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Report Rebel Victory. There were persistent reports that the rebels were about to capture Hankow, but these reports were proved to be false. The rebels were defeated by the forces of the Chinese government, which were aided by British troops. The rebels were forced to flee to the north, and the Chinese government is now in control of the city.

Called a Despot. Li Yuan-feng, the rebel leader, was called a despot by the Chinese press. He was accused of being a tyrant and of oppressing the people. The Chinese press also accused him of being a traitor to his country.

Red, Why Don't You? The Chinese press also accused the rebels of being red. They said that the rebels were trying to establish a communist government in China. The Chinese press also accused the rebels of being traitors to their country.

Wilson Bros., 300 N. Washington St., Boston. They are selling a large quantity of goods at a great discount. They are selling a large quantity of goods at a great discount. They are selling a large quantity of goods at a great discount.

YOUR MESH BAG. Restored to Look Like New. This is a new invention for restoring old mesh bags to their original condition. It is a new invention for restoring old mesh bags to their original condition.

Hay's Hair Health. Restores color to Gray or Faded hair—Removes Dandruff and invigorates the Scalp—Promotes a luxuriant, healthy hair growth—Stops itching. This is a new invention for restoring old mesh bags to their original condition.

Thursday, Nov. 2nd. Georges New Home Opens at 384 Washington St. This is a new invention for restoring old mesh bags to their original condition.

Cancer and Tumor Cured. This is a new invention for restoring old mesh bags to their original condition.

John L. Has a Real Irish Jaunting Car

Old Champion Enjoys Life of Farmer

JOHN L. SULLIVAN AND PARTY IN IMPORTED IRISH JAUNTING CAR



John L. Sullivan, the former champion of the world, happy in his new retirement at Doneloe's farm in West Abington, is taken here in a horse party for a drive behind "Mollie." The jaunting car, a present from Jim "T", recently arrived from Dublin.

Only Eighteen Miles Out, Big Fellow Visits Boston Twice in Four Months.

John Lawrence Sullivan, of "Doneloe" farm, Abington, Mass., who made the world's greatest prizefighter, is now enjoying the life of a farmer. He has recently visited Boston twice in four months.

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GEORGE H. MARTIN TENDERED BANQUET

Honors Paid to Retiring Secretary of the State Board of Education.

The auditorium of the City Club was crowded last night by prominent educators who gathered for a complimentary dinner in honor of George H. Martin, who has just retired from the secretaryship of the State Board of Education after a service of nearly fifty years.

Two hundred and fifty guests sat down to the banquet. The dinner was given by the City Club, and the program was a most interesting one.

The program consisted of a dinner, a lecture by George H. Martin, and a musical program. The dinner was given by the City Club, and the program was a most interesting one.

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JIM, JACK AND JAMES ARE GOOD DEMOCRATS

Doyle, Keliher and Donovan are Not with Frederick, South End Senator Says.

"I'm for the Democratic ticket from top to bottom. That's the way and the only way I can give to these good boys who are all supporting Cies. Frederick, or any other Republican candidate," said Senator James H. Doyle last night in describing a rumor that he was to back the Democratic ticket on the Superior Court clerkship.

"How about Jim Donovan, Senator?" "I'm not authorized to speak for Jim Donovan, but I think he will be a good Democrat," said Doyle.

"What about Jack Keliher?" "I think he will be a good Democrat," said Doyle.

"What about James H. Doyle?" "I think he will be a good Democrat," said Doyle.

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NARROW INDIGNANT AT SEATING JURORS

Court Rules Talesmen Are Qualified Who Admitted They Were Prejudiced.

LOS ANGELES, Oct. 19.—"I believe it would be impossible to find any other court has held that such jurors could give a fair trial," said Judge Charles H. Jones today after Judge Walter North had pronounced the trial of James H. McNamee and Judge Walter North had pronounced the trial of James H. McNamee.

"The defense on the stand for the first time during the trial of James H. McNamee and Judge Walter North had pronounced the trial of James H. McNamee.

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ALICE MYERS WEDS RAYMOND ANDERSON

Automobile Honeymoon Trip to
Chicago Follows Newton
Ceremony.

Miss Al. Myers of Newton Center and Raymond M. Anderson of Chicago, were married at the bride's home last night and, after the wedding reception, started on an automobile honeymoon trip to Chicago. Mrs. Anderson is the daughter of Mr. and Mrs. Willis G. Myers of No. 1301 Center street, Newton Center. Mr. Anderson is a resident of Chicago, but is now connected with a western firm. The ceremony took place at 8 o'clock, officiating assisted by the Rev. E. M. Hayes, pastor of the First Congregational church of Newton Center. The bride wore white satin trimmed with bonnet lace and carried a shower bouquet of white and pink flowers.

Boston was matron of honor. A reception from 8:30 to 10 was attended by many.

FIND FLINT-LOCK PISTOLS.

Old Firearms at Seabrook, N. H.,
Relics of Duel.

NEWBURYPORT, Oct. 28.—A pair of flint-lock pistols were found to-day on the estate of Frank Jones at Seabrook, N. H. Old residents say that many years

and that one of them was killed.

Y, UPSET STOMACH

relief from Indigestion and Dyspepsia or an out-of-order stomach with the common, every-day cures advertised that they have about made up their minds that they have something else wrong, or believe theirs is a case of Nervousness, Gastritis, Catarrh of the Stomach or Cancer.

This, no doubt, is a serious mistake. Your real trouble is, what you eat does not digest: instead, it ferments and

poison, which putrefy in the digestive tract and intestines, and, besides, poison the breath with nauseous odors.

A hearty appetite, with thorough digestion, and without the slightest dis-

waiting for you as soon as you decide to try Pape's Diapepain.

Elastine

Reduso

Reduso Model

With
TINE Gores
Perfect Corset for the

le Elastine Gores in the lower part of the relieve all strain, make corset exceptionally

stine-Reduso
s are guaranted to

**REDUCE HIPS AND
ABDOMEN ONE
TO FIVE INCHES**

... of specially woven,
... r-defying Coutil.
... ingguaranteed not to

300 and \$500

sets are shapely, long line
sels which retain their good
permanently. They are well
ed with firm, pliant boning,
ranted not to rust. There is
discomfort in wearing them—
whenseated. Price **\$1.00 up.**
AT ALL DEALERS.



A collage of three black and white photographs. On the left is a large, two-story house with a prominent front porch supported by columns. In the center is a photograph of a man and a young child standing together. On the right is a circular portrait of a man with a beard and mustache. The collage is decorated with a small diamond-shaped ornament at the top right and a scroll-like ornament at the bottom left.

BY THE REV. MR. RICHESON'S FATHER

**Sorrowing Father Declares He Loves His Accused
Son Best of All His Children**

Richeson Mountain, was a pupil at the _____ the same the boys had for him. He

Carnegie-Richmond studied at the Berkeley school.

Wrote of my brother in Carnegie's place in the States just I could not find out where he was. I don't know, or rather know, him well. I have the highest regard for him, and do hope he will be innocent and will be freed. I don't think you could find a young man of whom the people will not be so extremely in his praise.

He was a very promising young fellow and had great talents. This has been my experience. Everywhere I have the most express of an sorrow, and particularly of sorrow for the father of the unfortunate young man.

The news of his arrest for murder stunned me. I can hardly realize it. I have never been able to find out how my brother was. I don't know my way at all. We want to Berkeley school together when it is taught. I am a very good and a "sublime" veteran whom you used to call "Alphabet" Lincoln. This was

including Clarence, liked him.

"Clarence was as light a boy as I ever knew. I kept in touch with him until he was about twenty and then, I got lost or he got so much of him. He was a good boy. I never knew him to do a mean trick, and he was always well behaved and industrious."

WEEK

al List of Bargains That
y You to Come and See

Undoubtedly there are thousands of people who would never come to this store, no matter how much money, time and effort was spent to convince them that for good, honest, reliable furniture, ranging from the good, ordinary pieces to the very finest, hand-carved mahogany, this store could save them and at a much lower price than any other store in Boston.

We are pleased, however, that there are thousands who do appreciate our efforts in the cause of honest furniture and right prices.

55 Chiffoniers—Half Price

Here are 53 handsome pieces of furniture of the highest grade finish and construction that are odd pieces remaining from this year's selling—taking up floor space that we need for new goods. Mr. Ferdinand says: "I'll 'em—cut 'em in price—tell the good people of Boston that I'm willing to lose money on them. There's only one of each kind but each one is a Bargain.

\$138.00
Value

\$85.00

\$135.00
Value

\$75.00

Solid Mahogany Chiffonier—Sold
throughout, sides, drawers and bottom, hand carved; dust proof drawers, lined throughout with birdseye maple—sa handsome a

Solid Mahogany Chiffonier—Sold
throughout, sides, drawers and bottom, drawers are dust proof French plate beveled mirror made by the White-oak Furniture

piece of furniture is you will find
anywhere at any price.

No better made piece of furniture
at any price.

 \$55.00

 \$77.50

 \$55.00

 \$49.00

Value	\$47.00	Value	\$70.00
			
Mahogany Chiffonier—Made in Colonial design. French plate bevel mirror, claw feet, very nicely finished.		Mahogany Chiffonier—Dust proof drawers, oval French plate bevel mirror. A very stately, handsome piece of furniture.	

\$25,000 Sale of Rugs			
6x9 Seamless Tapestry Rugs	\$7.50 value	3x12 Axminster Rugs	\$37.50 value
	4.95		15.95
3x12 Seamless Tapestry Rugs	\$17.50 value	3x10 1/2 Axminster	\$25.00 value
	7.50		15.50
3x12 Seamless Wilton Velvet	\$27.50 value	3x9 Axminster	\$18.50 value
	27.50		11.50
		3x12 Seamless Wilton Velvet	\$27.50 value
			14.50

ORDINAND
WASHINGTON STREET, Dudley Terminal

MONDAY AND SATURDAY EVENINGS

RICH WIDOW WOODED AT LONG DISTANCE

Former Suitor, Now in Philip-
pines, Makes Proposal to New
Yorker in Paris.

[illegible]

AGE PERSON

IG wants a stylish suit,
whatever they may pur-
L, WEAR WELL and
arry the sort of clothing

ings. **WE GUARAN-**
We sell this kind of cloth-
credit. We have a big
and prices, and we have
e, where you can see it at
ect what you may need.
ll over town to various
t you want, paying two

here you get your goods
man that sends you.
g a great volume of busi-
capital, and can there-
s a big stock of clothing.
salers of FINE MADE
our business and are
eference. This accounts

prices are lower, our terms easier than
We are very desirous and make comparisons.

5 STORE

.....	\$7.50 to \$30.00
.....	\$12.00 to \$28.00
.....	\$7.50 to \$20.00

.....	\$3.50 to	\$7.00
.....	.50 to	\$3.00
.....	\$7.00 to	\$35.00
rocoats.....	\$10.00 to	\$30.00
.....	\$1.75 to	\$8.00
.....	\$1.75 to	\$8.00
S' STORE		
.....	\$12.00 to	\$45.00

.....	\$7.50 to	\$30.00
.....	\$1.75 to	\$12.00
.....	\$3.00 to	\$25.00
.....	\$7.50 to	\$20.00
.....	\$3.00 to	\$15.00
.....	\$1.50 to	\$3.00
.....	\$5.00 to	\$15.00
.....	\$3.50 to	\$15.00

ELY'S
ington Street

82 Andrew St., Lynn
St., Brockton.

**SICK HEADACHE, DIZZINESS,
LIVER, GALLBLADDER**

Sick headache! Always trace food in the bowels or a sick stomach thrown out, is reabsorbed into the delicate brain tissue it causes you sick - a sick headache.

(acacrole remove the cause by move on and out and purifying the Lungs whose sensitive organs are not suffer for they can be quickly will straighten you up by morning)

perfect children
gentle
cancer
gripes

**REGULATE STOMACH
LIVER, GALLBLADDER**

[illegible]

Men's Dress Trousers
Men's Working Trousers
Youth's Nobby Suits
Youths' Fashionable Overalls
Boys' Fancy Suits
Boys' Staple Suits
LADIES
Ladies' Tailored Suits
Ladies' Stylish Coats
Ladies' Latest Fall Hats
Ladies' Latest Skirts
Ladies' Raincoats
Ladies' Silk Waists
Ladies' Cotton Waists
Girls' Suits and Dresses
Girls' Stylish Jackets
46 Stores

876 Washin

.....	\$3.50	to	\$7.00
.....	.50	to	\$3.00
.....	\$7.00	to	\$12.00
.....	\$10.00	to	\$30.00
.....	\$1.75	to	\$8.00
.....	\$1.75	to	\$8.00

S' STORE

.....	\$12.00	to	\$45.00
.....	\$7.50	to	\$30.00
.....	\$1.75	to	\$12.00
.....	\$3.00	to	\$25.00
.....	\$7.50	to	\$20.00
.....	\$3.00	to	\$15.00
.....	\$1.50	to	\$3.00
.....	\$5.00	to	\$15.00
.....	\$3.50	to	\$15.00

Open Evenings

ELY'S

ington Street

82 Andrew St., Lynn
St., Brockton.

Tells Audiences Frothingham's Tariff Words Are Fed to Him by Over-Protected Trusts.

Governor Scores Council.

Should the Dollar Rupee?

61

Superficial Protection.

[illegible]

850

Thursday, Nov. 2nd

The one great issue in this election is whether dollar politics or popular government will pre-

The Republican candidate has enjoyed so long the favor of the party boss that he cannot think of regular credit, and he cannot see the real industrial situation as a whole.

The man whom I am opposing for the
ce of State Auditor has a long after

manufactures."

...the people are going to settle this and settle everything. They're going to lion-dollars as its share of the exp...

... from the ... the ...
... the ... the ...

with a charm as interior. Foss, with
his knowledge, enthusiasm, and thou-

Offers IS A BURDETT CO

1000

manufacturers, the public work of Massachu-

"Just look at the record of Mr. Proth-

11 "Do you wish to bring back to Massachusetts?" "With all these figures before us, I

has a Superior of 2,140,000, says in work now gets more than the
and a senior in school. He said that he had a German Admitting to a

partly enrollment a prerequisite for voting

1. *Chlorophyll a* (Chl *a*)

OCT. 22

[illegible]

60-362 Boylston Street

BURDETT COLLEGE,
18 BOYLSTON ST., BOSTON

By Herriman
Copyright, 1911, by the National News Association



GREGORIAN CLUB TO HOLD NOVEL DANCE

Preparing Original Features for Ball to Be Held at Catholic

The Gregorian Club of Boston will hold its annual dance at Catholic Union Hall Thursday evening, November 2. The organization has been closely affiliated with all the social functions of Boston College and the Young Men's Catholic Association. William Sweeney, the president of the

The Gregorian dance will be followed with a banquet given to the students at

which Charles W. Mitchell, will proceed to be townmaster, and the festivities will continue until the cock crows, while the club members are entertained by that well-known comedian T. I. O'Neil.

Indianapolis Mayor Cuts Price of Pears in Half.

INDIANAPOLIS, Oct. 28.—Through the efforts of Mayor Shank the Indianapolis consumer was able to buy high grade pears on the city market to-day at 30 cents a bushel, a reduction of 50 per cent. under

the prevailing rate. On previous Saturdays the Mayor had been offering potatoes at 75 cents a bushel in his fight on the commission merchants and in an effort to reduce the high cost of living by cutting out the middleman's profit.

HOW TO KILL SUPERFLUOUS HAIR

**A Simple, Safe and Reliable Way That
Produces Surprising Results.**

**New Tripose Treatment Causes Big Stir
Among Beauty Specialists.**

Cut Out Free Coupon Below and Mail To-day.

Women who have suffered shame and embarrassment (itching, soreness, and growths on the lips, chin and cheeks, or who have been unable to

There is no need to wear low-neck or short-sleeved gowns on account of a growth of hair on the neck and arms, known full well the implication that this condition causes.

Since the discovery of the Tripos Treatment ~~has~~
has been found to contain marvellous properties for
treating a wide variety of diseases (1). Subjecting
it to various tests in the worst cases, results
generated by the experimenting chemists were con-
sidered almost miraculous. In a number of cases
it was found that the disease had growth dis-
appeared almost immediately and that the late

[illegible]

go into society on account of their disfigurement. I will not understand the marvelous treatment. As a friend of the other fellow I will give a public opinion on the subject. I have been told that a good deal of the treatment is based on the fact that the patient is not allowed to see his family or friends. This is a very early

...I could not see a... and I thought I was...
...the... of... of...
...the... of... of...
...are not absolutely genuine. Arrangements have
...been made with the Society of International
...Carnivals in Finnish...
...the... of...
...Simply cut out and mail the coupon and you will
...receive free particulars of this marvellous treat-
...ment by return mail

**SUPERFLOUS HAIR ON FACE,
NECK AND ARMS.**

FREE TRIPONE COMFOY NO. 110

Cut out this coupon to-day and mail to:
Ladies Rejuvenator, Society of International Chem-
ists, 110 F. D. Wirt Bldg., Providence, R. I., for
free information regarding Tripone, the new

treatment which absolutely and permanently removes superfluous hair. Good for immediate use by all Boston American readers.

R. H. WHITE CO.'S BARGAIN BASEMENT

[illegible]

SILK HAT HARRY'S DIVORCE SUIT

By Tad

Copyright, 1911, by The National News Association

NORWICH OUTCLASSED
BY AMHERST TEAMMadden Kicks Three Goals
From Field in Easy Fashion;
Score 15 to 0.

AMHERST, Oct. 28.—Norwich was outclassed by Amherst today when Amherst won by a score of 15 to 0. Three goals from field and a point from the ten-yard line, Amherst kept the ball in the game, while Norwich was out of play for the first half, four three to the Amherst team.

Amherst's first goal was scored by Madden from the field in the first half. In the second half, Amherst scored two more goals from the field and a point from the ten-yard line. Norwich was unable to score during the game.

DEERING HIGH VICTOR.
PORTLAND, Oct. 28.—Deering High defeated Norw. High of Bath 20 to 0 at Norw. on today.

MORRIS H.
Deering High won the game by a score of 20 to 0. Morris H. was the star of the game, scoring three goals from the field.

Clinton-Leicester Tie.
CLINTON, Oct. 28.—Clinton High and Leicester High played a scoreless game this afternoon.

CALLAHAN SERVICE IN BOSTON

Within the limits of the city of Boston we will deliver orders which amount to \$1.00 or more and do not include beer, ale, alcohol and specialties which we sell at cost. On orders containing four quarts or more of CALLAHAN'S WHISKY we will prepare the express charges. We send the goods by regular express in plain boxes. If you wish your goods to be sent by C. O. D. in the city of Boston we are perfectly willing to do so. We will deliver to your door, through the mail or over the phone. Our telephone numbers are First Hill 7780 and 2781. A private branch exchange connects all departments. In our stock you will find everything you need for your home. Callahan's Whisky is the best because the pure, smooth, palatable, whiskey stands A No. 1 with more New England tastes than does any other whiskey in the line of the earth. And though our catalog lists a few more that cost more and whiskeys that cost less, all are of the same quality. We are the only dealer in Boston for CALLAHAN'S WHISKY. You can get the equal of the whiskey at \$3.00 a full quart, \$4.50 or 5 full quarts, \$6. If, after sampling, you feel that you can obtain anything better or at lower prices, return the rest of the shipment and back will come your money. We have made this offer for years, and are today making more money to advertise CALLAHAN'S WHISKY. Callahan's Whisky is being sent on any two other brands. We couldn't do this if we weren't getting repeat orders and new customers from those who try our goods. And believe us, the advertising is paid for from the profits of the resulting big increase in our business and not through a lowering of the quality of CALLAHAN'S WHISKY. One who has tried it will tell you that we appreciate your trade.

JOHN F. CALLAHAN & CO.
154 to 162 Federal Street, Boston
Phone First Hill 3750 and 3751

Failure to Kick
Goal Loses for
Cambridge Latin

CAMBRIDGE LATIN, Oct. 28.—Cambridge Latin failed to kick a goal in the first half, losing to the Amherst team by a score of 15 to 0.

ANDOVER BEATS GREEN.
ANDOVER, Oct. 28.—Andover High School won a football game against Green High School by a score of 15 to 0.

ST. GEORGE'S A SURPRISE.
ST. GEORGE'S, Oct. 28.—St. George's High School won a football game against the Amherst team by a score of 15 to 0.

Hudson Wins at Last.
HUDSON, Oct. 28.—Hudson High School won a football game against the Amherst team by a score of 15 to 0.

MEDFORD WINS ANOTHER.
MEDFORD, Oct. 28.—Medford High School won a football game against the Amherst team by a score of 15 to 0.

High Park Beats Chelsea.
HIGH PARK, Oct. 28.—High Park High School won a football game against Chelsea High School by a score of 15 to 0.

MECHANIC PLAYS
ENGLISH TO A TIETeam Able to Score in
Exhilarating Gridiron Game;
Mooney Star.

Mechanic High School and English High School played a football game today which resulted in a tie. Mooney was the star of the game, scoring two goals from the field.

CHelsea ELEVEN LOSES.
The Orient H. A. of East Boston won a football game against Chelsea High School by a score of 15 to 0.

GROTON SCHOOL BEATEN.
Groton School was beaten by the Amherst team in a football game by a score of 15 to 0.

Dedham Wins, 23-0.
Dedham High School won a football game against the Amherst team by a score of 23 to 0.

High Park Beats Chelsea.
High Park High School won a football game against Chelsea High School by a score of 15 to 0.

SPRINGFIELD TRIMS
SYRACUSE VARSITYMann Stars for Winners With
Touchdown and Goal From
The Field

Springfield High School and Syracuse Varsity played a football game today which resulted in a win for Springfield. Mann was the star of the game, scoring a touchdown and a goal from the field.

Chelsea Eleven Loses.
The Orient H. A. of East Boston won a football game against Chelsea High School by a score of 15 to 0.

Groton School Beaten.
Groton School was beaten by the Amherst team in a football game by a score of 15 to 0.

Dedham Wins, 23-0.
Dedham High School won a football game against the Amherst team by a score of 23 to 0.

High Park Beats Chelsea.
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BROOKLINE HIGH
DEFEATS WALTHAMOutplay Watch City Eleven and
Romp Home Winners by
13 to 6 Score

Brookline High School and Waltham High School played a football game today which resulted in a win for Brookline. Brookline outplayed Waltham and won by a score of 13 to 6.

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Natick Adds Milford
To Its Victim List,
Beating Them 14-0

Natick High School and Milford High School played a football game today which resulted in a win for Natick. Natick added Milford to its victim list and won by a score of 14 to 0.

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SCORELESS GAME BY
COLBY AND BOWDOINLatter's Defensive Work Saves
It From Defeat, Good
for Star.

Colby College and Bowdoin College played a football game today which resulted in a scoreless tie. Bowdoin's defensive work saved it from defeat, which was good for the star player.

Chelsea Eleven Loses.
The Orient H. A. of East Boston won a football game against Chelsea High School by a score of 15 to 0.

Groton School Beaten.
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I CURE MEN
BOSTON SPECIALIST
Observe & Weigh
ADVISE FREE
DR. KILLORY

Every Woman
MARVEL Whiting Spray
SANTAL MIDY
24 HOURS
BLOOD POISON

URINARY COMPLAINTS
BLOOD POISON
PERMANENTLY CURED

DR. HALLOCK'S
Famous Remedies
CURE TO STAY CURED

DR. HALLOCK'S
Famous Remedies
CURE TO STAY CURED

COMMISSIONER WILL AMERICAN CARS ABROGATE OLD PLAN IN FOREIGN SHOW

TWO AMATEURS MAKE REPUTATION OF TWO RACE DRIVERS

[illegible]

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

*The BOSS of
the PRIDE of
the man*



T. Fuller, 108

n. T. Fuller. 108

[illegible]

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rd

100-443887-100

h Ave.

A black and white photograph showing a dark, silhouetted fence in the foreground. In the background, a small, light-colored structure, possibly a lighthouse or a small house, stands on a distant shore or island. The sky is bright and hazy, creating a high-contrast scene.

**In every way
the Buick Auto
Show was an
unqualified
success—orders
received.**

daily attendance and favorable impressions created—and we heartily thank the motoring public for the

Interest shown.

By special arrangements with the factory we have been enabled to keep the Models "84", "35", "23" and "29" for one more week and we trust

that those who were unable to visit our salesrooms last week will give us during the next several days an opportunity of showing them just why BUICK 1912 MODELS are SUPREME in ACTION, APPEARANCE, FINISH and CONSTRUCTION.

*The BOSS of the Road
The PRIDE of the Boulevard*

Ask the man who owns it.





Alvan T. Fuller. 1089 Commonwealth Ave.

Alvan T. Fuller, 1089 Commonwealth Ave.

TRUNK LINES OF ROADS NECESSARY

Importance of Such Lines Is
Becoming More Apparent
Each Year.

The trunk lines of the automobile industry are becoming more and more important each year. The trunk lines are the main lines of the industry, and they are the ones that are most important to the success of the industry. The trunk lines are the ones that are most important to the success of the industry.

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Opens New School.

On Tuesday, October 24, 1911, the new school opened its doors to the students of the district.

The new school is a fine building, and it is a pleasure to have it open to the students of the district.

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A Veteran of the Tour



One of the METZ cars

BRAZIL OFFERS BIG FIELD FOR MOTORS

A Dozen American Manufacturers Now Developing Motor Field in South America.

The automobile industry in Brazil is becoming more and more important each year. The automobile industry is the main industry of the country, and it is the one that is most important to the success of the country. The automobile industry is the main industry of the country, and it is the one that is most important to the success of the country.

PACKARD TRUCK TRIP

The Packard truck trip is a fine building, and it is a pleasure to have it open to the students of the district.

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SAME OLD BENZ TO RACE AT SAVANNAH

Three Years' Hard Usage in No Way Affected Its Speed.

The Benz car is a fine building, and it is a pleasure to have it open to the students of the district.

PRES. TAFT TAKES A RIDE

Enjoys a Respite from Speech-making in a Franklin.

The President is a fine building, and it is a pleasure to have it open to the students of the district.

1912 Electric Vehicles.

The 1912 electric vehicle is a fine building, and it is a pleasure to have it open to the students of the district.

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Metz "Twenty-Two"

THE LOWEST-PRICED CAR OF ALL IN THE JOURNEY
EARNS NICHE IN THE GLIDDEN HALL OF FAME

THE COMPLETION of 1454 miles and the last day's run of the Glidden Tour from Live Oak to Jacksonville, Fla., through the sand, was something boasted of for cars costing from five to ten times the price of the METZ.

THE WALTHAM TEAM of three METZ cars in the Glidden Tour had a clean score from New York to Roanoke, Va., and was the last team to be forced out of the running schedule of the Tour.

THE METZ cars arrived in Roanoke inside of the original schedule with time to spare, and had it not been that the referee was prevailed upon to extend the running time 26 minutes, there would not have been one other team of cars at any price with a clean score at this point, excepting the Waltham Team of three METZ cars. The extra 26 minutes allowed by the referee permitted one team of high-priced cars finishing with a clean record.

THE TRIP through the Cumberland Mountains from Natural Bridge to Roanoke, Va., as well as the trip the next day through the mountains to Winston-Salem, N. C., where cloud bursts, mud and indescribable conditions were encountered, was another test that many thought would put the METZ cars out of the running.

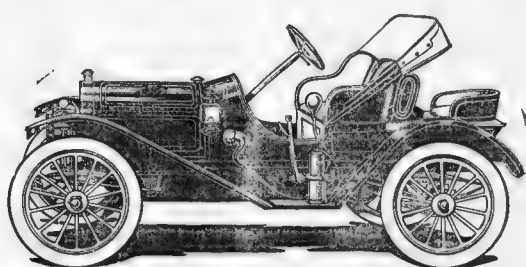
IT WAS a long drill up the mountains through thick clay and over swollen creeks, but the METZ made it, and as the roads improved, the Waltham Team was up with the speediest cars in the Tour.

THE METZ Team was handled by amateur drivers who had never before experienced the southern roads of Georgia and Florida, or anything their equal. Yet they drove their machines through and made a successful finish at Jacksonville.

BARRING THE accidents met with on the trip where one of the cars, to avoid colliding with a car that came off a blind road, was obliged to take a ditch, and after turning two complete somersaults, went back on the road under its own power.

DOES THIS not speak volumes for the lowest-priced real automobile in the world? The lessons learned from such a marvellous performance are:

- 1st: It is not necessary to run an automobile the size of a locomotive over the road to get reliability.
- 2nd: You can go anywhere with as much comfort and regularity in a METZ "22" as you can in any car built, regardless of price or power.
- 3rd: The METZ car has opened the way for the great majority to enjoy the greatest of all modern utilities. It has proven its reliability under the most trying conditions.



METZ "TWENTY-TWO" Roadster, 1912 Model, Completely Equipped as Shown,

\$495

THE METZ "TWENTY-TWO" is guaranteed to climb the hills as fast as any car, regardless of price or power.

MOTOR, four cylinder, cast en-bloc, 3 3/4 in. bore, 4 in. stroke, valves, push rods and springs completely enclosed. Chains enclosed running in oil.

OWING TO the great demand for these cars we will fill all orders strictly in the order of their receipt.

METZ COMPANY, Waltham, Mass.
HOLLANDER MOTOR CO., Eastern Massachusetts
169 Huntington Av., Boston, Mass.

ALAX TIRES

(Guaranteed 5,000 Miles)

MAKE GOOD THEIR
REPUTATION AS

The Best Touring
Tires in the World

THEY WIN

GLIDDEN TOUR

Being equipment on Maxwell Team which won the trophy.

NO. 1 After most grilling contest ever held in motor car history, at the finish of the 1454 miles, once or last three prizes. All tires on remaining two cars contain original New York air.

ALAX-GRIEB RUBBER CO.
15 PARK SQUARE - - BOSTON, MASS.

Branches in Principal Cities



Real Estate, Apartments and Want Ads

Female Help—Miscellaneous

American College
For Millinery
and Dressmaking

From 13 to 20 years of age, to work in a new pearl button factory. Apply to CHAS. S. M. 110 Allen, W. 11th St., Waukegan.

74 Boylston St., Boston, Ma.
ROOM 2820. PHONE EX-1070
Hours: Mon., Wed., Fri., 2 to
7 to 9 P. M.
OPPOSITE HOTEL PORTLAND
TAKEN BY THE

WANTED Ladies experienced in making Ruffles, Pleats, Tucks, etc. **COLONIAL MFG. CO.**
100 E. 12th St. N. York, N. Y.

McDowell School

Stitchers Wanted

ANAL. Calcd for $C_{10}H_{10}O$: C, 88.10%; H, 7.41%. Found: C, 88.1%; H, 7.4%. IR (KBr): 1640 (C=O), 1600 (C=C), 1510 (C=C), 1450 (C=C), 1380 (C=C), 1320 (C=C), 1280 (C=C), 1240 (C=C), 1180 (C=C), 1140 (C=C), 1100 (C=C), 1060 (C=C), 1020 (C=C), 980 (C=C), 940 (C=C), 900 (C=C), 860 (C=C), 820 (C=C), 780 (C=C), 740 (C=C), 700 (C=C), 660 (C=C), 620 (C=C), 580 (C=C), 540 (C=C), 500 (C=C), 460 (C=C), 420 (C=C), 380 (C=C), 340 (C=C), 300 (C=C), 260 (C=C), 220 (C=C), 180 (C=C), 140 (C=C), 100 (C=C), 60 (C=C). 1H NMR ($CDCl_3$): δ 7.1 (d, 1H, $J = 10$ Hz), 6.8 (d, 1H, $J = 10$ Hz), 6.5 (d, 1H, $J = 10$ Hz), 6.2 (d, 1H, $J = 10$ Hz), 5.8 (d, 1H, $J = 10$ Hz), 5.5 (d, 1H, $J = 10$ Hz), 5.2 (d, 1H, $J = 10$ Hz), 4.9 (d, 1H, $J = 10$ Hz), 4.6 (d, 1H, $J = 10$ Hz), 4.3 (d, 1H, $J = 10$ Hz), 4.0 (d, 1H, $J = 10$ Hz), 3.7 (d, 1H, $J = 10$ Hz), 3.4 (d, 1H, $J = 10$ Hz), 3.1 (d, 1H, $J = 10$ Hz), 2.8 (d, 1H, $J = 10$ Hz), 2.5 (d, 1H, $J = 10$ Hz), 2.2 (d, 1H, $J = 10$ Hz), 1.9 (d, 1H, $J = 10$ Hz), 1.6 (d, 1H, $J = 10$ Hz), 1.3 (d, 1H, $J = 10$ Hz), 1.0 (d, 1H, $J = 10$ Hz), 0.7 (d, 1H, $J = 10$ Hz), 0.4 (d, 1H, $J = 10$ Hz), 0.1 (d, 1H, $J = 10$ Hz).

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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973). The total chlorophyll content was determined by the method of Arar and Cook (1980). The carotenoid content was determined by the method of Lichtenthaler and Whistler (1973). The total carotenoid content was determined by the method of Arar and Cook (1980). The total protein content was determined by the method of Lowry et al. (1951). The total lipid content was determined by the method of Bligh and Dyer (1959). The total carbohydrate content was determined by the method of Dubois and Gilles (1950). The total nucleic acid content was determined by the method of Burton (1956). The total ash content was determined by the method of AOAC (1984). The total moisture content was determined by the method of AOAC (1984). The total dry matter content was determined by the method of AOAC (1984). The total organic acid content was determined by the method of AOAC (1984). The total alkaloid content was determined by the method of AOAC (1984). The total saponin content was determined by the method of AOAC (1984). The total tannin content was determined by the method of AOAC (1984). The total flavonoid content was determined by the method of AOAC (1984). The total phenol content was determined by the method of AOAC (1984). The total terpenoid content was determined by the method of AOAC (1984). The total steroid content was determined by the method of AOAC (1984). The total glycoside content was determined by the method of AOAC (1984). The total alkaloid content was determined by the method of AOAC (1984). The total saponin content was determined by the method of AOAC (1984). The total tannin content was determined by the method of AOAC (1984). The total flavonoid content was determined by the method of AOAC (1984). The total phenol content was determined by the method of AOAC (1984). The total terpenoid content was determined by the method of AOAC (1984). The total steroid content was determined by the method of AOAC (1984). The total glycoside content was determined by the method of AOAC (1984).

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 3. **REASON: 25X, 25Y, 25Z, 26X, 26Y, 26Z, 27X, 27Y, 27Z, 28X, 28Y, 28Z, 29X, 29Y, 29Z, 30X, 30Y, 30Z, 31X, 31Y, 31Z, 32X, 32Y, 32Z, 33X, 33Y, 33Z, 34X, 34Y, 34Z, 35X, 35Y, 35Z, 36X, 36Y, 36Z, 37X, 37Y, 37Z, 38X, 38Y, 38Z, 39X, 39Y, 39Z, 40X, 40Y, 40Z, 41X, 41Y, 41Z, 42X, 42Y, 42Z, 43X, 43Y, 43Z, 44X, 44Y, 44Z, 45X, 45Y, 45Z, 46X, 46Y, 46Z, 47X, 47Y, 47Z, 48X, 48Y, 48Z, 49X, 49Y, 49Z, 50X, 50Y, 50Z, 51X, 51Y, 51Z, 52X, 52Y, 52Z, 53X, 53Y, 53Z, 54X, 54Y, 54Z, 55X, 55Y, 55Z, 56X, 56Y, 56Z, 57X, 57Y, 57Z, 58X, 58Y, 58Z, 59X, 59Y, 59Z, 60X, 60Y, 60Z, 61X, 61Y, 61Z, 62X, 62Y, 62Z, 63X, 63Y, 63Z, 64X, 64Y, 64Z, 65X, 65Y, 65Z, 66X, 66Y, 66Z, 67X, 67Y, 67Z, 68X, 68Y, 68Z, 69X, 69Y, 69Z, 70X, 70Y, 70Z, 71X, 71Y, 71Z, 72X, 72Y, 72Z, 73X, 73Y, 73Z, 74X, 74Y, 74Z, 75X, 75Y, 75Z, 76X, 76Y, 76Z, 77X, 77Y, 77Z, 78X, 78Y, 78Z, 79X, 79Y, 79Z, 80X, 80Y, 80Z, 81X, 81Y, 81Z, 82X, 82Y, 82Z, 83X, 83Y, 83Z, 84X, 84Y, 84Z, 85X, 85Y, 85Z, 86X, 86Y, 86Z, 87X, 87Y, 87Z, 88X, 88Y, 88Z, 89X, 89Y, 89Z, 90X, 90Y, 90Z, 91X, 91Y, 91Z, 92X, 92Y, 92Z, 93X, 93Y, 93Z, 94X, 94Y, 94Z, 95X, 95Y, 95Z, 96X, 96Y, 96Z, 97X, 97Y, 97Z, 98X, 98Y, 98Z, 99X, 99Y, 99Z, 100X, 100Y, 100Z, 101X, 101Y, 101Z, 102X, 102Y, 102Z, 103X, 103Y, 103Z, 104X, 104Y, 104Z, 105X, 105Y, 105Z, 106X, 106Y, 106Z, 107X, 107Y, 107Z, 108X, 108Y, 108Z, 109X, 109Y, 109Z, 110X, 110Y, 110Z, 111X, 111Y, 111Z, 112X, 112Y, 112Z, 113X, 113Y, 113Z, 114X, 114Y, 114Z, 115X, 115Y, 115Z, 116X, 116Y, 116Z, 117X, 117Y, 117Z, 118X, 118Y, 118Z, 119X, 119Y, 119Z, 120X, 120Y, 120Z, 121X, 121Y, 121Z, 122X, 122Y, 122Z, 123X, 123Y, 123Z, 124X, 124Y, 124Z, 125X, 125Y, 125Z, 126X, 126Y, 126Z, 127X, 127Y, 127Z, 128X, 128Y, 128Z, 129X, 129Y, 129Z, 130X, 130Y, 130Z, 131X, 131Y, 131Z, 132X, 132Y, 132Z, 133X, 133Y, 133Z, 134X, 134Y, 134Z, 135X, 135Y, 135Z, 136X, 136Y, 136Z, 137X, 137Y, 137Z, 138X, 138Y, 138Z, 139X, 139Y, 139Z, 140X, 140Y, 140Z, 141X, 141Y, 141Z, 142X, 142Y, 142Z, 143X, 143Y, 143Z, 144X, 144Y, 144Z, 145X, 145Y, 145Z, 146X, 146Y, 146Z, 147X, 147Y, 147Z, 148X, 148Y, 148Z, 149X, 149Y, 149Z, 150X, 150Y, 150Z, 151X, 151Y, 151Z, 152X, 152Y, 152Z, 153X, 153Y, 153Z, 154X, 154Y, 154Z, 155X, 155Y, 155Z, 156X, 156Y, 156Z, 157X, 157Y, 157Z, 158X, 158Y, 158Z, 159X, 159Y, 159Z, 160X, 160Y, 160Z, 161X, 161Y, 161Z, 162X, 162Y, 162Z, 163X, 163Y, 163Z, 164X, 164Y, 164Z, 165X, 165Y, 165Z, 166X, 166Y, 166Z, 167X, 167Y, 167Z, 168X, 168Y, 168Z, 169X, 169Y, 169Z, 170X, 170Y, 170Z, 171X, 171Y, 171Z, 172X, 172Y, 172Z, 173X, 173Y, 173Z, 174X, 174Y, 174Z, 175X, 175Y, 175Z, 176X, 176Y, 176Z, 177X, 177Y, 177Z, 178X, 178Y, 178Z, 179X, 179Y, 179Z, 180X, 180Y, 180Z, 181X, 181Y, 181Z, 182X, 182Y, 182Z, 183X, 183Y, 183Z, 184X, 184Y, 184Z, 185X, 185Y, 185Z, 186X, 186Y, 186Z, 187X, 187Y, 187Z, 188X, 188Y, 188Z, 189X, 189Y, 189Z, 190X, 190Y, 190Z, 191X, 191Y, 191Z, 192X, 192Y, 192Z, 193X, 193Y, 193Z, 194X, 194Y, 194Z, 195X, 195Y, 195Z, 196X, 196Y, 196Z, 197X, 197Y, 197Z, 198X, 198Y, 198Z, 199X, 199Y, 199Z, 200X, 200Y, 200Z, 201X, 201Y, 201Z, 202X, 202Y, 202Z, 203X, 203Y, 203Z, 204X, 204Y, 204Z, 205X, 205Y, 205Z, 206X, 206Y, 206Z, 207X, 207Y, 207Z, 208X, 208Y, 208Z, 209X, 209Y, 209Z, 210X, 210Y, 210Z, 211X, 211Y, 211Z, 212X, 212Y, 212Z, 213X, 213Y, 213Z, 214X, 214Y, 214Z, 215X, 215Y, 215Z, 216X, 216Y, 216Z, 217X, 217Y, 217Z, 218X, 218Y, 218Z, 219X, 219Y, 219Z, 220X, 220Y, 220Z, 221X, 221Y, 221Z, 222X, 222Y, 222Z, 223X, 223Y, 223Z, 224X, 224Y, 224Z, 225X, 225Y, 225Z, 226X, 226Y, 226Z, 227X, 227Y, 227Z, 228X, 228Y, 228Z, 229X, 229Y, 229Z, 230X, 230Y, 230Z, 231X, 231Y, 231Z, 232X, 232Y, 232Z, 233X, 233Y, 233Z, 234X, 234Y, 234Z, 235X, 235Y, 235Z, 236X, 236Y, 236Z, 237X, 237Y, 237Z, 238X, 238Y, 238Z, 239X, 239Y, 239Z, 240X, 240Y, 240Z, 241X, 241Y, 241Z, 242X, 242Y, 242Z, 243X, 243Y, 243Z, 244X, 244Y, 244Z, 245X, 245Y, 245Z, 246X, 246Y, 246Z, 247X, 247Y, 247Z, 248X, 248Y, 248Z, 249X, 249Y, 249Z, 250X, 250Y, 250Z, 251X, 251Y, 251Z, 252X, 252Y, 252Z, 253X, 253Y, 253Z, 254X, 254Y, 254Z, 255X, 255Y, 255Z, 256X, 256Y, 256Z, 257X, 257Y, 257Z, 258X, 258Y, 258Z, 259X, 259Y, 259Z, 260X, 260Y, 260Z**

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CAMERA BARGAINS

Now is the time to buy a Camera and save money. We have in stock a large lot of slightly used and second-hand Cameras, returned by summer vacationists, which we wish to close out at prices never before seen in Boston.

A FEW OF \$25.00 CAMERAS FOR \$12.00
THE PRICES! \$5.00 CAMERAS FOR \$3.00

HIGH-GRADE LENSES AT A SACRIFICE
CALL AND SEE THEM

BOSTON CAMERA EXCHANGE
36 Bromfield St., Boston (Up One Flight)

BOSTON CAMERA EXCHANGE

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Real Estate for Sale.

EGLESTON SQ.

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1601 UV-Visible Spectrophotometer. The concentration of chlorophyll was expressed in $\mu\text{g mL}^{-1}$ of the sample.

[illegible][illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible][illegible]

10

Real Estate Mortgages.

5% Mortgage Money 5%

AMOUNTS FROM \$100 TO \$50,000, this
is a loan on the basis of the value of the
property. The interest is 5% per annum.
The loan is made on the basis of the value of the
property. The interest is 5% per annum.
The loan is made on the basis of the value of the
property. The interest is 5% per annum.

A. O. ROBINSON, JR.,
700 TRENTON ST., BOSTON, MASS.

JACOB LEBOWICH
NO. 1 WASHINGTON ST. BOSTON
REAL ESTATE
CON. CHAS. LOANS & INSURANCE
ALICE & JACOB LEBOWICH
BOSTON AND VALENTINE STREET ONE HALL
MARKET 5490 BROKERS PROTECTED
137,000 DOLLARS
TO LOAN ON 1ST AND 2D MORTGAGES
CALL OR WRITE FOR LIST OF PROPERTIES

Alwood, Kate & Potter.
 87 School St., Boston, Mass.
 POSITIVE 3. NO
THEIR CAN BORROW
 ON OR STILL THE

Business Property For Sale.

TEL. NEWTON NORTH 375

LANCASTER & MILLS, 101 Tremont Street

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

CHIEF, 21 WASHINGTON ST., BOSTON

SO, END INVESTMENTS

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Diamonds, Watches and Jewelry.

Wines and Liquors.

Wines and Liquors.

Piano Prices Smashed to Pieces 200 New Uprights Go on Special Sale



THIS NICE PIANO \$79

This is an unusually large number of Pianos to be sacrificed. Only one in the history of our business have we had so many fine instruments on sale at one time. To clear space for all these instruments, we have next Saturday night we have put a price on each of them that is so low that it seems almost a sacrifice. The price is really an effort to get rid of them. That is, we want to get rid of them. We guarantee this. Any wise, economical house can have any one of these pianos on the easiest possible terms. Don't buy till you visit the Roxbury Storage Salesrooms.

SPECIAL NOTICE TO PIANO DEALERS! No piano will be sold to dealer or others for a low price than asked for public sale. Each piano is having a price put on it for cash, and to any dealer or others for a lower price than asked for. This notice is to all dealers and others who may be interested.

SPECIAL THIS WEEK

NEW AND LITTLE USED PIANOS, ALL MAKES					
Mason & Hamlin Upt.	\$107	Ivers & Pond Upt.	\$110	Schumann & Sons Upt.	\$150
H. F. Miller Upt.	\$74	Knabe Upt.	\$79	Merrill Upt.	\$82
Huntington Upt.	\$69	McPhail Upt.	\$60	Jacob Doll Upt.	\$250
Kranich & Bach Upt.	\$57	Emerson Upt.	\$60	Hallet & Davis Upt.	\$111
Everett Upt.	\$89	Chickering Upt.	\$51	Steiner Upt.	\$85
Webber Upt.	\$87	Chickering Upt., mah.	\$79	Vose Upt.	\$93
Steinway Upt.	\$117	Haynes Upt.	\$175		\$66

Your Old Piano Taken in Exchange. Full Value Given

\$5.00 DOWN, \$1.00 A WEEK DELIVERED FREE
Anywhere in Unmarked Wagons

ROXBURY PIANO STORAGE SALESROOMS CO.
Sells Every Day. Open Mon., Thurs and Sat. Even. Till 9 O'Clock.
2418 Washington Street. Roxbury, Mass.
Take Elevated to Dudley Terminal. One Minute Walk to cor. Dudley and Washington Sts.

REAL PIANO VALUE

BLAKE, 564 Washington Street

17 Jewels, Waltham, new model, \$6.50

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\$1.00 A WEEK

Note the prices noted below

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New England's Largest Mail Order House

ORIGINALLY ESTABLISHED IN 1863

WE PREPAY EXPRESS CHARGES

BIRMINGHAM'S

C Special Whiskey (Per \$1.25 4 Full \$4

Neely Packed. Express Prepaid to any part of New Eng

This is the finest Whiskey offered for the price

We are now offering a large quantity of this

colored brand, under our own charge, and if you are

interested, write us, we will refund your money, and you may

take it in from us

When in Boston, call and see us, and you will

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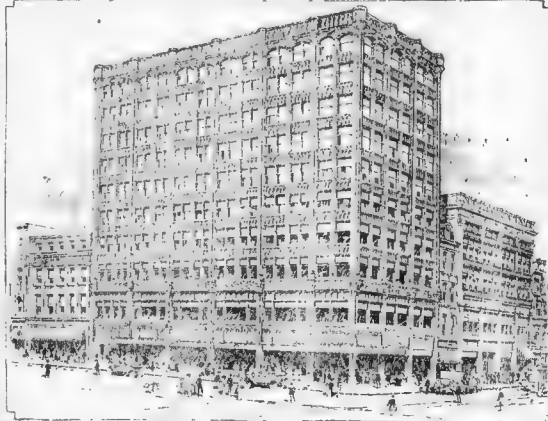
find most convincing evidence in the city, and you will

BIG SALES STIMULATE Ten-Story Store for the Gilchrist Company IS NOW BUILDING THE REALTY MARKET Five Millions to Be Spent In Big Deal

Announcement of the
West B.

By FRANK A. LAVELLE.

TEN-STORE BUILDING TO BE ERECTED BY THE GILCHRIST COMPANY



Ten Stories High
Nearly 300 Windows

New Sales Reported

Harbor Building Sold

Sales by the Edward T. Harrington Company.

Century Building to C.

Hyde Park West Roxbury.

Winthrop.

A Seashore Farm.

Harbor Building Sold

Sales by the Edward T. Harrington Company.

Century Building to C.

Hyde Park West Roxbury.

Winthrop.

A Seashore Farm.

IS NOW BUILDING ARMY TRANSPORTS

The Needs of the Government
Opens New Field for Motor
Vehicle Manufacturers.

As the government has just announced its intention to build a large number of motor vehicles for its army, it has opened a new field for motor vehicle manufacturers.

Deaths.

Lost and Found.

Information Wanted

Adoption.

Razors Sharpened

Teeth! Teeth!!

GREEN STAMPS

Special Announcements.

Business Personal.

RHEUMATISM

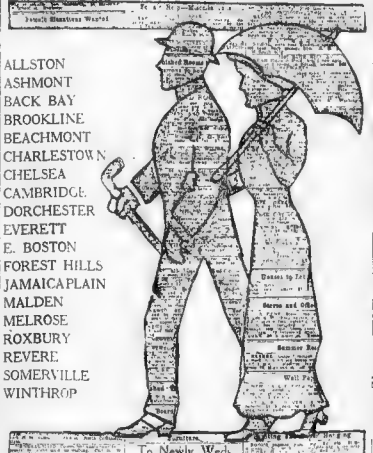
GET MARRIED

Printing

Dogs, Cats, Pets, Etc.

Razors Sharpened

The American's "Want Ad" Family Looking for Apartments



Why You Should Advertise Your Apartments in the AMERICAN

Nearly 400,000 Copies of the Boston AMERICAN are sold Daily and Sunday AMERICAN readers make selections from the AMERICAN Apartment Column

SALEM CITY LOSES SUIT TO REMOVE DAM

The city of Salem has lost its suit to remove the dam on the Merrimack river.

NEW EVERETT INDUSTRY. Property Sold to Agricultural, Chemical Company.

The property of the New Everett Industry has been sold to an agricultural and chemical company.

EAST BOSTON LAND SALES MAKE RECORD

East Boston land sales have made a record, with several large tracts being sold.

WINTHROP BECOMES BRICKLAYER.

Winthrop has become a bricklayer, with several new buildings being constructed.

Horses and Carriages.

As I Have Bought Auto Truck I WILL SELL MY Horses and Carriages.

SHOULD WORK HORSES

Should work horses be used in the city?

Penitentiary, Pigeons, Etc.

Penitentiary, Pigeons, Etc.

Astronomy.

Astronomy.

FURS.

FURS.

Stoves and Furnaces.

Stoves and Furnaces.

Sewing Machines.

Sewing Machines.

Books, Stamps and Coins.

Books, Stamps and Coins.

Two "Want Ad" Offices
264 Washington Street 80 Summer Street

MONEY REFORM STARTLES BANKERS

Under Aldrich's Amended Draft
Nationals Invade Sav-

[illegible]

Country Banks' Advantage.

The latter proposition will be more fully considered in the next article. It is here to be shown that the country banks are not only able to pay out the money they receive, but that they are able to do so at a profit. The country banks are able to do this because they are able to obtain the money they need to pay out at a lower rate than the banks in the city. This is because the country banks are able to obtain the money they need to pay out at a lower rate than the banks in the city. This is because the country banks are able to obtain the money they need to pay out at a lower rate than the banks in the city.

[illegible]

F. L. MILLIKEN & CO.
Bankers and Brokers
15 State St., Boston
New York and Boston Stocks bought
for cash, or carried, on margin.
Interest allowed on deposits.
Desirable loans from the bank's funds.
and a safe and clear disposal.
This Week's Market Letter Devoted to
Lake Copper
Mass. Electric
Great Northern Ore

**Declared by
Company**

tors of the Buick Oil Company.
ist., a dividend of 4 per cent
mber 15th, to stockholders
also accepted a contract with

million barrels at forty cents over ruling price. New well expected in daily show. Others to follow. I will, ten thousand shares at seventy-five to suit purchaser. Wire

H. W. MacKERNAN, 1170

Cy Warman Tells of Canadian Eldorado Surprising Changes in Mining Cities

Deputy Chief of Canada Police
Minister of the Interior
Minister of the Interior

THE West is passing. In the old days it was a vast, open, and the only place where a man could find a chance to make a fortune. But now it is a land of cities and towns, and the only place where a man can find a chance to make a fortune is in the cities and towns. The West is passing, and the only place where a man can find a chance to make a fortune is in the cities and towns.

The Passing of the West; The Coming of the North

By CY WARMAN
Author of "Pioneer History," "The Boy of the Barren," etc.
THE Antlers which blow in the wind and chill. The falling, quivering snow. Above him, the snow-covered hills. Where, half, abandoned, he stood. And coyotes call—that was Creole. Lone ravens, whose heads he had no name. Above him, the snow-covered hills. And died as doggedly, but game. And some of them died in their boots; We missed them, the snow-covered hills. The man who murdered Jesse James. We saw him murdered, saw him fall. And saw the mad assassin fall. Above him, the snow-covered hills. And saw the mad assassin fall. Above him, the snow-covered hills. And saw the mad assassin fall.

Building the Railways.
Canada built a railway that will connect the Pacific coast with the Atlantic. The railway will be built in sections, and the first section will be built from Vancouver to Seattle. The railway will be built in sections, and the first section will be built from Vancouver to Seattle. The railway will be built in sections, and the first section will be built from Vancouver to Seattle.

Two Dents by Woman.
Two things I advise you not to do. One is to get into a woman's shoes. The other is to get into a woman's shoes. Two things I advise you not to do. One is to get into a woman's shoes. The other is to get into a woman's shoes.

PONY COATS HALF PRICE.
We offer the best of the best. We offer the best of the best. We offer the best of the best. We offer the best of the best. We offer the best of the best. We offer the best of the best.

REVEALS HORRORS OF YACHT CORONET NOT "TOE RICH"

Captain Whitton, of Sanford
Band, Tills of Stovington,
Thirst and Scary.

PORTLAND, Me., Oct. 28.—(Byline) The coronet of the yacht "Coronet" is the most famous of the sailing yachts of the world. It is the most famous of the sailing yachts of the world. It is the most famous of the sailing yachts of the world.

Three Swallows of Water a Day.
We are told that the water of the world is the most precious of all things. It is the most precious of all things. It is the most precious of all things. It is the most precious of all things.

This Sailor is Loyal.
A sailor is a man who is loyal to his ship. A sailor is a man who is loyal to his ship. A sailor is a man who is loyal to his ship. A sailor is a man who is loyal to his ship.

Arrested as He is FREED.
A man was arrested as he was walking down the street. He was arrested as he was walking down the street. He was arrested as he was walking down the street. He was arrested as he was walking down the street.

"BUSY RICH" HERE; NOT "TOE RICH"

Mrs. James C. Barr Tells
Many Deeds of Charity
Worthy Boston People

"I cannot speak of Boston's rich as being the 'toe rich'." Mrs. James C. Barr, who is one of the most prominent women of Boston, says that the rich of Boston are not the 'toe rich' but the 'busy rich'.

Mrs. James C. Barr.
Mrs. James C. Barr, who is one of the most prominent women of Boston, says that the rich of Boston are not the 'toe rich' but the 'busy rich'.

Many Gifts in Secret.
A man who gives gifts in secret is a man who is a true gentleman. A man who gives gifts in secret is a man who is a true gentleman. A man who gives gifts in secret is a man who is a true gentleman.

Made His Charity Work.
A man who makes his charity work is a man who is a true gentleman. A man who makes his charity work is a man who is a true gentleman. A man who makes his charity work is a man who is a true gentleman.

JAMES T. KENNEY IS AFTER RE-ELECTION

Representative of Ward 21
Shows Record in Favor
of the People.

Representative James T. Kenney of Ward 21, Boston, has been elected to the office of Representative of Ward 21, Boston, for the next year. He has been elected to the office of Representative of Ward 21, Boston, for the next year.

WETMORE IS BETTER.
Still Suffering from Pneumonia in Canal Zone Hospital.
NEWPORT, Oct. 28.—A private cable from the United States Senator George D. Wetmore, who is suffering from pneumonia, says that he is feeling better.

THREE-MASTER IS SAVED.
Monrocy Crew to Rescue of Stranded Vessel.
CHATHAM, Oct. 28.—Captain Joseph Kelly and his crew of the Monrocy have been rescued by the crew of the three-master ship, the Monrocy.

Don't Pay A Fan-y Price For Fine Fur's
HAPPY, HAPPY, USE TIZ
A Marvel For Soft Feet Acts Right Off.
Bishop Hallahan.
Do you know that the profits on furs are enormous? The profits on furs are enormous. The profits on furs are enormous.

Regal Coat Co.
543 Washington St.
Between Kith's & Boston Theatre

W. A. Fuller Taken As Forger As He Leaves Deer Island.
Arrested by Inspector Polk for forging a check for \$100,000, W. A. Fuller was taken to Deer Island.

Temple on Ship's Hill.
The temple on Ship's Hill is a beautiful building. The temple on Ship's Hill is a beautiful building. The temple on Ship's Hill is a beautiful building.

Example of an Educator.
A man who is an educator is a man who is a true gentleman. A man who is an educator is a man who is a true gentleman. A man who is an educator is a man who is a true gentleman.

MANUFACTURERS FUR OUTLET
525 Washington Street
Opp. R. H. White Co.
Thursday, Nov. 2nd
George New House Opens
384 Washington St.
(Corner Franklin St.)

By T. E. Powers, the Famous Cartoonist.

1977-1980. Edited by AMERICAN-FOREIGN PRESS. Great Britain: Longman.

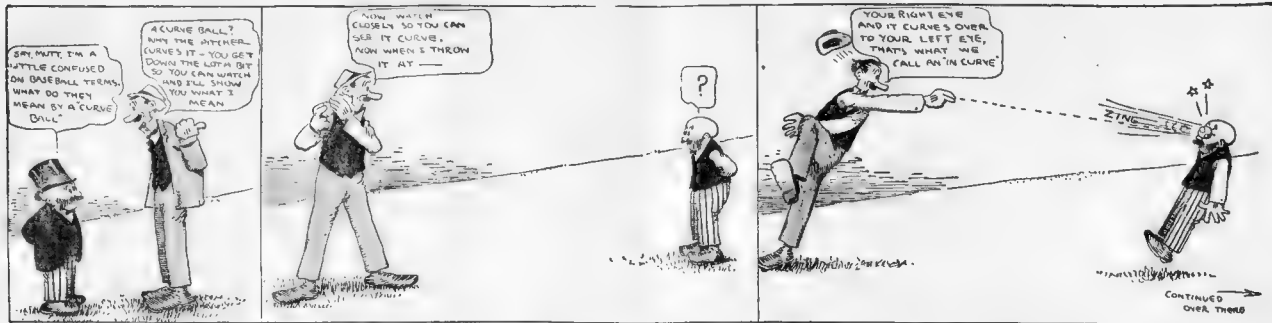


WALTER C. KELLY, Known to Theatre Goers the World Over as the "VIRGINIA JUDGE," Tells These from the Bench. The First One Caught Laughing Will Be Put Out.

wanted to put in a notice that I would trade a hundred shares in a Texas oil well for a can of kerosene."



BY "BUL" FISHER



Published 1911 by American Journal Examination Great Britain Rights Reserved

How Fuhringer, Who Has Been a Coachman, and His Wife, Kathi, Who Has Always Been a Hit at the Washtub, Suddenly Come Into a Lot of Money, and Try to Get Away with It.

FUHRINGER--What is the Knight of the Bath?
KATHI--Saturday is the night of the bath.
MARQUIS--This is the order of Malta.
FUHRINGER--You get this for ordering beer.
KATHI--Don't we get any?
MARQUIS--There are no female orders.

**"Stop
tickling
the palms
of my
feet."**

A black and white illustration of a man in a top hat and a woman in a striped dress. The man is on the left, wearing a dark suit and a top hat, looking towards the right. The woman is on the right, wearing a dress with horizontal stripes, and is partially visible, looking towards the man.



By Aaron Hoffman

Abstract

A WOMAN writer wants a cure for kissing.
Easy!
Marriage!
• • •
CALIFORNIA scientists are making heroic efforts to
rid their State of the flea, but thus far the flea
has got the jump on them.

ADMITTING Dr. Johnson's statement that a bean inherits badness, nevertheless many a man carries around a "bean" full of badness that is not inherited.

THE man who says he has found
a way to get gold out of wa-
ter has nothing on our milkman.

F. B. CHURCHILL, of Shelbyville, Indiana, has invented a washing machine to clean dirty paper money

As soon as his invention is placed on the market you will be able to take your filthy lucre to the laundry and have it returned as good as new. That is all common-

It will be a great advantage to send your bank roll to the laundry every Monday and get it back, nice and clean, a few days later. But, suppose, in the

laundering process it should shrink? Could you blame the laundryman? Hardly. What come-back would we have when we received our laundry Saturday night?

PROVERBS OF BROADWAY

(Copyright, 1911, by American-Journal-Examiner Great Britain Rights Reserved)

THE most fearsome object in nature is the man who has just gotten his

THERE'S no such industrious agri-

I cannot see such ludicrous agriculturalist as the man who begins to sow his wild oat crop after he is fifty.

THERE'S great consolation in thinking what ignorant and incompetent dubs the critics are who don't praise us.

HIRE no professional entertainers to divert me, my friend. Just let me tell you the smart things my little boy said.

THERE'S no use in worrying over the equal distribution of wealth so long as you have the choice of a good life.

EVERY woman secretly believes that

the stage sustained an irreparable loss when she decided to marry instead of becoming an actress.

HAPPY those who think well of themselves, for it matters not whether

others admire us or not if we suffi-
ciently admire ourselves.

THE most fearsome object in nature is the man who has just gotten his

THERE'S no such industrious agri-

culturalist as the man who begins to sow his wild oat crop after he is fifty.

THERE'S great consolation in thinking what ignorant and incompetent dubs the critics are who don't praise us.

HIRE no professional entertainers to divert me, my friend. Just let me tell you the smart things my little boy said.

THERE'S no use in worrying over the equal distribution of wealth so long as you have the choice of a million dollars.

EVERY woman secretly believes that

the stage sustained an irreparable loss when she decided to marry instead of becoming an actress.

HAPPY those who think well of themselves, for it matters not whether

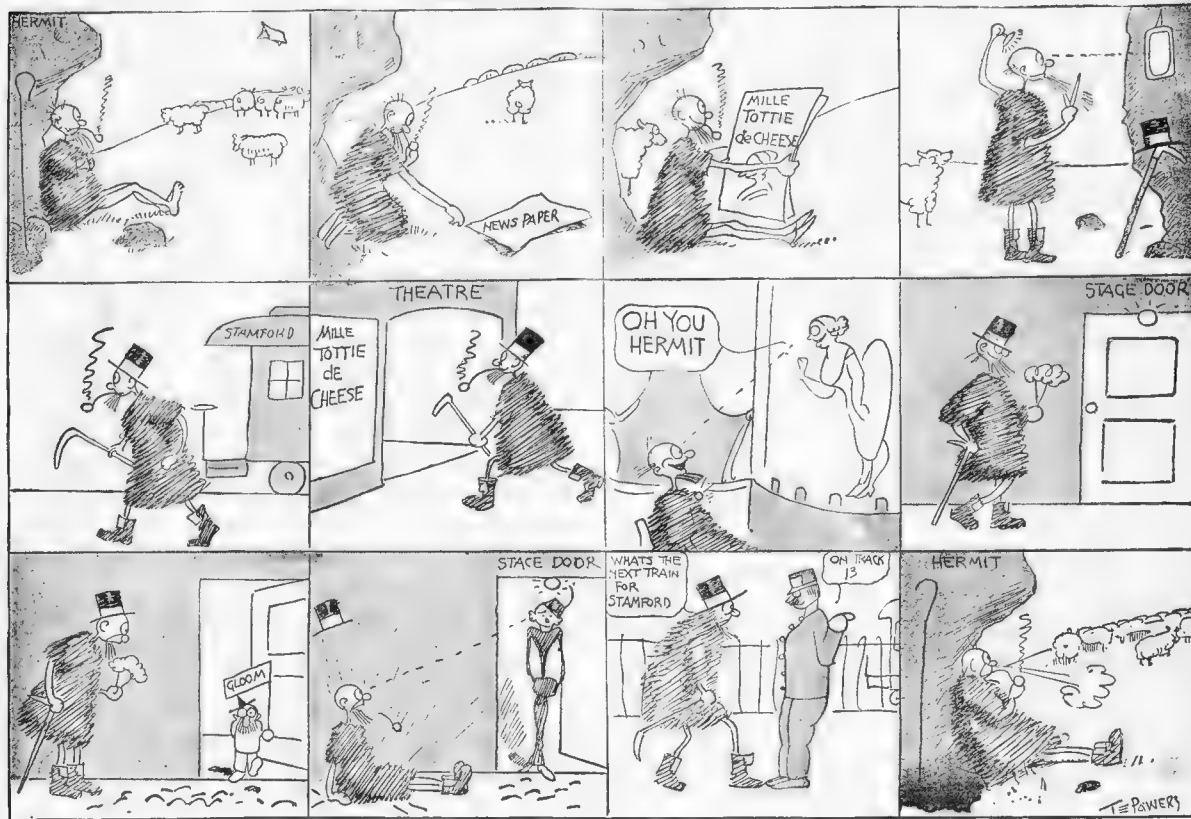
others admire us or not if we sufficiently admire ourselves.

WHEN INTERVIEWED
LATER, HE SAID:

"OH, A HERMIT'S LIFE ISN'T SO BAD"

By T. E. POWERS, the Famous Cartoonist.

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OUR CORRESPONDENCE SCHOOL

HOW TO BE AN AVIATOR

(Copyright, 1931, by American-Journal Syndicate. (Copyright Rights Reserved).)

AVIATION is one of our latest little pastimes. We know of several people who have become aviators by means of our correspondence course, which is the first "learn-it-all-at-once" course there is. If you doubt our word as to our students who became aviators through these lessons, send us a stamped and addressed envelope and we will mail at once a list of these students' names, together with directions for reaching the various cemeteries, where you may read their epitaphs for yourself.

The cost of aviation, aside from surgeons and mortuary charges, is so small that any one may enter the sport. Monoplanes and biplanes may be had, all complete, anywhere from \$3,000 to \$7,000 cash.

In addition to this, there are the wages of these mechanics, about \$4 per diem and expenses. Then it costs about \$500 to ship a plane any distance.

To take one abroad, the customs officers will charge you a mere nominal duty of 40 per cent, which, as you can readily see, on a plane of \$7,000 value, would be only a trifle over \$3,000.

Breakage is another expense we might mention, although so slight that it is hardly worth a passing thought.

As you know, or will know if you recover consciousness, unless the whirled are set abruptly to the paratrooper of the segment, the vacuum produces flatulence of the aeronauts, and the result is that a couple of planes and the engine fall apart.

Perhaps, to begin with, a little less technical language would suffice. To make it clear, if you wiggle the thingamajig, or if you fail to wiggle the whajajaysit, even when almost landed, you will always break nine of the five parts of the plane.

It seldom takes more than three days' labor and \$5,000 in cash to repair these slight damages, and a well-made monoplane or biplane will last for years and years.

Of course, if these planes are tried out, they cannot be expected to last more than a few minutes, depending upon the duration of the flight.

HOW TO FLY.

Having reckoned up the slight cost, from the brief data above, you are now ready to purchase your aero plane and join the great army of fly ones, a few of whom are flying here, but most of whom are flying hence.

Taking this lesson with you, go to some aviator for a few trial spins. His charges are generally \$500 for ten trips. If you are a good financier you will pay him the \$500 by check, leaving orders at your bank that in the case of your demise the check is not to be honored. Thus, if you fall a couple of thousand feet in the first flight you make with this aviator, you will naturally lose interest in the other nine flights coming to you. Therefore, why pay for nine flights when, by that time, if you have lived a proper life, you will have wings of your own?

ECONOMY.

Some think that an amateur aviator can make his own monoplane or biplane.

Perhaps you can do this. But remember our celebrated fellow citizen, Carus Green. He thought he could economize by building his own flying machine.

It was pitiful economy, for, although he got a goodly supply of kindlings out of his wrecked flying machine, he spent enough money on crutches, canes, armlets, plaster and doctors' bills to have bought seven cords of kindlings.

The only way to be successful in aviation is to be sure you are Wright, then stay on the ground.

WHAT TO DO IN EMERGENCY.

When you are up in the air, say a thousand feet or so, and the engine drops off the machine and lands in a man's garden, come down at once and apologize to him, as it is the height of rudeness to continue on your way without a word of apology.

If your aeroplane turns over in the air, get out at once and right it, otherwise you are quite liable to meet with some sort of an accident.

When your gasoline gives out, lower a can on a string, with a quarter in it, and let some dealer fill the can. Then haul it up and fill your tank. (Be sure it is gasoline. One of our students did not study these lines sufficiently and let his can down over the Dutchman's, with the result that his plane became groggy and zig-zagged through the sky until he was arrested by a fly cop.)

Always carry a supply of fly paper with you. When tired, tick your plane to a cloud and get out and stretch your legs a bit.

ABOVE ALL, be sure to wear a metal identification tag. Otherwise we cannot add you to our list of students who have made successful flights.

There have been some complaints concerning this course by unreasonable persons who did not stop to think that this is merely a course in making flights. We did not guarantee to instruct our students in the art of descending.

Some day, when absolute safety appliances have been invented, we will continue the course with an article of "How to come down safely."

NEW JOKES AT THE THEATRES

(Copyright, 1931, by American-Journal Syndicate. (Copyright Rights Reserved).)

"GOT any live tips on the track this afternoon?"
"Sure; play them in the last race."
"Why then?"
"It's a pipe."

McKAY AND CASTWELL.

"DO you dance?"
"No, but I can dance."
"Well, what's the difference between dancing and dancing?"
"About two dollars and a quarter and four flights."

"HE-You don't mean to say that you're a telephone girl."
"She's sure am."
He (sneaking her costume)—Well, there must be a lot of money in the telephone business.
She—There is, if you got a fellow's right number.

"WHERE did you learn to sing?"
"Oh, I've sung all my life. How do you like my execution?"
"Well, I'm in favor of it."

"WHEN did you first learn about astronomy?"
"When father took down the strap and showed me some son spots."

"HE (at the phone)—Hello, is that you, Nialist? Yes, this is Jack. Have I heard the news? No; what? Mrs. Murphy? Well, well. Five o'clock this morning? Oh, tell her I'm glad to hear she's doing well. What's that? Two of 'em? Well (hanging up receiver), what do you think of that? Mrs. Murphy smashed two of her brains in the door this morning and fainted dead away."

—NEFF AND STARR.

"WHILE strolling along the strand one Saturday, Robinson Crusoe met Friday."
"That's nothing; to-night at 12 o'clock, Sunday will meet Monday."

"HERES a trick I did before President Taft—"
"You did?"
"Was elected."

JARROW THE JUGGLER.

"A FRIEND of mine woke up the other night and thought he saw somebody's hand sticking over the edge of the bed. He called and ordered the person to whom it belonged to come on and show himself or he'd shoot."
"No answer."

"He called again, and said that he'd shoot, burglar or nightmare, he'd kill it on the spot unless it came forward."
"Still no answer. Enraged, he pulled the trigger."
"Not until the smoke had cleared away did he realize that he had shot four toes off his left foot."
JACK WILSON TRIO.

"IS it ever so mornigared, there's no place like home."
"COME into the library. I want to show you my Shakespeare."
"Is it as good as Blitz beer?"
LORING, PARQUETTE AND CO.

"ISLAND wins the first race!"
"Who rode Island?"
"Providence."

"DO YOU like Italian chicken?"
"Where can you get Italian chicken?"
"From a pulchra hen."

"AM the man who wrote the 'Sherry Bitter'?"
"I bet you didn't get any answer."

"HATE to ride on those ferry-boats."
"Yes, there's many a slip—"
"No; they make me cross."

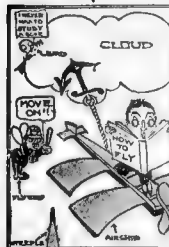
THE STANTONS.

"HEARD you stayed up all night?"
"Yes, I am so much chicken I was afraid to go to bed for fear of laying there."

"DO you know Mrs. Cohen had on a hobble skirt today?"
"Yes, I asked her how she was feeling, and she said she couldn't kick."

"DO you love that girl on her own account?"
"No, on her bank account; it's her figure that gets me."
"Her figure?"
"On a check."

BIXLEY AND LERNER.



Double "Sperry Gold" or "S. & H." Green Stamps Until One O'Clock P. M.

\$3.00 GOODS FREE

Selected at any department throughout the store, or \$1.25 cash, to what you get for a Full Book of Sperry Gold Stamps. No Other Stamp as Worth as Much to You.

MAIL ORDERS

FILLED TUESDAY ON SUCH LOTS ONLY AS LAST OVER MONDAY'S SELLING

TIMOTHY SMITH CO.**Boston's Bargain Store**

2249-2281 Washington Street, Boston, Mass. One Minute from Dudley St. Elevated Station

HUNDREDS OF HIGH-CLASS ARTICLES GIVEN AWAY FREE

For "S. & H." GREEN TRADING STAMPS. Visit Our Premium Parlor, 2nd Floor, and see these Handsome Premiums now on exhibition. NOTICE—Cash or its Equivalent Must Accompany All Orders Outside of Boston and Suburbs.

Here is a List of Big Values at 5c

MANY OTHERS NOT ADVERTISED

5c FOR SILK RIBBON—RUFFLE, 1/2 YD. RIBBON, in white and all the leading colors; 3 inch wide. Regular price 15c each.

5c FOR COTTON—MEN'S GREY MIXED COTTON HOSE, seamless, late color, all sizes. Regular price 10c pair.

5c FOR COTTON—HOSE FOR WOMEN; black or tan; no gum and heavy weight; seamless, late color. Regular price 10c and 12c pair.

5c FOR COTTON—HOSE FOR CHILDREN; black, navy, red, etc.; late color. Regular price 10c pair.

5c FOR WOOL—BEDDING HOSE, in sizes 4, 4 1/2, and 5 1/2; only black, white and colors.

5c FOR INFANTS' WOOL MIXED HOSE, in white and colors. Regular price 10c pair.

5c FOR FELT SHOES—INFANTS' FELT SHOES, in sizes 1 to 4. Warm and comfortable for baby's feet.

5c FOR 12 LACES—BLACK TUBULAR SHOE LACES, one yard long; also one and one-half yard length.

5c FOR JEAN WAISTS—CHILDREN'S WAISTS, made of good quality jean; one row of buttons; sizes 2 to 12 years. Regular price 10c each.

5c FOR 3 BIBS—INFANTS' BIBS, made of good quality Honeycomb Cloth; good size.

Sale in 5c Basement Depts.

Article	Former Price	Now
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c
Blue Bowtie, large size	10c	5c

5c Sale of Small Wares and Toilet Articles

Article	Price Now
Safety Pins	3 Cents for 50
Needles	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50
Buttons	3 Cents for 50

5c FOR PLATES, CUPS AND SAUCERS, PITCHERS ETC.



THIN WARE DINNER PLATES, in large size; Thin Soup Plates, Blue Edge Pie Plates, 5, 6, 7 and 8-inch, Deep Pie Plates, 5, 7 and 8-inch; Pitchers, 10-inch size; Pudding Dishes; large size Cups and Saucers. The regular 4c and 10c values.

This Store's Great Value-Giving Power Most Forcibly Demonstrated in These Matchless Bargains

Every Department in the Store is Represented in THIS GREAT BARGAIN FEAST—Think of buying at 5c and 10c Goods that in the regular way—at any other time or place—would cost you double these prices. No Matter What Kind of Merchandise You May Buy HERE, You are Assured the Quality is Right and the Price is Less Than Elsewhere. In Addition, You Have the Satisfaction of Knowing Every Purchase is Backed by Our Guarantee of

SATISFACTION OR YOUR MONEY BACK

COATS
MISSIE'S AND JUNIOR POLO COATS, made of American wool; heavy in tan or navy; the very newest Polo style with belt. Always the 100c Coat. NOW AT **7.98**

COATS
JUST 50 COATS in this lot. Variety of styles in the new models, some with large shawl collars; some having of check material. Very special value. NOW AT **4.50**

COATS
WOMEN'S PULSH OR CARACUL COATS in the three-quarter length lined with good quality fur. Regular price 10.00. NOW AT **4.98**

COATS
WOMEN'S CARACUL COATS, full 52 inches long; lined with good quality fur. Regular price 10.00. NOW AT **9.98**

COATS
THE NEW POLO COAT for Children, 6 to 14 years of age, made with belt, in colors navy or tan. Smartly tailored and 7.50. COATS always 7.50. NOW **4.98**

COATS
NEW COATS of Reversible Plaid material; full 52 inches long; variety of smart styles and sizes for Women and Misses. Always the 10.00 value. NOW AT **12.98**

SKIRTS
STYLISH DRESS SKIRTS, made of good quality black material with pencil stripe. Skirts always 5.00. NOW AT **2.50**

TAILORING SUITS
ANY WOMAN'S SUIT in our stock now marked at 10.00, for MONDAY ONLY, EACH. **7.12**

BEAVER HATS
NEW Fall Styles. Man Tailored. **7.12**

OSTRICH PLUMES
HANDSOME OSTRICH PLUMES, black and white. In the regular way 5.00 each. NOW AT **2.50**

BEAVER HATS FOR CHILDREN
BLACK AND NAVY. 50c in this lot and a very special value. NOW AT, EACH **1.98**

WHITE BEAVER HATS, in the very newest shape. Regular 9.00 each. NOW AT **4.50**

FELT HATS
CHILDREN'S FELT HATS, smartly trimmed in the new Fall styles. Elsewhere 1.00 each. NOW AT **68c**

SATIN CALF BOOTS
LITTLE GENTS' SATIN CALF BLUCHER BOOTS, with heavy soles; made from good quality stock, sold in every part and in sizes 8 1/2 to 13 1/2. Always 1.00 pair. NOW AT **75c**

STORM RUBBERS
GOOD QUALITY, for Misses and Children; sizes 7 to 12. In the regular way 30c pair. NOW AT **29c**

PETTICOATS
WOMEN'S FLANNELETTE PETTICOATS, neatly finished with scalloped edge flounce. Well made garments and a very special value. NOW AT **19c**

PETTICOATS
WHITE PETTICOATS, neatly made with deep flounce of very choice pattern of embroidery and fine tan lace. Petticoats everywhere 50c each. NOW AT **59c**

WAISTS
WHITE CROSS-STITCH WAISTS, in the high back style; long sleeves; button front; smartly trimmed with tucks and insertion. An exceptionally good buy. NOW AT **29c**

DRESSES
PERCALE HOUSE DRESSES, in the one and two-piece models, all new choice patterns in light and dark colors; all sizes in the lot. Well made garments and a special value. NOW AT **69c**

WRAPPERS
PERCALE WRAPPERS, in a fine assortment of all selected patterns and in built or dark color; all sizes in the lot. Garments that are perfect in every detail and an exceptional value. NOW AT **1.00**

NEW COATS
CHILDREN'S ALL-WOOL COATS, in a variety of styles; the desirable colors, smartly trimmed in a new effect; sizes 2 to 6. The 3.00 Coats. NOW AT **1.98**

UNDERWEAR
JERSEY FLEECE UNDERWEAR, new color; long shaped, high neck; tape finish, long sleeves; Pants ankle length. In the regular way 1.00. Always 1.00. NOW AT **19c**

BOYS' SUITS
In the double-breasted and Norfolk styles, grey or brown wool mixture; also plain blue serge. Sizes in Norfolk 10 to 12 years, in double-breasted 6 to 16 years. Always 3.00. NOW AT **1.95**

PAJAMAS
MEN'S PAJAMAS, made of good quality flannel; in light or pink stripes; finished with loops; sizes 14 to 18 neck measure. Always the 1.00 value. NOW AT **69c**

WAISTS
HANDSOME WAISTS, in the button back model; short sleeves, trimmed with tucks and embroidery. A very special value. NOW AT **80c**

KIMONOS
SHORT FLANNELETTE KIMONOS, neatly made with round neck and short sleeves; pattern in new Persian effects and in all colors. All sizes in the lot. NOW AT **16c**

WRAPPERS
PERCALE WRAPPERS, in a fine assortment of all selected patterns and in built or dark color; all sizes in the lot. Garments that are perfect in every detail and an exceptional value. NOW AT **1.00**

NEW COATS
CHILDREN'S ALL-WOOL COATS, in a variety of styles; the desirable colors, smartly trimmed in a new effect; sizes 2 to 6. The 3.00 Coats. NOW AT **1.98**

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MEN'S PAJAMAS, made of good quality flannel; in light or pink stripes; finished with loops; sizes 14 to 18 neck measure. Always the 1.00 value. NOW AT **69c**

OVERCOATS
BOYS' OVERCOATS, in Russian style, with auto coverable collar. Also in the double-breasted style with velvet collar. Plain blue, navy and grey or in new patterns. All sizes. Always 3.00. NOW AT **1.98**

CORSETS
P.N. CORSETS, made of coutil; long overhanging and abdomen, cup pressure in front; trimmed at top with lace; sizes 18 to 29. The regular 1.00 model. NOW AT **79c**

CORSETS
C.B. CORSETS, medium high back; long overhanging and abdomen, cup pressure in front; trimmed at top with lace; sizes 18 to 24. NOW AT **98c**

WRAPPERS
PERCALE WRAPPERS, in a fine assortment of all selected patterns and in built or dark color; all sizes in the lot. Garments that are perfect in every detail and an exceptional value. NOW AT **1.00**

NEW COATS
CHILDREN'S ALL-WOOL COATS, in a variety of styles; the desirable colors, smartly trimmed in a new effect; sizes 2 to 6. The 3.00 Coats. NOW AT **1.98**

UNDERWEAR
JERSEY FLEECE UNDERWEAR, new color; long shaped, high neck; tape finish, long sleeves; Pants ankle length. In the regular way 1.00. Always 1.00. NOW AT **19c**

BOYS' SUITS
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All You Own Is TIME

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READERS, wouldn't it be a good idea to build in some public square, or in the centre of some great park a huge monument like that

in this picture?

It would be a monument to time, a monument to OPPORTUNITY.

At stated intervals eloquent talkers might deliver sermons at the foot of this monument—sermons of which the only subject would be time, its possibilities, its use, and its waste.

It would be a good thing for the school children to go out and look at this monument, hear the big bells strike the hours and the quarters, and see the huge wheels turn round.

And a visit to the monument would be useful also to young men, those that waste an hour here, two hours there, and then wonder that the hours have given them nothing.

• • • • •

It seems only yesterday that this newspaper and hundreds of others throughout the country were talking about the New Year that was just beginning—and now that New Year is almost ending.

In a few days we shall vote Then will come Christmas and another New Year.

And there will be the same talking, the same sermons, the same resolutions.

And in the meanwhile the finger of time will move steadily along, wiping out us and our chances, as the wet finger of a child wipes out the written words on a slate.

The time to make good resolutions, the time to realize time's value, is not at the beginning of a New Year, not on a birthday.

The only time in which to appreciate the importance of time IS THIS SECOND THAT IS PASSING.

We print this picture in all of our Sunday newspapers to go into the hands of many millions of people.

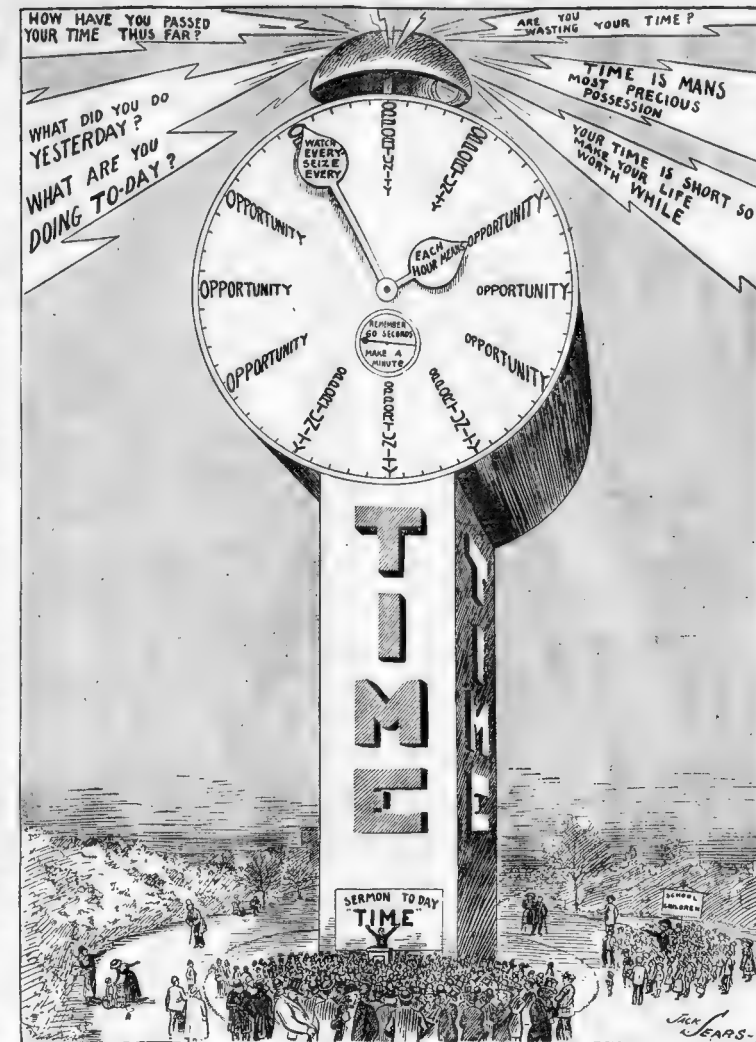
We hope that some of the older men and women will cut it out, keep it, and show it to the young people, and talk to them about it.

• • • • •

For young girls and boys, a good idea would be to offer a small reward for the best sermon they could write on time and its value.

In a minute you can do an errand, and establish a reputation for promptness. Or in that minute you can sulk and hesitate and hurt your own temperament and reputation.

In an hour you can map out in thought, or in written words, a course of conduct, a plan of action



"It Would Be a Monument to Time."

that may change and benefit your entire life.

In a year a man can get A FAIR EDUCATION.

• • • • •

Suppose that a man to-day is able to read, and otherwise comparatively ignorant. In one year from to-day, if he will use HIS TIME, and only his SPARE time, he may be a man of good average education.

The reading of a dozen books properly selected would give a man knowledge sufficient of history, of astronomy, of geology, of evolution, of philosophy, of physiology, and a knowledge of human thought.

A man must understand astronomy, which explains our place in the universe; geology, which explains the make-up of this globe; evolution, which describes the development of the animals and the plants; philosophy which is the history of man's thought, and history in its broad details. To understand these things is to have an education.

Millions upon millions of men are born. For a little while they study, BECAUSE THEY ARE COMPELLED TO. And for a good many years they

pass the time forgetting that which they have only partly learned. And at the end they drop into the grave old and more ignorant than they were as children.

• • • • •

If you saw a man walking across the Desert of Sahara, and saw him amusing himself by scattering water in the dry sand, you would say to him:

"Fool, you have only so much water to take you across the desert. You waste it, you scatter it, and you will die of thirst before you reach the other side."

And you would think him a still greater fool if he laughed and paid no attention to you.

But we wander through life, scattering that of which we have only a certain amount, wasting the only thing that we really possess—TIME. And there is none to rebuke us and tell us how foolish we are.

• • • • •

Two things the North Pole traveler guards as he would his life. His supply of alcohol, which means heat in condensed form, and his food closely

packed. If he scattered his alcohol, to see it melt little holes in the ice, or if he threw his small supply of food to the birds and walrus, he would be no greater idiot than the man who scatters his precious time in foolish amusements, or throws it away in the company of other idiots like himself.

• • • • •

The seconds, the minutes, the hours, days, weeks, months and years pass. When twenty-five years have gone you have lost your best chance.

When twenty-five years more are wasted, you have lost your remaining GOOD chance. And at the end of the third period of twenty-five years, you have lost ALL your chances, and your life as well, usually.

Systematize your time, and everything else will take care of itself.

Get up each morning, knowing what you are going to do the first hour, the second and the third—AND DO IT.

Plan out ahead for three months, and for a year, if you can, what you are going to accomplish, first in your actual daily tasks, improving your

Some Scientists Say That the Only Real Thing in the Make-up of This Universe Is the "Imponderable Ether," That All Things We See and Feel Are Simply Manifestations of Force, and of Vibration Within That Ether.

One Thing Is Certain: the Only Real Thing in the Little Speck of Consciousness Which We Call Human Life Is TIME. And All That We Are and Do Is the Exercise of a Little Force, a Little Human Vibration Within Fleeting Time. So We Suggest a Monument to Time and Sermons in Time Honor

present condition, and second, in the development of your mind, the improvement of your general intellectual equipment.

• • • • •

Naturally, nine men out of ten, ninety-nine out of a hundred, will pay no attention to this picture that emphasizes the value of time.

But the tenth man, or the hundredth man, is the one that counts. And among the millions that will see this picture, there will be a few at least that will take it to heart, think about it, and determine THAT TIME SHALL HAVE A MEANING FOR THEM.

• • • • •

On the face of this clock you will see that every hour is marked "Opportunity." And every hour is marked CORRECTLY.

You have not every hour the opportunity to make a fortune or a great name. But you have THE OPPORTUNITY TO USE YOUR TIME.

Every hour that passes, every hour to which you give close attention, every hour that you fill with earnest work, or with wise, reasonable recreation, or with needed sleep, is an hour well spent that adds to your power and chances in the future.

And every hour thrown away is a chance gone that will never come back.

Don't waste time worrying about time that has already been wasted. You can't call back a second that's gone.

But other seconds, the hours and years are ahead of you. You can use them.

• • • • •

Cut out this picture, put it where you can see it occasionally for a while at least.

Take a good resolution NOW about the use of your time without waiting till January 1st. If you are the one man in ten or the one man in a hundred able to take hold of himself, able to realize lost opportunity, and stop time's waste, you will have reason to be glad that this picture met your eye.

ALAN DALE'S WEEKLY REVIEW AND OPINION OF THE THEATRE.

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By Alan Dale.

AFTER all, it is the "human nature" plays that make the most lasting appeal in a metropolis—where human nature is popularly supposed to be extinct. Nothing that the stage has so far given us this season has met with such a welcome as that accorded to the little Scotch play "Bunsy" at the Lyric Theatre. It was heralded as the acme of simplicity—not stage simplicity, which is very complicated indeed, but the real thing. It presented characters rather than plot, and its aim was to make the footlights look rather foolish. It did that. One forgets the row of lights that has been responsible for so many stars. One seemed to live with the simple Scotch people who graced the stage.

And what do you suppose would have happened to "Bunsy" if it had been acted by a "star" cast? Imagine some of our expensive character actors, with big reputations and colossal salaries, trying to get that plot over the footlights! Think of the calcium man getting busy with "Bunsy" Pender over the idea of appealing these characters as each made his entrance! All the illusion would have vanished, and we should have wanted a failure. As it was, not an actor that appeared had a reputation to uphold. Each was a player, and that is the only way to play the Scotch story without distraction.

Oh, reputation is a good thing in its proper place. It is handy to have around the house. But we do get tired of another reputation—of plays built to success a "personality," of one good character and a dozen indifferent ones. A production that offers no one particular person, and has no stellar cast to grind, is a perfectly gorgeous relief. We simply jumped at "Bunsy" and hugged it to our bosoms. It was as big a surprise in London as it was here. There its production was accidental. Everything outside the "ring" in London is accidental. That metropolis, too, fell for "Bunsy," and there was complete rejoicing in the English camp.

Many wiseacres prophesied failure for the play in this city, especially in the vicinity of Lobster Square. Even the wiseacres are wrong occasionally, you see. We all do. The theatrical game is a big gamble. Nobody can possibly foresee the fate of a play, or at least of every play. The best laid plans of mice and men gang aft agley. I fancy that "Bunsy" will be with us for a long time, and I sincerely hope so. After the faded, musty and threadbare trickeries of the conventional stage, "Bunsy" seemed like a whiff of fresh air. We need that sort of thing in our bosoms.

Pritzi Schell is a hard worker and an artist at heart, but a few "reputations" would not have injured her company at the Lyric Theatre. It was not a bad company, for those who appeared did what they had to do satisfactorily. But there were some more essential than good acting in comic opera. One can forgive an artist a great deal if he or she can sing! Miss Schell herself probably knows that, but "Bunsy" is a play where stars are rather unreasonable people, and they like attention to be centered on themselves. "The Duchess" is not the best of the Harbert opera. Perhaps the prolific Herbert works too hard to make hay while the sun shines. Just the same, he is the very front rank of American composers. The worst he can do beats the best that most of the others can turn out. The temptation to "make hay" is almost irresistible. I suppose we should all succumb to it. And we should probably be taken

to task for it, too, so there's no harm in my little critical remarks.

"The Duchess" had quite an auspicious opening night, for the Phobias wisely cut out as many names as they conveniently could. Really, in time, I don't suppose that that horrible nuisance being entirely ditched. The gain will be tremendous, and many failures will be prevented. Alas, the poor, maligned, despised critics will be able to enjoy a little peace of mind, which they possibly deserve.

Talking of American composers, the long silent Reginald de Koven has again been making a good comic opera, and I hear very pleasant things about it. De Koven has not been so lively with his production as Victor Herbert. He has rested on his laurels for a very long time, and I don't think it is a bad policy. We must try not to take up "Robin Hood" and compare him with his first and biggest success. What a dreadful thing it must be to live down a successful time as being perpetually haunted by the wrath of a triumph that will not be "drowned"! Think of having to curse that triumph and almost admitting that it had been a failure! There's no idea for a psychological story. I offer it free of charge.

Isn't this dreadful! Somebody has written to me to say that Miss Julia Sanderson's declaration in her interview with her, to the effect that she had never taken a singing lesson in her life, is pure romance! The name of a teacher alleged to have given



"Really, I feel most helpless in such an important matter. I cannot contradict ladies."

Miss Sanderson's instruction was forwarded to me. What else I do about it? Really, I feel most helpless in such an important matter. I cannot contradict ladies. Miss Sanderson says one thing, and my lady's correspondent says another. Would it be permissible for me to believe both—or to believe that both believe themselves? You know, I have a lovely trusting nature. I like to believe everything—when it is interesting, and—personally—I don't mind a bit if it is doctored up in order to make it interesting.

Perhaps David Belasco's play, "The Return of Peter Grimm," will add to the interest in psychical matters that is now distinctly prevalent. Those who know nothing about this live topic, and who scoff at it, may possibly think that Belasco has been drawing upon his imagination. But these people are probably in the minority. It was actually fashionable many years ago to laugh at psychics. At present, no educated person would dream of doing that. It is the latest thing, and the latest thing is what we call the supernatural. In the old days, what was once called the supernatural is now called the supernatural, and there is a great difference. Instead of drawing upon his imagination, Belasco probably dipped into a book by Fremont Felt called "Are the Dead Alive?" And this book contains "statements of their personal belief" by such big guns as Sir Oliver Lodge, Count Leo Tolstoy, Cesare Lombroso, Andrew Lang, Sir William Crocker, Camille Flammarion, Professor William James and William T. Stead.

If you care to attach credence to the theories of "Peter Grimm," you'll be in pretty good company. You aren't a bit ashamed of your environment. Compare the names of those who study these matters with those who study astrology, "What tomorrow?" and you'll discover where you are. Cut out the names I have mentioned and make them your authorities when you discuss these topics at the lobster table, and you'll be well supported. To be well supported in very nice indeed, especially when you own a weak, vacillating mind that refuses to support itself.

"The Return of Peter Grimm" boasts that the late Mr. Gladstone declared it to be the most important subject in the world. It is by no means the first play to deal with psychical possibilities, and it is not even the first that Belasco has founded. Don't you remember the exquisite scene at the end of "The Darling of the Gods," when the souls of the here and hereinafter met in the Great Beyond? I thought that was a most delightful touch to a very material play. That occurred some years ago. Since then psychical research has made great strides. Since then an American society has been established in New York by Dr. Hyslop. So "Peter Grimm" is right on the top wave of psychics. Even Marie Corelli—the up-to-date of ladies—has, in her new novel, "gone in" for that sort of thing. I hope you'll excuse the expression "gone in," but one has to use it in the case of Miss Corelli.

This is the "all-time" theatrical season I've ever known, and I've known one or two. There is no rest for the school, and it is getting to be awfully strenuous. Time was when a week with three novelties was considered quite a week. Now we get seven, and even eight. There are not enough days in the week for the theatres, and I'm afraid Sunday will be hailed as if we are not careful. Let us try and be careful of that. Apart from religious sentiment, it is a matter of sheer humanity to actors and critics to leave that vacant. But if "novelties" go on accumulating, I don't see how Sunday can be allowed to be "in" to follow.

Managers rush pell-mell into the fray. On recent Thursday night there were three new productions. These suffer by the excess. It is possible for a critic to review only one on its opening night. The other two must wait. In New York nothing can afford to wait. Of those three productions on that recent Thursday night two have already faded into obscurity. One alone lives. Doesn't that tell the story in illuminated words?

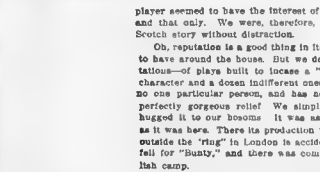
Billie Burke certainly has the best "vehicle" she has ever owned since she first broke into the firmament in "The Runaway" at the Lyceum Theatre, and not because it is a particularly good play, but because it is just the bit that I feel it odd that a typically American girl, Miss Burke, has to import her success from France? It seems like rattle that France of all countries in the world should build a character for a pretty young girl. Certainly extraordinary things happen. That is a "bromide" remark, but it is surely an apt one. You could imagine a very naughty lady being constructed in Paris for an emotional star, but it is hard to reconstruct your Belasco's ideas of Paris with the construction of the character of a very laudable, ingenious young girl for an American star!

Perhaps that is because our ideas are so backward! As a matter of fact, the young girl in Paris—the young girl of good family and careful education—is the most innocent and innocent creature imaginable, and our "typical" young ladies would be looked upon in amusement and incredulity in France. So there you are. Still, one can't get away from the fact that it does seem odd.

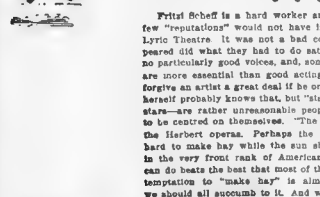
ALAN DALE.



"Stars"—especially comic opera stars—are rather unreasonable people, and they like attention to be centered on themselves."



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The Influence of Beauty by Ella Wheeler Wilcox

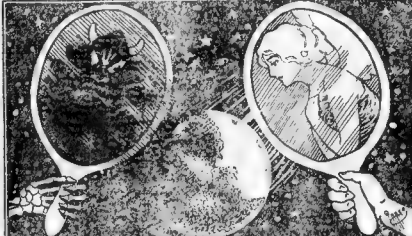
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AN elderly couple died, after having lived a life of continual labor and careful economies. Neither the man nor the woman had ever suffered from actual poverty. Both began life with the simple comforts and some of the luxuries which civilization offers humanity in our land. Both were exceedingly frugal, and their ideas of economy grew with the years.

They possessed a plain wooden house in a pleasant village. The house had no balconies nor verandas, no bay windows, no alcoves, nothing that make beautiful or cozy. It was a comfortable house, and they kept it in the most order and well-repaired.

Once a year, sometimes twice a year, this couple visited relatives in various portions of their own State. They were invited in a parlor car or sleeping car, thinking there was no necessity for such extravagance. They dressed with exceeding plainness, believing in comfort, not in beauty or fashion.

It gave the eye no pleasure to look upon them, though both were of agreeable form and features, but they took no pains to be attractive. They said it was a waste of time and money to be so. They were used to it. They had been people of large means. They left a fortune for their relatives. Their will was contested, and much of the money went to fee lawyers. Now, as it seemed that this couple might



person was an impulse of the devil. So they built ugly square houses without pictures, and they dressed with no thought of becomingness, or charm, or art. It is only a part of God's duty when we give our whole time and thought to the good deeds and neglect perfecting our own domain. There is a good man who spends all his vitality in thinking how he can benefit the unfortunate. Yet this man is an offense to the eye and nostrils when encountered. He is unshaven, unwashed, unkempt. Better were he, as a complete man, if his personality shined with the glow of his own life. The ugliness which comes from neglect of the person, or dress, or of regard for beauty, is a sin.

this article than to quote from a little book published by the Mind Culture Company, Chicago, called "A Mental Method of Beauty Culture." The writer says:

"We positively assert and teach, without qualification, the owners of elements that there is nothing in the whole of our entire satisfaction."

"As the beauty cultist presses forward with his conscientious concentration upon the attainment of beauty, and his thoughts vibrating amid beautiful mental images, many changes take place in his face. Dry and hoarse skin gradually gains youth and a smoothness in the lines of the forehead, the wrinkles are somewhat smoothed out, and in due time should all be handsome. Finest and unvarying features are slowly remodeled, and a softness and sweetness comes into the drawn expression."

"Tired, dull and stony eyes grow brilliant and alight with a mysterious luster and wonderful as the mysterious laws of nature."

"The most vital and effective work, however, is done by the inner consciousness. The work of the outer is merely complementary, though essential. The true order is from within outward, for, as Washington Irving says:

"After all, it is the divinity within that makes the divinity without."

Many artists make the mistake of the finest artistic mental forces that we can command, and these forces are subjective, and are seen more daily when the vision is only in moments of quiet, when the body is at rest, and the mind is free to see the perfect view of our beauty. One cannot by manipulating the mirror improve his beauty, but he can change the subject before the mirror, and the subject is his or her own mind. The beauty cultist, in it is changed within itself by pursuing with a vital force the ideals, and these ideals are seen more daily when the vision is not distracted by the less beautiful objects of the outer world."

Perhaps the very religious man or woman may argue that it is wrong to give in their hours of meditation which of turning our thoughts to spiritual subjects.

But those very people might find it difficult to tell the just what thoughts they give in their hours of meditation which are more helpful and holy than thoughts of beauty.

Many painfully religious people meditate on the sins of the world, on the sins of the world, on the approach of old age, sickness and death, and by such thoughts they believe they are serving God.

But instead they are helping to make earth the miserable and to heaven and invite the very things they deplore. All beauty is the result of beautiful actions in a former or many former incarnations. When it is inward in this life it makes physical wisdom for another life.

A soul of real beauty, which includes mental and spiritual, and physical beauty, is worthy one to seek.

"A Perfectly Innocent Young Girl is so Uninteresting."

Arnold Bennett, the English Novelist, Who Has Come to America to Study Us, Reveals Some Secrets of His Heart to Dorothy Dix.

By Dorothy Dix.

DEEP down in our souls each of us cherishes a SECRET AMBITION. Mine is to run a hotel.

One of the reasons why I do not on the heels of Arnold Bennett is because when his beautiful came a copy—when the marry a blamless, as did poor little Less ways, or they are deserted by their hands, like beautiful and haughty Sophia Baines—instead of taking Rough-on-Rats, or pling away in a green and yellow melancholy, they start a boarding house that grows into a big hotel, where they coin money and live a fascinating life ever after.

When I have glared over these stories I have said to myself, Ah, there's a man with a soul that responds unto my own. There's a man who, like myself, sees life as he would have it: scored up in a kind of square matro d'hotel. And so, when I was introduced to Mr. Bennett in the reception room of his publisher the other day, I didn't even wait to say, "How do you do?" What do you think of America? Do you believe in yours for first time?

No, I asked, the very worst thing: "Don't you just simply yearn and pine to keep a hotel?" Wouldn't you rather do that than to do anything else on earth, and not you feel that you can't be really happy until you get one?"

From the Psychopathic Ward?

Mr. Bennett, I must confess, looked a bit startled at this onslaught and as if he suspected that I might just have escaped from the psychopathic ward in Bellevue when the attendant's bark was turned. Then he perceived the Twelve Pound Look to my eyes—only it takes a million or so for a look-in on a hotel in New York in these days—and then he smiled. Deep had called to deep, and he recognized in me a kindred spirit, another blighted human being, doomed to go through the world asking for hotels and being given a type-writer.

"Yes," he said, with a mournful shake of his head, "you have divided my hidden sorrow. I do long to run a hotel. I would rather be a hotel keeper than anything else in the world. Of course, I put up a bold front to the public and pretend that I like

raw, for people throw off their affections and shame and pre-occupations in their dealings with hotel keepers and show themselves as they really are, unkind and unkindness. And there is no place of life, good or bad, that doesn't pass through the corridors of a hotel. It's the stage on which great dramas are played.

"Oh, yes," he continued, "I've always wanted to be a hotel keeper, and that's the reason, perhaps, that my characters in my stories take to the business when they've got to solve the problem of their future lives. Yes, I've always wanted to keep a hotel, and I'm never in one that I don't imagine how successfully I could do it. Why, only this morning I was in the Waldorf, and I thought that I could run it better than it was being done."

"Perhaps you might not be quite—er—quite—er—enough," I ventured. "There are, I believe, quite a few details in connection with running a hotel."

"It's a great business," sighed Mr. Bennett, and I eluded with him to think that we should both probably be paying out money to hotels, instead of raking it in from them, as long as we live.

The very nicest man in the world except an American—I'm as pitiable as George M. Cohan—is a nice Englishman—and Mr. Bennett is a nice Englishman of the English man is the very best. He is a man of medium height, rather slight, with dark hair that he wears a trifle long, and a little brown moustache that he wears very short, and with laughing eyes with lashes long enough to make a girl jealous. His face is long and narrow and dark complexioned, and he's in the beginning of the forties, that age at which a man is just coming to the best of life and a woman is just saying good-bye to it.

Helps His Tongue with His Hands.

When he talks to you he sits on the edge of his chair and leans toward you, and he talks with all the vivacity and volubility of a Latin, beating out his tongue with his hands, as his luring eyes tumble over his words. Indeed, the chief trouble he gave you is that he is a man of extraordinary vitality in every way—being intensely alive, acutely observant, and vibrant to every passing impression. Mr. Bennett has come to America to study the country, and

thing for me and on the young lady was daily required.

She came, and she was the most impressive person. One of those very superior persons, you know. And she knew so much, so very much more than I did. She was just wonderful in mathematics. I felt perfectly content and helpless. A storm of dust would have been clearly inside me. There I sat, a poor, miserable, blundering writer, in the presence of this learned young person, and every time I ever had foreseen me.

Her Eye Was On Him.

But her eye was on me. I had to do something, and so I stammered in my study for about two hours and dragged about two thousand words out of me. It was terrible, perfectly impossible stuff. The greatest part of it ever said. But when I was through I said cheerfully and apologetically to her:

"I think that two thousand words are a pretty good day's work."

"I'm accustomed to quandering that number of words in that length of time," she replied, severely.

"That crushed me, so I've never attempted anything again. Since then I do my work with my own hand. But I'm not doing it. I'm frightfully lazy. I hate to work and I only do it when I'm driven to it. I've made a contract for a book, you know, but the publishers keep reminding me that it is due, and then I have to sit down and write it. Or perhaps it's another story in my mind that keeps clamoring to be written, and I have to get the one I'm on out of the way. My head teems with plots and counterplots and I have always at least three years' work ahead of me in my mind."

"Do your stories grow in your hands?" I asked, "or have you the plot pretty well sorted out before you begin a book?"

"Before I write a line of a novel," replied Mr. Bennett, "I have every character, every situation, every detail of the plot, practically every word that is to be said already determined, so, I never change it. I never rewrite anything, and my MS. scarcely has a correction in it. What I write stands as I write it the first time. I don't mind or bad, but I can't do more change than a parent could take apart the features of his child and rearrange them."

Skimps the Bread and Butter Stage.

Personally, I is my opinion that there is no other human being so uninteresting as a perfectly innocent young girl, and that it has always been a joy to me that Mr. Bennett skimmed over the bread and butter stage of his heroines and got them along as fast as he could to the time of life when they had wrinkles and experience.

"Of course," said Mr. Bennett, "no young girl is interesting except in the way that a blonde doll is for the mere pretensions of youth. Even the ordinary woman who is loved and happily married is not interesting until after she experiences widowhood and motherhood. Then she begins to really live, to have character and to undergo the adventures that are worth writing about and reading about."

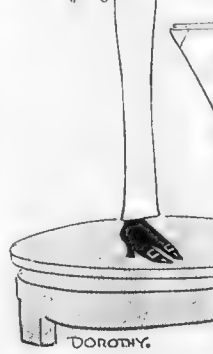
"Yet novelists make their heroines eighteen or twenty and attribute to them the motives and emotions that only a middle-aged woman could have. I had always revolted against this absurd youthfulness of the average heroine, and as a protest against it I wrote 'Jocelyn' in which the heroine is forty and has daughters grown up and in love."

"Later on I decided to go still further and make two old women the heroines of a novel, and so I wrote 'The Old Wives' Tale.' The idea of the story came to me one night when I was eating dinner in a little Paris restaurant. An old woman came in, ugly, disheveled, grotesquely dressed, with her arms full of bundles, which she kept dropping. In a moment every eye in the room was smiling at her except me."

The Old Woman Was Once a Young Girl.

I reflected: This woman was once young, slim, perhaps beautiful, certainly free from these ridiculous mannerisms. No doubt she loved and was loved. Her case is a tragedy. Every stout aging woman is not grotesque—far from it—but there is an extreme in the things that she does. Every fat, aging woman was once a young girl, with the unique charm of youth in her form.

"Of course, it isn't easy to get an English clerk"—Mr. Bennett pronounced it clark—"in Paris, but this friend knew of a young American woman who was a professor of mathematics in some Western college, and also an expert stenographer and typist, and was spending the summer there and would like to make a little extra money by taking dictation. It seemed a simply providential



"I had always revolted against this absurd youthfulness of the average heroine."

and movements and mind. And the fact that the change from the young girl to the stout, ding woman is made up of trifles and malchances, each unperceived by her, so I intensify the pathos. There is a heart-rending novel in the history of every old woman."

"Of course," continued Mr. Bennett, "the great handicap that every English and American novelist has to contend against is the purblind prudery of the public that makes any discussion of the sex question, except in the most veiled manner, taboo. But in the great fundamental fact of life, imagination that the building of a skyscraper showed. Why, your Madison Square tower is a poem in stone."

Writes of the People He Knows.

"I believe that the novelist finds his best material right where he lives and among the people he knows. That's the reason that I write of the Five Towns. I was born there, and I know every inch of the life. I spent my childhood in the very house and shop of the Baines that I described in 'The Old Wives' Tale.' It was my grandfather's."

"And what do you think of the American novelist? How much do you know of him?" I asked. "The American novelist is very much alike every where," replied Mr. Bennett, "but your average American novelist is a very much more alert, more wide-awake and very much sharper looking than a English working man. They dress better and hold their

Hands Before Their Shocked Faces.

"The public's attitude on this question is very curious and inconsistent. You can talk about such subjects, but if you try to write about them people hold up their hands before their shocked faces and shriek. Hence the novelist has to stuff himself by pretending that the actions of his characters

are as simple as a child's. I know they are complicated by and by, but I would like to write novels that are more frankly with a realism, but I am sure to do it, for you can't make a good read what it doesn't suit to read. I don't think I shall ever write a novel that is so simple as a child's. I made up my mind. Are you familiar with Arnold Bennett's work? I asked. "I don't have much time to read, but not long ago I read one of David Graham Phillips' stories that

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WEST NEWTON CLUB
WILL HOLD BAZAAR

Women to Give Two Days' Entertainment for Building Fund.

[illegible][illegible]

Lowney's Cook Book Contains 1450 New Receipts not found in any other Cook Book—seems impossible **but it's so.** Hundreds of new ideas brought out at Miss Howard's Domestic Science Classes. No matter how many other Cook Books you possess ***you will be delighted with these new receipts.***

Some Special Features of Lowney's New Cook Book

- (1) 73 new soups.
- (2) 65 new salads.
- (3) A new timetable for boiling vegetables.
- (4) 15 new salad dressings.
- (5) Over 400 new desserts.
- (6) A large collection of economical dishes.
- (7) Southern or Creole dishes.
- (8) New chafing dish receipts.
- (9) 30 new cake fillings and 40 new frostings.
- (10) 50 new recipes for vegetables.
- (11) 84 new cake receipts.
- (12) 60 recipes for invalid cookery.
- (13) 51 new sauces for meats and vegetables.
- (14) Department on marketing.
- (15) How to serve formal and informal dinners & lunches.

This splendid book is yours for only 45 cents and 15 consecutive Boston American coupons. You can never again secure it for so little money. The supply is limited. Coupon is on page 2.

AUTUMN GIRLS NOW
LOOK TO HALLOWEENGay Seances and Frolics to B.
Memorable Events in Coun-
try Abodes

SETTLE IN WINTER HOMES

Bostonians Prepare for Active
Season in the World of
Society.

By ELIZABETH ELLIOTT

The autumn of 1911 has been a busy one for the girls of the city. They have been busy with their school work, with their social life, and with their preparations for the coming winter. The girls of the city are now settling in their winter homes, and are preparing for the active season in the world of society.

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Call for Fortune Tellers.

Of the girls of the city, some are busy with their school work, some with their social life, and some with their preparations for the coming winter.

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The "Off Season"

By Nell Brinkley



The time when Summer kisses her fingers good-bye to Man and Love and Winter is just reaching her fur-clad arms to them.

ALFRED VANDERBILT
IN AVIATION RANKSBrings an Airship from Eng-
land to His Estate at
Newport.

NEWPORT, Oct. 19.—Mr. Alfred Vanderbilt, who has been in England for some time, has just returned to his estate at Newport. He has brought with him an airship, which he has named the "Vanderbilt." The airship is a new model, and is said to be the fastest in the world.

Mr. Vanderbilt is a member of the Aero Club of America, and is a great enthusiast of aviation. He has spent a great deal of money on the airship, and is now planning to make a series of flights across the Atlantic.

The airship is a new model, and is said to be the fastest in the world. It is a great achievement for Mr. Vanderbilt, and is a testament to his love of aviation.

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SOCIAL ACTIVITY IN
CITY HOMES RESUMEDLate Comers to Town Are Busy
Getting Ready for Win-
ter Season.

Getting settled in their winter homes, the late comers to town are busy getting ready for the winter season. They are busy with their school work, with their social life, and with their preparations for the coming winter.

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Calendar of Society
Events

Oct. 20—Wedding of Virginia Winslow and Edward Albert Smith, Hotel Somerset, 7:30 p. m.
Oct. 21—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.
Oct. 22—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.
Oct. 23—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.

Oct. 24—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.
Oct. 25—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.
Oct. 26—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.

Oct. 27—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.
Oct. 28—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.
Oct. 29—Wedding of Miss Brewster and James Stewart at the Hotel Somerset, 8 to 10 p. m.

HUNNEWELL BALL TO
BE BRILLIANT AFFAIRNumber of Debutante Parties
Among Future Events of
the Season.

If we can believe in signs, it is certainly true that the coming season is to be a very brilliant one. The number of debutante parties among the future events of the season is expected to be very large.

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MISS PENDLETON TO
MAKE TRIP TO SALEMTo Be Honor Guest at Recep-
tion Given by Educational
Society.

MISS PENDLETON, who is a member of the Educational Society, is to make a trip to Salem. She will be the honor guest at a reception given by the Educational Society.

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WEDDINGS LEAD IN
SOCIETY CALENDAR

Another important wedding took place on Sunday, Oct. 15, when Miss Ruth H. Winslow was married to Edward Albert Smith at the Hotel Somerset. The bride was accompanied by her father, Mr. Alfred Vanderbilt, and the groom by his mother, Mrs. Edward Smith. The wedding was a very brilliant affair, and was attended by a large number of guests.

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Quickest, Surest Cough
Remedy Ever Used

Wholesale Cough Quicker.
A Family Supply of Cough Quicker.
Cough Quicker is the quickest, surest remedy ever used for coughs, colds, and bronchitis. It is a family supply of Cough Quicker, and is available in every household.

WOMAN IS THE
BETTER—BETTER HALF

Man only thinks he is the better half. The woman is the better half. She is the one who makes the home a happy place. She is the one who makes the family a united one. She is the one who makes the world a better place.

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SCHUBERT CLUB TO APPEAR IN MALDEN

Seventh Annual Season Opens
with Concert In Centre
Methodist Church.

[illegible]

American hands in English Gloves—a popular international union—at the Cross stores

Cross Engine Glove

1.25 and 1.50
WHITE WASHABLE DOESKIN
GLOVES—for Women.....1.50
For Men.....1.75
BLACK EMBROIDERED BACK
WASHABLE CHAMOIS GLOVES
—for Men and Women.....1.50
EMBROIDERED BACK, TAN AND
GRAY MOCHA GLOVES—Tan
Women.....1.50
For Men.....2.00
MEN'S DRESS GLOVES.....1.50
MEN'S WEDDING GLOVES. In
correct shades of gray mocha 2.00
HEAVY WHITE CAPE GLOVES—
for Women.....1.50
MOTOR GLOVES—in tan and black
for Men and Women, from 1.85
POURQUETTAIRE GLOVES—in all
lengths, in chamois, cape and d. &
skin, from.....2.50
CHILDREN'S GLOVES—tan cape,
yellow and white chamois.....1.00

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World's Greatest Leather Stores

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DRINKER PAGES RISH PEOPLE THE UNITED STATES TO JOIN IN THE FIGHT FOR HOME RULE

Former Tammany Leader Through the AMERICAN. Appeals to His Fellow Countrymen for Assistance in Great Movement—Great Britain Wants Abrogation Treaty More Than America

By JOHN L. EDVY

Dublin, Oct. 19.—"All the people in America who sympathize with the cause of the Irish people should be interested in the abrogation treaty with Great Britain until Great Britain has given Ireland Home Rule."

This is Richard Croker's message through the AMERICAN to his former followers and to his fellow-countrymen throughout the United States.

Croker believes that Great Britain wants the abrogation treaty much more than the United States wants it. Like Canon Doyle, who is a new convert to Home Rule, he believes it is very important to Great Britain to have the good will of the Irish people in the United States.

DEEPLY INTERESTED IN HOME RULE

Being essentially a practical politician, Croker believes the first step to be taken is to get the Irish people in America to join in the fight for Home Rule. He believes that the Irish people in America should be interested in the abrogation treaty with Great Britain until Great Britain has given Ireland Home Rule.

Croker is deeply interested in the Irish Home Rule movement. He believes that the Irish people in America should be interested in the abrogation treaty with Great Britain until Great Britain has given Ireland Home Rule.

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St. Gaudens' Great Statue of Parnell and the Strange Source of His Inspiration



St. Gaudens' masterpiece of Parnell, behind the figure of the late Irish leader may be seen, carved on the pedestal, the famous quotation from his speech at Cork as to the onward march of a nation. For this utterance Mr. Parnell was often bitterly assailed by his political enemies

By G. O'CONNELL GALVIN.

THE picture the AMERICAN prints to-day of the monument to Charles Stewart Parnell, the friend of the Irish people, and the friend of the Irish people, is a masterpiece of the great artist, Augustus St. Gaudens. The statue is a masterpiece of the great artist, Augustus St. Gaudens.

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ROSCOMMON HOST TO IRISH COUNTY CLUBS

Doors Wide Open to All Members at G. W. to Be Held To-night

MANY AFFAIRS PLANNED

All Organizations Are Now Making Big Plans in Membership

Tonight is invitation night with the Roscommon Social Club, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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GRAND AMATEUR REVIVAL OF "THE BOHEMIAN GIRL" AT OPERA HOUSE

The large company of Boston vocalists who are to sing "The Bohemian Girl" tomorrow night for the benefit of Boston College extension fund

A. O. H. OFFICERS TO BE RECORDED CLASSES AT NAMED IN DECEMBER, YOUNG MEN'S C. A.

Suffolk Board with Record of Successful Work Likely to Be Re-elected. Instructors of Evening Pupils Have Made Their Marks in Educational Work.

Members of officers will take place in A. O. H. halls in December. Instructors of evening pupils have made their marks in educational work. The Suffolk Board with record of successful work likely to be re-elected. Instructors of evening pupils have made their marks in educational work. The Suffolk Board with record of successful work likely to be re-elected. Instructors of evening pupils have made their marks in educational work.

Balfie's Opera to Be Produced Tomorrow Night by Catholic Church Singers.

BALFIE'S OPERA will be produced tomorrow night by the Catholic Church Singers. The production is a grand affair, featuring a large company of vocalists. The opera is a masterpiece of musical drama, and the singers are of the highest caliber. The production is a grand affair, featuring a large company of vocalists. The opera is a masterpiece of musical drama, and the singers are of the highest caliber.

Performance by St. Mary's Choir Members and Others for Boston College Fund.

ST. MARY'S CHOIR members and others will perform for the Boston College fund. The performance is a grand affair, featuring a large company of vocalists. The choir members are of the highest caliber, and their performance is a masterpiece of musical drama. The performance is a grand affair, featuring a large company of vocalists. The choir members are of the highest caliber, and their performance is a masterpiece of musical drama.

WHIST PARTY FOR ST. COLMAN'S CHURCH

Brooklyn Women Are Working Hard to Swell Parish Building Fund. A series of entertainments planned for fair to continue four days.

ST. AIDAN'S PARISH OPENS BAZAAR NOV. 14

A series of entertainments planned for fair to continue four days. The bazaar is a grand affair, featuring a large company of vocalists. The bazaar is a masterpiece of musical drama, and the singers are of the highest caliber. The bazaar is a grand affair, featuring a large company of vocalists. The bazaar is a masterpiece of musical drama, and the singers are of the highest caliber.

Big Gains in Essex.

Massachusetts has made big gains in Essex. The gains are a result of the efforts of the Essex County Board. The gains are a result of the efforts of the Essex County Board. The gains are a result of the efforts of the Essex County Board.

Teaching Children of New Citizens.

Seven hundred pupils now attending North End Catholic Sunday School. The school is a grand affair, featuring a large company of vocalists. The school is a masterpiece of musical drama, and the singers are of the highest caliber. The school is a grand affair, featuring a large company of vocalists. The school is a masterpiece of musical drama, and the singers are of the highest caliber.

TEACHING CHILDREN OF NEW CITIZENS.

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\$5,000 RAISED TO PAY CHURCH DEBT.

St. Lawrence Parishioners in New Bedford surprise Pastor, Father Smyth. The parishioners are a grand affair, featuring a large company of vocalists. The parishioners are a masterpiece of musical drama, and the singers are of the highest caliber. The parishioners are a grand affair, featuring a large company of vocalists. The parishioners are a masterpiece of musical drama, and the singers are of the highest caliber.

A. O. H. AUXILIARY TO HOLD BARN DANCE.

Prize to be offered for the Best Costume at Dorchester Merry-Making. The barn dance is a grand affair, featuring a large company of vocalists. The barn dance is a masterpiece of musical drama, and the singers are of the highest caliber. The barn dance is a grand affair, featuring a large company of vocalists. The barn dance is a masterpiece of musical drama, and the singers are of the highest caliber.

SOCIAL NOTES.

St. Mary's Church, Dorchester, will hold a social gathering. The gathering is a grand affair, featuring a large company of vocalists. The gathering is a masterpiece of musical drama, and the singers are of the highest caliber. The gathering is a grand affair, featuring a large company of vocalists. The gathering is a masterpiece of musical drama, and the singers are of the highest caliber.

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Robbery Auxiliary Meeting.

Auxiliary 5 of Robbery will meet on Wednesday evening, November 4. The meeting is a grand affair, featuring a large company of vocalists. The meeting is a masterpiece of musical drama, and the singers are of the highest caliber. The meeting is a grand affair, featuring a large company of vocalists. The meeting is a masterpiece of musical drama, and the singers are of the highest caliber.

PLAN MUSICAL EVENT.

Production to Aid St. William's Church, Dorchester. The production is a grand affair, featuring a large company of vocalists. The production is a masterpiece of musical drama, and the singers are of the highest caliber. The production is a grand affair, featuring a large company of vocalists. The production is a masterpiece of musical drama, and the singers are of the highest caliber.

RESUMES MEETINGS.

St. Cecilia's Guild Plans Active Season. The guild is a grand affair, featuring a large company of vocalists. The guild is a masterpiece of musical drama, and the singers are of the highest caliber. The guild is a grand affair, featuring a large company of vocalists. The guild is a masterpiece of musical drama, and the singers are of the highest caliber.

BROOKLINE K. O. DANCE.

Proceeds to be Donated to the Building Fund. The dance is a grand affair, featuring a large company of vocalists. The dance is a masterpiece of musical drama, and the singers are of the highest caliber. The dance is a grand affair, featuring a large company of vocalists. The dance is a masterpiece of musical drama, and the singers are of the highest caliber.

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Monday Air Club Lectures.

Principles of Flying will be the subject of the lecture. The lecture is a grand affair, featuring a large company of vocalists. The lecture is a masterpiece of musical drama, and the singers are of the highest caliber. The lecture is a grand affair, featuring a large company of vocalists. The lecture is a masterpiece of musical drama, and the singers are of the highest caliber.

Sacred Heart League Meeting.

A series of lectures will be conducted under the patronage of the League of the Sacred Heart. The lectures are a grand affair, featuring a large company of vocalists. The lectures are a masterpiece of musical drama, and the singers are of the highest caliber. The lectures are a grand affair, featuring a large company of vocalists. The lectures are a masterpiece of musical drama, and the singers are of the highest caliber.

Women's League Lectures.

A series of lectures will be conducted under the patronage of the League of the Sacred Heart. The lectures are a grand affair, featuring a large company of vocalists. The lectures are a masterpiece of musical drama, and the singers are of the highest caliber. The lectures are a grand affair, featuring a large company of vocalists. The lectures are a masterpiece of musical drama, and the singers are of the highest caliber.

4,000 Invitations to Banquet.

Four thousand invitations have been issued for the annual banquet of the North End Catholic Church. The banquet is a grand affair, featuring a large company of vocalists. The banquet is a masterpiece of musical drama, and the singers are of the highest caliber. The banquet is a grand affair, featuring a large company of vocalists. The banquet is a masterpiece of musical drama, and the singers are of the highest caliber.

School Alumni Dance.

The members of St. Anne's School will give a dance. The dance is a grand affair, featuring a large company of vocalists. The dance is a masterpiece of musical drama, and the singers are of the highest caliber. The dance is a grand affair, featuring a large company of vocalists. The dance is a masterpiece of musical drama, and the singers are of the highest caliber.

Reception by Foresters.

A reception will be given by the Foresters. The reception is a grand affair, featuring a large company of vocalists. The reception is a masterpiece of musical drama, and the singers are of the highest caliber. The reception is a grand affair, featuring a large company of vocalists. The reception is a masterpiece of musical drama, and the singers are of the highest caliber.

GERALDINE FARRAR
SINGS AT SYMPHONY

Prima Donna's Only Appearance During the Winter Season in Boston.

The special musical feature of the coming week will be the Parrat-Lament concert in Symphony Hall on next Tuesday. Parrat at 2:30 o'clock, Miss Lament's appearance at 7:30. The two artists, both of whom have always meant an event in the musical life of the city, are of course, as the name implies, and as this will be the only time she will be heard in Boston during the coming season, the demand for her tickets is even larger than that for the other.

Miss Parrat is not to sing this year with the Symphony Orchestra, nor is she to appear here in concert, or to be doubly in New York and Boston, as she has done in the past. She is to devote her entire season to the Metropolitan Opera, and she is to sing at the first performance of the year of the Metropolitan Opera Company in Brooklyn on next Tuesday evening, November 10.

Big Atlantic Success

element, the eminent French tenor, have been making a concert tour through the Middle West under the personal direction of Charles A. Ellis of this city, manager of the Boston Symphony orchestra. This tour comes to us and in Worcester on Tuesday evening, November 15. The Associated Artists in the concert program will include Miss Emma and Mr. Albert and French and Italian vocalists.

It is a pity that the poet has not
 done this work in the indigenous

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ELMENDORF LECTURES.

[illegible]

attractiveness, make it a place without parallel elsewhere. From Monte Carlo •

last and most exclusive of the results of the French Riviera; thence to Genoa and Porto Cervo, where the first lecture ends. The other subjects in the course will be as follows: "Milan and the Italian Lakes," "Florence and Venetia," "Rome" and "Naples."

beginning November 18. Course tickets will be on sale at the box office, Symphony Hall, on and after Monday, November 4. Mail orders accompanied by check or money-order payable to Elmsdorf Lecture, will be filled in order of their receipt.

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2nd BIG MONTH!

**SHOWS MAY COME
AND SHOWS GO BUT NONE CAN
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BEST CUMEDY

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 "Largest Theatre in Boston"
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WEEK OF OCT. 30
 First Boston Presentation of the

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and Sat. 2-3:30
 ended during this ex-
 hibition. A new
 window will receive

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The **BLUE BIRD**

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VAUDEVILLE
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AT THE **HOWARD** THIS WEEK **CLARE** 2nd and Last We

THEATRE
DOUBLE COMPANY
The New Musical Melodrama
10-Handsome Young Ladies—10
HIGH CLASS VAUDEVILLE.

25c MATS.—MON., WED., SAT.
EVENINGS—25c, 50c, lw 75c

Mon, Mat. Rev. 6	Tonight
BONITA	10c CONCERT
The Real Girl	7 to 11 p.m.

THEATRE
DOUBLE COMPANY
The New Minstrel Maids,
10—Handsome Young Ladies—10
HIGH CLAY'S VAUDEVILLE.

BIG 5-10 Eve. 5-10-15
RE-RAIN
MATINEE

THEATRE
DOUBLE COMPANY
The New Minstrel Maids,
10—Handsome Young Ladies—10
HIGH CLAY'S VAUDEVILLE.

1



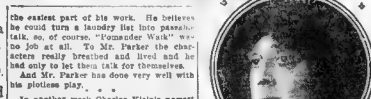
GEORGIA
CAINE

AT THE
COLONIAL

LARA DOUGLAS
L. AT THE GAIETY

LESLIE
PALMER AT THE CASTLE SQ.

DOROTHY PARK
AT THE PLATON



play, "The Outsiders," will be given its first performance at the Maltese Theatre

with a cast made up of members of "The Gamblers" company and several importations from New York, who have moved into

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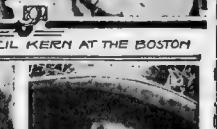
The Colonial announces for a limited engagement of two weeks, commencing to-morrow evening, a new American musi-

the comedy entitled "The Three Romances" attracted a large, noisy throng, although the play was not particularly good. The first of the three romances was "The Romance of the Three Romances," which was a comedy in three acts. The second was "The Romance of the Three Romances," which was a comedy in three acts. The third was "The Romance of the Three Romances," which was a comedy in three acts.

Everybody is a modern morality play. The characters in the story being so ideal. Aside from "Everybody," the show will have a wealth of novelties. R. Reynolds and Nellie Danagan, the R

[illegible]

100



the usual question being asked, "Yes?" she

replied tragically, "I have six bright
... and they are all in the grave
... yard!"
... "Too bad!" said the landlord sympathetically.

[illegible]

splendid performance of Light in "The Blue Bird," is a sister of Wilton and James Lackaye. Miss Lackaye is a Wash-

education, born in the capital city and educated at Notre Dame. Her brother had won their way to stellar prominence in professional theatricals before their younger sister had left school.

At ten years of age, and from that time until her professional debut, Miss Lackey resided at school functions and played leading roles in amateur theatricals in Washington. Her first professional engagement was with "Niney and Niney."

When Ramsey Murray first produced the play at the Academy of Music, New York, Moss Lackaye's part's and roles were copied to it as a plot. The stage as a profession is held in a power to dis-

made her from boy to girl. She went away from home, secured her first position and was a full realized nervous wife and mother of any of them with her pains or worries.

Miss Lucke is a stately, handsome young lady, gifted it is said with much of that sense of spontaneous humor which has made her brother Wilton Lucke's name famous throughout the country. In private life Miss Lucke is the wife of Harry J. Hildreth, for a long time associated with the late W. A. Hewitt at present the general agent for the

is "The Three Romeos."

turning in and out, in the quiet issued by
the wind and the rustle of the leaves. The others
remained the discharge of all heavy legged
but statuesque beauties from the
of "The Three Roomers." Their place was
filled by the tall, willowy type
Miss Calne said in expiration: "Ever
since Lydia Thompson brought her pro-
fessing to the country under the name of
the title of 'The British Blondes' or some
thing like that, the public has been
demanding a reduction in the size of
men's limbs. Even the perfect proportions
of the Venus de Milo are too large. The

day of the king Amazon is over. Lady Blacksmiths and female boxers are fast disappearing from even the lower realm of amusements. The American stage is becoming refined."

George M. Cohan says that the superstition surrounding the numeral 13 is a fallacy, and to prove it points to his comedy, "Get-Rich-Quick Wallingford." It took Mr. Cohan just thirteen days to make the stage version of this play. It opened February 13, 1911, at the Cohan Theatre. New York city, at a run of nearly five months.

On the Gaiety Theatre there, R. H. Harniss (Mr. Cohan's partner) once contains thirteen letters. So does Bert Fiedeman's, personal representative of the firm. Samuel

of but Warren, stage manager for Cohen & Har-
ris, has another thirteen letter coanonym,
and digging around for this story was the
means of discovering that the real name
of Cohen & Harris' general manager is

none other than J. Melling Witch, Incidentally, Bert Feldman is a past exalted grand ruler of the Indianapolis Lodge No. 13. B. P. O. E.
Count up as you write: J. R. Wallingford.
Aids up 12, doesn't it? Away with persecution.

* * *

Actresses, as we know are proverbially superlatives. The other night I caught Mike was talking with a fellow, Merion Murray, whom she had met recently.

“What is this thing, Eleanor?” asked Miss Murray, examining the peculiar tail-man.

"That's the most wonderful thing in the world. It is said if you wear this around your neck you will never have rheumatism."

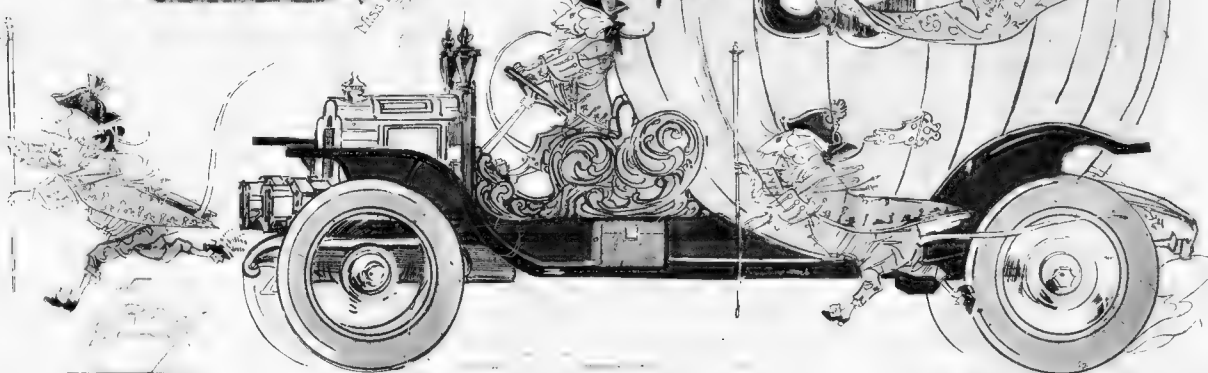
"And have you had rheumatism since you've worn it?" inquired Miss Murray.

"No, but the most wonderful part of it is that since I began wearing it I never had rheumatism before I wore it—hasn't that funny?"

A Modern Cinderella in Fashionable Society.



Miss Margaret Rutherford, who plays Cinderella in the play "The Rutherfords" at the Theatre, New York.



Prince Rome Bonaparte, son of the Emperor of France.

How Little Sister Barbara and Her Prince of the Play "The Rutherfords" Had to Wait for Their Prince Sister Margaret Married to Him

city of to-day—the Rutherford girls are daughters of the present Mrs. W. K. Vanderbilt, Sr., by her second husband, Mr. Lewis Morris Rutherford, Jr.—a romance with a modern Cinderella tinge is about ending.

It used to be the custom in families of the high born to let their daughters marry in order of their priority. Younger sister had to wait till older sister was properly married; youngest sister had to wait until all the older sisters had found their husbands. If older sister had difficulty in getting a mate or was crossed in love or something like that, the matrimonial chances were at once dammed, and younger sisters had to elope or be carried away by force to escape from their barren islands.

Cinderella, waiting behind at the fireplace while her two sisters went off to the ball, is a story that accurately symbolizes younger sister's feeling about the custom!

And so right down in modern life there are families that feel it isn't quite polite for the younger daughter or daughters to imply that they are more attractive and perhaps more clever

than the older ones by marrying before them.

In a fashion that is how it was with Miss Barbara Rutherford—but there are lots of differences between her and the legendary Cinderella. Sister Margaret is very beautiful and kind, and she and Barbara have always been great chums. Again, her family thought Barbara too young to be married anyway. Barbara, who is just eighteen, didn't think so, but was willing to compromise by waiting until Margaret was wedded.

Miss Barbara is quite used to having momentous things happen to her through relatives. When the stork was preparing to descend upon the Rutherford roof-tree back in 1895 the late Stuyvesant Rutherford, then a bachelor, told his brother, Lewis Rutherford, that if the child was a boy he would give it a million dollars. It wasn't. It was Miss Barbara. Stuyvesant Rutherford later married and had a son of his own, and Winthrop Rutherford, the other brother, also had a son; so these two inherited the fortunes that would have gone to Barbara had she been a boy.

Prince Rome, though, is very rich, and so is Miss Rutherford. Prince Rome has some of the Henri Blanc millions that came out of Monte Carlo. He is the cousin of Princess George of

(Continued on Next Page.)



Miss Barbara Rutherford is cousin to the Rutherford Prince of the Play.

NOW that Margaret Rutherford, that beautiful American heiress who looks like a damsel of the Renaissance, has married Ogden Mills, Jr., the announcement of the marriage of her younger sister Barbara to Prince Rome Bonaparte of Villeneuve, son of Princess Jeanne Bonaparte and great-grandson of Napoleon the First, may be expected any time. Little sister Barbara has only been waiting for big sister Margaret to marry her prince so that she could marry hers. And so in fashionable soci-

"W"ould begin the child's training between the ages of two and three, not waiting brain lay and hindered by—

"D"ISCUSS abstract matters with the child from the first, teaching him to think. He should be able to conduct his own education by the time he is seven years old.

"A"t three of nine he should be as familiar with the ordinary branches of mathematics as the college student.

"A"t twelve he should be ready for the regular college course. He should complete this in two years.

"H"e should be doing a man's work before he is twenty."

"T"HE same amount of mental energy used in those silly games thought specially adapted for the childish mind can be directed to the development of his interests, intellectual activity and love of knowledge.

"B"EING in a barbaric stage, we are afraid of thought. We are under the erroneous belief that early thinking and study causes nervousness and mental disorders.

—Professor Benton, University of Vermont.

TOO EARLY TEACHING COSTS YOUR CHILD 1/3 ITS LIFE!

Does the New System of Creating "Infant Prodigies" Mean "Educational Infanticide?"

"E"ducational infanticide is a wicked crime against the child and against civilization.

"M"AN is an infant until he reaches the age of twenty-five years.

"P"REMATURITY hinders the preparation for large usefulness.

"A" YOUNG man should not be ready to "take up his life work" until he is twenty-seven years old.

"C"HILDREN should be encouraged to play until they are twenty-five.

"A" CHILD taught too early dies an old man twenty-five years before he ought.

"T"HE age limit of efficiency is extending itself, from fifty years at the beginning of the century it is now near sixty-five.

"T"HIS is not, as is often said, the age of the young man. It is the age of the prepared man.

"I"t is better to start in one's life work late than too early.

—Dr. Guy Potter Benton, President University of Vermont.

This—



At Five Begins to Learn.



Graduated on 22nd Birthday.



At 28 Takes Up His Work.



At 50 is in His Intellectual Prime or This



At 6 a Student.



At 12 He Enters College.



At 20 Does Brilliant Work.



At 40 a Worn Out Old Man.

THE proper education of the child is the paramount problem of today. Dr. Guy Potter Benton, the recently deceased president of the University of Vermont, has left behind him a legacy of wisdom and insight. His system of education has received worldwide notice through the exposure of his thirteen year old son William into Harvard as an advanced student. Professor Benton began the education of the child at the age of three. His ideas are quite in line with the hand of time. Below the case of his son became public many "infant prodigies" produced by slight variations of the Benton system have appeared. The most notable is a girl, Winifred Stoner, of Pittsford, who, at the age of thirteen compares with young Sidis in learning.

Under the early education of the child, out of ten thousand three are saved, making old men and women of them.

Dr. Benton was, calling the system "educational infanticide." His article was the subject of a lecture, especially for this newspaper, July 10.

By Dr. Guy Potter Benton

President of the University of Vermont.

Educational infanticide, as I call it, is a wicked crime against civilization. It defines educational infanticide as the process of pushing maturity down into infancy. It is the intellectual forcing of children, just as plants in a hothouse are forced, by being surrounded with the most ideal conditions. Their brains are encouraged to become unhealthily active. Their mental powers are overtaxed. Their minds work overtime.

There have been cases of children who did wonderful mental work at an early age. Before they were six they were able to read and write better than most grown men. Over or so later they were doing into the ancient Greek and Roman classics for light reading. At the age when the normal child is romping about his play they were toiling with the Fourth Dimension.

That is what I call educational infanticide! There are two possible ways of educating the children of the age. The one method I have called the "hothouse method." By that method the child is "forced" and his brain is unhealthily stimulated. It undertakes tasks too heavy at too early age.

The other method is the one adapted to the normal development of a man or woman. Under this method the educational process is not rapid. The child is left slowly along the way it should go, instead of being pushed or jerked up a path too steep for his feet to negotiate without injury.

My idea of a proper educational plan would extend over a much longer period than the "hothouse" method could endure.

The normal boy child begins to talk between the ages of one and two years. He begins to observe at once, and the next three or four years are crammed with mental acquisitions. The human being learns more, normally, between the first and fifth year of his existence than in all the later years of his life. It acquires the art of speech. It learns to walk. It learns to see clearly and to understand the words of others. It acquires a great mass of general knowledge of the world in which his life is to be spent.

At this age the child mind is most easily receptive. Its capabilities for assimilation are immense. But they cannot be taxed to the utmost without being strained and weakened. The normal child's mind has about all it can do, in these years, without extra strain. So, until the child is five years old, I should teach it nothing and make little or no conscious effort at his instruction.

In the normal child the fifth birthday marks the point at which it is safe and advisable to begin instruction. The child is not yet ready for strenuous mental work by any means. It is not more ready for higher mathematics than the child at the age of two. It was ready to run a hundred yards in ten seconds. But the capabilities for learning (unlimited and inexhaustible) are being delayed, harm is done. If they are begun too soon, much greater permanent harm is done.

When the child is five years old, it may begin to learn the alphabet, to gain some idea of the manner in which words are synthesized by the writer or printed characters. It may, in short, begin to learn to read and write.

Little Winifred Stoner, the Pittsburgh Child. Raised by the Boris Sidis Method, Now a Prodigy, but Whose Life Will be Shortened on Third if Dr. Benton is Correct.



The average child still do well to enter the elementary schools at six. It is seven years old. By that time, in association with the small playthings, it has overcome the difference of the baby, and the entrance into a new life in the world is not so rough.

The elementary school training should occupy eight years, as it does in most places at the present time. Here should be no attempt at short cuts or "double promotions," trying these eight years. The child should learn leisurely at this period of its life. For it is learning all the time, and at school more than it does in the classroom.

The high-school course of four years is the proper length, and here again the child should be hurried. That is that it is principle of a proper educational plan. In my opinion, leisurely acquisition of knowledge.

Paraphrasing a student in regular course, the child is ready for college at the age of eighteen or nineteen. For that time, in boys at any rate, the change to college life, with the usual separation from home life, is a beneficial one. The boy is old enough to think for himself and to adjust himself gradually to the changed surroundings of college.

The child will be graduated from college at the age of twenty-two or twenty-

three. I say "the child" still, for the normal person is, and should be, an infant until the age of twenty-five.

After graduation from college the young man is ready to choose a profession or to decide on his life work. Before that time he has been competent to do so. The purpose of a college education, in my way of thinking, is to enable a man to decide intelligently what his life is to be. In my experience I have seen many instances to support this view. I have seen young men who came to college with the idea that because they had fitted their homes with electric bells they had the makings of electrical engineers. It took the first bitter taste of some branch of higher mathematics to convince them that they had mistaken their calling. Then they were quick to petition for a change in their electives.

At the age of twenty-eight to thirty years the youth is ready and able to take up his life work. He is a well-balanced, normal, sane being. In the fullness of strength and ready for the work ahead of him.

Contrast this plan with the one urged by those who would rush a child into man's estate in ten or fifteen years.

At the age of two, the child's mind is active and acquisitive, but the play instinct is dominant.

A year later it has been taught something of how to think and has learned to read and to write. The play instinct is suppressed by the influence of the parent or teacher.

Another year sees the play instinct dormant, and the child the intellectual equal of a well-grown young man.

At six years old, the play instinct is hopelessly dead. The child lives only through his brain. It is a serious matter, indeed, whose sense of humor responds only to the stilted jargon of the class authors, or the ponderous epigrams of Dr. Johnson and his school.

The body may be developed properly. The child may be physically hearty. But the mind is a moribund steed. For a few years the effect will not appear. The child will be a "prodigy," so called—the pride of its parents and the admiration of its parents' friends.

Then the body will begin to dwindle itself automatically. Physical effort will appear. The abnormal brain will shine out through the eyes, and in many cases the head will be unusually developed.

Through the twenties, the child will do wonderful things intellectually. He will do the thirties, and an inevitable and practically universal decay and aging of mind and body.

Death, insanity, or a loss of the brain's powers are surely fates!

The life is cut from the allotted three-score years and ten to a bare two-score.

The effect of child labor is familiar to every one. It may be seen most frequently in European cities. The streets are full of slender little figures with prematurely graven faces, faded before their time. They are men when they should be playing around in some way back yard. When they should be men, a few years later, they are most often maimed and physical wrecks.

It is the same way with too early and too strenuous brain work. The child can do it all right, just as the child laborer can tend the machine or pick the slate from the coal, or drive the mule team in the coal mine.

But the effect is sure to make itself felt. The mind of the child becomes, all too soon, the mind of a grown man. And ten or twenty years later, when the mind should be at its best, the "hothouse" child is a mental wreck and good for nothing.

I have said that to-day is the age of the prepared man. The value of preparation is not even day. The slow and sure process of education is the one that wins out in the long run, every time. The list of men who have accomplished great things in the young and have continued their accomplishments through a long and worthy life is a short one.

The age limit of efficiency has advanced in this century. The men who controlled and directed the destinies of this republic in its early days were usually, within the fifties. A few years ago Dr. Oiler declared that a man of sixty had arrived at the limit of usefulness. But now we see a man of sixty-five appointed to the Supreme Court of the United States, and many instances might be enumerated of perfect accomplishment reached only after the age limit fixed by Dr. Oiler had been passed.

The longer the period of infancy is protracted, the more efficient your man will be.

Stop the Crab! It's Fast Following the Lobster Into Oblivion!

By Rene Bache

WHAT is Broadway going to do with the "lobster palaces" representing the highest gastronomic uplift of the metropolis, are in danger.

What is a lobster palace without lobsters? One might reply that crabs are an available substitute for the lobster and fast-disappearing crustacean. For some time past, indeed, cheap dishes and other appetizing preparations of crabs have been commonly and acceptably served in place of lobster at New York's most expensive hotels and restaurants.

But, alas! what appalling cry is this that begins to make itself heard? The crab outfit, hitherto deemed unlimited and inexhaustible, is showing signs of rapid diminution. It is unable much longer to stand the tremendous drafts upon it.

It is the canning business that is mainly responsible for the threatened disappearance of the "blue" crab. For some unknown reason, the animal breeds only in the lower

part of Chesapeake Bay, where all the canneries are situated. As it is in the subject matter to be discussed, the "blue" crab is a single-celled establishment with some hundreds of millions of crabs in a year, nearly all of them exported to the United States.

As a result, "blue" crabs are a scarce article, and those which reach the market are underpriced.

It has been said that no other water space of equal area in the world produces so much food for mankind as the Chesapeake, and, if oysters be excepted, crabs are its principal crop. Not only are vast numbers, both soft and "hard-backed," sent alive to distant points, but they are also used annually for shipment to all parts of the country.

Added to these items the hundreds of millions used annually by canners, and it is not surprising that crabs should be getting scarce.

The situation, however, is undeniably alarming. What is to be done about it?

Fortunately, the business of hatching lobsters—for one reason, because unlimited quantities of them are readily procurable. An average female lobster carries only twelve eggs, while the mother crab produces 2,000,000 at a time. Her ova being no bigger than "dust" she, as that used for killing, hatching, etc.

Thus it seems that a few thousand female crabs, collected at the spawning season in the lower Chesapeake, would yield billions on billious of eggs, which, as crabs are ready-made have above) can easily be hatched in glass jars, such as those employed for the incubation of snail eggs.

Stations for the purpose could be established at suitable points on the shores of the lower Potomac and Chesapeake bays, and as many baby crabs could be turned out as might be required to maintain the supply, so that hereafter the great draft upon the latter by the lobster palaces, the enormous Western demand for the live food product is answered, and the consumption of "meats" in bulk and in cans.



The Blue Crab of America Which May Follow the Lobster Into Extinction.

Her Twice.

to play a general sort of the piano but disquieting little game.

What a pleasant book by the Prince of Wales on her former pet amusement would have, if published! But it can only be circulated outside of a choice circle of royal and noble boudoirs. It is with all sorts of porcellane and novels of accestry that the following paragraphs have been talued, which most appropriate might be headed:

Maxims of a Reformed Flirt.

I. Flirt and coquette to flirt is to deceive, and to deceive is to fail.

II. Flirting is a feminine art; it is practised upon men for amusement, and not for triumph. Men do not flirt—they only seek to conquer.

III. The flirtation that ends in yielding tips to love is no flirtation at all; it was from the start a potential surrender. The true flirt never surrenders.

IV. Flirtations with their husbands is the chief cause of domestic unhappiness. A wife being unable to flirt with their own husbands, are in a combat which finds them weaponless.

V. Habitually flirt, and you have a heart to wither; that is the penalty for causing other hearts to ache.

VI. Flirting is just reprehensible when practised upon men no longer youthful; they are even easier to fool than boys, and suffer more.

VII. Flirting is safe to the extent of being complimentary to the eyes, and not to the virtues of moorlight and is shocked at the suggestion of a late date with the object of her attack.

VIII. Men would not marry a woman who would be married by the blank cartridges of their army.

IX. Only women understand that the glance, the sigh, the equivocal half-confessions of a flirt are the most not probable way of making a gentleman accept of her whose heart is prepared to yield.

X. Though it be the stupidity of men that makes flirts of women, women being the 'methaph' of all men, are not guiltless when they flirt.

XI. Prudent flirts do not expect a young susceptible youth to the winning of his fresh passion by the use of the flattery of a mince to the sex which she thus injures.

Frivolous Duke of Westminster Had His Allowance Cut to a Miserable

London, October 19.

HR Duke of Westminster's allowance has been cut to \$500,000 a year. This was caused by consideration in circles where the Duke's wealth has produced much tapping.

The Duke, as most people know, is the richest nobleman in England. He owns huge estates of the West End of London, including Belgravia and Grosvenor Square. A large proportion of Americans who go to London help to swell his revenues by occupying his houses and hotels on his property.

His income has been estimated at \$2,000,000 a year.

His grandfather, who was his immediate predecessor in the title, led the estate of a fortune, because he knew his grandson's recklessness and frivolous propensities. The Duke was a very serious man and a friend of Mr. Gladstone.

The trustees have been of help in giving the Duke the bulk of the income, but they have power to cut it down if they think that he has been behaving recklessly, or plinking up adjustable debts. They are evidently of the opinion now that he has been doing these things and have exercised their power to cut his allowance.

The Duke is the most ardent and generous ad-

mirer of beauty in Europe. liberal patron of the dramatic art. Paris of old most beautiful woman, less than a \$100,000 pension amount of sixty years cannot see why beauty should be so scarce. There are so many fine in the Duke is thirty-two years. For the celebrated beauties of the Paris have owed their in part to their own them are now living in through the efforts. Some make marriages among one particularly attractive lady in London was She afterward married a German family to the a. Schier Wilhelm. He eleven in Lane de Pougny, with Jean Chiffre of Roumblek. The article from the B. vent just only now in under a bill in the German English in her particular favorite state. Hitherto acquire beauty of type, but in Miss Milner's cleverness, talent, charm, and the character. It is since the Duke's certain certain attitudes have been to

WHY

Ultra-Artistic Natalie Barney Turned an Ancient Temple of Love Into a Vulgar Garage

OVER in Paris there is a terrible to-do, producing loud cries of "desecration!" because Miss Natalie Clifford Barney has turned a classic Greek Temple of Love into an automobile garage and storage room for rubber tires and gasolene.

This, of course, is the same Natalie Barney—of the Washington Clifford Barney—who writes ardent love poems to a Suppino in the French language, and whose graceful figure (eternity now) was the inspiration of her sister Laura's sculptured marble nymph, which, placed on the Clifford Barney lawn, in all its undraped loveliness, offended the eyes of the haphazard Washington police.

With such a history of devotion to the classics in all the arts, why, oh, why did Natalie "desecrate" with rubber tires and gasolene her own Greek Temple of Love erected by Adriaene Leconteur to commemorate her love for Marshal Sarrail?

Although Miss Barney bought and paid for this classic monument to Cupid, and the garden in which it stands, when she established her Paris residence at No. 20 Rue Jacob, next door to Parisians still regard it as belonging to the municipal system of art decorations. Hence their objection to Miss Barney's gasolene embellishments.

Just now the controversy is solved. Miss Barney turned the temple into a garage because, in its original condition, it implied ill-fitting and cooling on the part of one of her near relations, which she heartily disapproved.

It is solemnly and that the immediate cause of the gas "desecration" was to destroy the architectural charm which seemed to be during her sister Laura into a love match with that Franco-Greek Adonis, Hippolyte Dreyfus.

Before this Cupid's candidate appeared on the scene the Temple of Love was a sort of sacred redoubt for Natalie and her sister, where they could add to the delights of their deep sisterly affection the lovable perfume which classic ideals in art and poetry always provide for such natures.

In the blue-stocking society of both Washington and Paris the absorbing affection of Natalie Barney for her sister has been remarked ever since their first appearance as debutantes. As usual in such cases, jealousy was a close attendant upon sisterly love. Natalie, herself, has always seemed proof against the attentions of the opposite sex, and whenever Laura showed signs of yielding to such influences she was promptly on the scene with her sisterly and efficient labors.

Before Natalie had grown suspicious of the attentions of the handsome Hippolyte, it appears that she had expressed to the composition of a new set of Sapphic love poems. This left Laura sole mistress of the Temple of Love trying nice and fresh! Hippolyte took the hint and developed it so well that presently Natalie Barney's property was a Temple of Love indeed!

Seeking her sister there one afternoon when poetry flowed abundantly from her pen, Natalie interrupted, so it is said, what was unmistakably a tender exchange of love preliminary to the wedding march from "Lohengrin."

But it is better, perhaps, to draw a veil over the scene that ensued. The Temple of Love was doomed. In less than a week it housed Miss Natalie's touring car and her pretty little runabout—and seemed to be impregnated with an entirely unnecessary amount of the fumes of gasolene.

Of course, Miss Natalie makes no such explanation in her answer to charges of "desecration."

She defends herself against this charge with the decent reserve of a true poet and a gentlewoman—also with some satire in her words, "as justified as Napoleon was when he stabled his horses in the monastery at Milan, which holds the fresco of Leonardo's 'Last Supper!'"

Surely, an automobile or two "desecrates" no more than a troop of cavalry horses.

In fact, the whole episode is serving as an admirable defense of Miss Barney against the popular notion, both here and in America, that she is light and frivolous, both personally and in her attitude toward art. To show that the contrary is true, her champions in the love temple affair quote from the writings of the late Henri Fene Du Bois, whose fame as painter and art critic was international. Writing of Carthus Dura's portrait of Miss Barney, Du Bois said:

"The poet and the gentlewoman are revealed by the dolorous air of the visage and by the entire nature of the latter, spiritual, serene."

And again, respecting her art: "Miss Barney appreciates the rarest forms of art. She lives in the company of them, and no court could give her an escort as magnificent."

Made to enchant, headless of her beauty, telling herself from the fashionable society that loves her, her taste inclines her to work and to solitude. She is a consummate artist."



Mlle. Badet, the Paris Beauty, in One of Her Greek Dances.

WHY

Beautiful Mlle. Badet Kicked the Duke's Dog.

M LLE. BADET, reigning dainty beauty of the Paris stage, strange as it may seem, does not accept diamonds or pearls from gentlemen admirers—hence this very recent episode of the Duke's dog that Mlle. Badet kicked.

The Duke de Dino couldn't have sent Mlle. Badet diamonds, anyway, his poverty being even greater than his dual pride. It was only by accident that he managed the gift of a dog.

"Behold," he told himself, "I will cause to be placed in Mlle. Badet's boudoir some worthy trifle upon which her beautiful eyes will rest daily and remind her of my eternal devotion—ah, a dog! A dog with a collar bearing a gold plate tenderly inscribed and bearing my dual arms. Bravo!"

So the Duke went out to buy a dog and have a gold collar designed. Alas! the next price of dogs left him no money for a collar, and the cost of a collar would leave him no franc with which to buy a dog!

Just as the poor Duke was about to go out with perplexity a dog seemed to drop from heaven—so precious was this timely gift from a bumble friend living in the country. It was a thoroughbred dog—the real thing!

Quickly the Duke impoverished himself for the engraved gold collar and dispatched both with a fervently polite note to Mlle. Badet at her home.

Mlle. Badet's maid received the gift and provided it with a rug in his mistress's boudoir. The actress returned, ill-tempered, after a tiff with her pig of a manager. The maid sought to cheer her up.

"Oh, such a beautiful dog from the Duke, madame!" and the maid threw open the door of her boudoir. Into Mlle. Badet's arms squirmed what seemed to her a noble—so short of legs and no long of body.

"Nom de chien!" exclaimed the actress, casting the animal from her. "A despicable! A miserable German dog—and I a loyal French woman! Nom de chien! It is one insult!"

And the kick which beautiful Mlle. Badet gave to the Duke's dog sent it howling into the street—for a policeman to carefully return to the dazed donor.

WHY



Stopped the Duke Riding His Hobby for Giving Yachts, Motors, Etc., Away Like Toys.

\$500,000 a Year.

He is also the most generous of the dukes. He has an apple to the Duke seldom gives necklaces. Hence the dukes and lawyers who would receive such money on beauty when they need it? years old, and young in ten years the most state of London and all success and subsequence. Many of them, happy homes he has assisted to build and nobility. These beauty whom he

one suggests that the vast hole made in his income is entirely due to this young charmer, although it is noticeable that she has a splendid collection of pearls.

Recently the Duke has been carried away by his enthusiasm for art, beauty and the higher things of life that he thinks nothing at all of money, and gives away pearl necklaces, houses, yachts, motor cars, motor boats, etc. just as if they were little woolly lambs for the children.

It might be supposed that with all his devotion to beauty on the stage, the Duke would not have had time for matrimony, but that supposition would be incorrect. There is a very live Duchess of Westminster. She is remarkably handsome, quite as much so as any of the other charmers in whom the Duke has been interested, but his temperament compels him to be always seeking new types.

The Duchess was Miss Shalagh West, younger daughter of the Mrs. Cornwallis West who was the most fascinating and entertaining beauty in English society when the late King Edward was a lively, middle-aged prince. Immediately after the young Duke and Duchess were married he went to South Africa and there met the celebrated Mrs. Atherton, who caused trouble in his many homes.

The young Duchess was indignant, threatened to separate and was pacified by her friends. Society is now wondering whether there is a point at which the Duchess draws the line, whether the long threatened storm is going to break. Everybody knows why she is visiting royalty is one part of Europe while he is keeping entirely different company in another.



The Beautiful Duchess of Westminster, Who Does Not Care of Her Husband's Allowance Is Cut.

DEATH IN THE FEATHERS

How Immigrants' Feather-Bedding Spread Infection Through a Ship—and Bring Deadly Diseases Into Our Great Cities

Why Germs Live in Feathers.

By L. W. Pearson, A. B., M. D.

Associate Surgeon of the Marine Hospital, Brooklyn, N. Y.

THE destruction of feathers infected with cholera, diphtheria and other malignant germs is a problem beset with so many difficulties and the uncertainty of its attainment so grave that it will be unwise to attempt it.

In the laboratory and with culture media, the comma bacillus, the active agent in the propagation of cholera, is easily destroyed, but when imbedded in the recesses provided by the structure of feathers, or possibly within the lumen of the quill, and covered wholly or in part by organic material, it becomes quite another thing.

The means employed by the New York Marine Hospital are chiefly, in its solution, in a gaseous state, and steam. The one most used in the first class is bichloride of mercury, but it forms an albuminate when in contact with organic material which serves as a protective coating to the substance beneath.

Among the caustic disinfectants formalin is by far the most reliable. But it, too, combines with albuminates, forming new compounds and fails to penetrate beyond the surface.

Lastly, we have steam. Rosen, an authority upon disinfection, declares that for disinfecting bedding nothing but steam should be trusted. He adds, however, that it cannot penetrate feathers.

While most substantial in the disinfection of bedding with reasonable certainty, feathers seem to form an exception.

Rather than jeopardize the health and lives of the immigrants, it would be wiser to destroy feathers suspected of contamination. It would be criminal not to do so.

Minute opening of quill which permits germs.

LUMEN OF FEATHER ON WHICH GERMS FIND REFUGE.

MINUTE OPENING OF QUILL WHICH PERMITS GERMS.

Photo-Diagram of a Feather, Showing the Lumen Within the Quill in Which the Germs Find Haven.

TRACING of recent outbreaks of cholera to infected feathers within the beds of immigrants from plague districts has led to a movement among public health officials to secure a law which shall protect the public against this menace.

Dr. L. W. Pearson, bacteriologist expert and associate surgeon of the Brooklyn Marine Hospital, whose scientific denial of the possibility of sterilizing infected feathers is printed on this page, favors special legislation requiring all manufacturers of feather bedding to label each article—bed, pillow or down quilt—so that purchasers may know whether they are getting new feathers, free from infectious materials, or renovated old feathers whose freedom from infection cannot be guaranteed.

Below is printed a graphic account by Charles Phillips, a distinguished traveler on a voyage from Naples to New York, of a cholera-infected ship where the cause of eleven deaths was traced to germs in the feather bedding of immigrants.

By Charles Phillips.

BETWEEN Naples and the Banks of Newfoundland in a boat on which I recently came from abroad, eleven of some six hundred steerage passengers died of cholera and were buried in the sea.

It was a grim lesson to all aboard the ship who had sufficient intelligence to perceive its full significance—for all of these eleven souls owed their death to the infection carried in bedding stored with feathers.

From the upper decks at the port of Naples we watched the emigrants throng aboard, burdened with their bundles of ancient feather bedding. Down they went, below.

But as the ship loosed her lines and the propellers began to churn the waters of the bay, a huge Neapolitan reappeared and doffed his hat to the already receding shores of his native land. He was joined by a younger man, an old woman and a young girl.

A rising storm sent them below, and we were off the Asoreas when the big Neapolitan reappeared. He had to all appearance suffered much. The old woman, evidently his mother, showed the effects of the rough trip less than any of the other passengers. She had spread a large feather bed on the deck.

The Neapolitan threw himself on the floor, and then he would grip the back of the bed in his teeth and tear it in his misery. The doctor came to his side several times and administered a remedy while the old woman sat patiently at his head, babbling his face and now and then pulling out a feather from the bed near her face or hair. One big goose feather that had come loosely to the corner of his mouth, and he slowly chomped on it, chewing it until it fell away.

Nearly all of the steerage folk had feather beds—family belongings on which, doubtless, generations had been born, sick, and died. These beds would not part with, and were determined to take with them into the New World. In these feather beds seemed to be their household gods.

A young Italian doctor told the captain at dinner that night that he had twenty-one serious cases on his hands in the steerage hospital. When the captain made his inspection of the ship the following morning he became convinced that something more serious than seasickness had broken out among his passengers. The passengers were afflicted with the scourge, but the captain told the chief officers that there was cholera aboard.

Four days out from New York eight of the twenty-one sick steerage passengers had been quietly buried at sea, but in spite of all precautions, the terrible news spread throughout the ship. The big Neapolitan was among the last to succumb, and one night, with his mother as the sole mourner, he was buried in the sea.

The old woman sat on the deck desolately. She had lost at one blow her son, her niece and the "father" husband. She brought a bundle of blankets and a pillow on deck, and sat gazing at all through the night. In the morning the doctor found her in agony, her face buried in the pillow, which she had torn open with her teeth to uncover her crying face. She died, and was buried at midnight.

Two days later, allotted through the heavy mist, the big steamer came slowly through the Narrows, the big disposition of her stern revealing to the lights of Port Hamilton, and sending an echo that seemed to mark the silent medley watch at the Quarantine station just below. With a start the little tug, with its yellow flag flying aloft, leaved the dark and hurried toward the incoming ship.

Immigrants Landing at New York Carrying Their Ancient Feather Beds.

Feather Bedding Being Aired on a Fire Escape in One of New York's Italian Tenement Sections.

The captain as he came forward from the bridge, where he had spent sleepless nights, was found. His relief was apparent when he gripped the doctor's hand, though he had to report:

"Doctor, we have cholera aboard!"

Eleven had died and had been buried at sea, and the present sufferers had been seized only a few days before.

All the steerage passengers were isolated. An examination of the steerage revealed the usual conditions of filthiness, the temporary lodging places of an unhealthy as well as unclean people. Feather bedding was in abundance, the stinking place, said the chief medical inspector, of all sorts of germs.

The medical inspector ordered every bit of feather bedding taken to the harbor, and the steamship and burned in the furnace, as well as the blankets and much of the clothing.

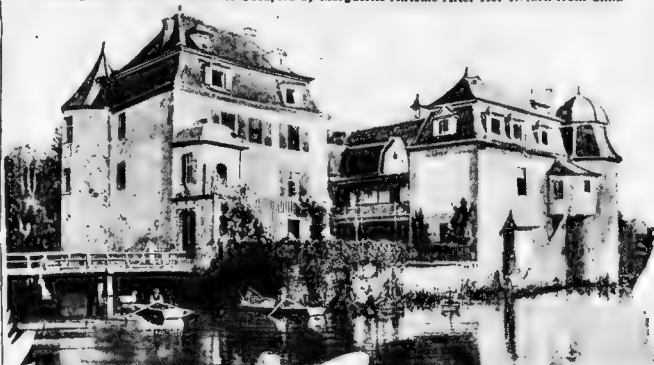
The ship was fumigated from keelson to the livings. All danger was apparently checked; but one morning about three days after the ship had been placed under surveillance the officer was horrified to find another case of cholera among the crew—a woman was stricken.

The engineer remarked that the stricken man had helped to carry a lot of the infected bedding to the furnace room, and he had noticed that while the man was carrying the bedding he had taken down the bed from the top of the furnace room. When he had taken his load to the furnace room he had pulled some feathers from his mouth and had jealously remarked he was hungry for chicken, but not for feathers.

The doctor looked at the engineer with a moment and then said: "Ah! I knew the bedding must have been infected. Cholera can only take effect through the mouth, and I can now understand how this bedding started. The doctor's bedding has many dates to answer for."

The feather bed of the Neapolitan, infected with cholera germs, had killed eleven of the steerage passengers and at last one of the ship's own crew!

The English Castle of Holderness Occupied by Marguerite Antoine After Her Return from Chili.



From Palace to Poorhouse!

Amazing Romance of Beautiful Marguerite Antoine, Daughter of a South American "King," and Once the Richest Woman in Europe

Copenhagen, Oct. 23.

ONE of the most astonishing romances of our times has come to an end with the death of Marguerite Antoine, often known as "Princess Marguerite."

This woman, once celebrated throughout Europe for her beauty and wealth, the daughter of a man who carved a kingdom for himself out of the province of Araucania, in Chile, has just died in a Danish poorhouse on the island of Ry.

Shortly before her death she gave Mr. Nils Jensen, a prominent philologist of Copenhagen, documents and photographs that proved the truth of her romance beyond question. He and a few others perceived the necessity of giving her a respectable funeral.

According to Meyer, the German encyclopedist, "Princess" Marguerite Antoine was the daughter of Grelle Antoine, a French adventurer who ruled as king in Araucania in Chile in the middle of the last century.

She was born in the southern part of France in 1829. Her father acquired a large fortune by his enterprises in South America, and finally a bold project to carve out a kingdom for himself there. He took with him his daughter, then sixteen, and at the height of her beauty, with the intention of making her a princess.

After months of stormy sailing they looked at last upon the beautiful silver country. It was the then unexplored country of Araucania, now a populous province of Chile. The four hundred men—bold, fighting men with "treble Antoine as their leader—landed and advanced into the interior.

For many weary weeks Marguerite and her women waited in a rude hut in one of the villages, and then one day the good news came. A messenger brought word that the people had been conquered, the country taken, and Grelle Antoine had been declared King of Araucania.

The messenger and the Spanish guards, around the little hut, paid their homage to Princess Marguerite. Her face flushed with triumph, the beautiful Princess started her journey into the land of silver.

It took this intelligent woman but a few months among the natives of her father's kingdom to realize that the weak, ignorant people of Araucania were quick to learn. It had been easy to conquer them, but it would not be so easy to hold them. She warned her father of his danger. Feeling safe in his position, he laughed at her fears.

If her father would not listen to her, then she must take action herself. If the king died, she would be queen. She was determined to do this. Why not get the wealth before they rise up and overcome the conquerors? For one year this ambitious woman acquired and hoarded the silver of the mines in quantities from the rich mines in her father's kingdom. She made the native fashion strong, deep boxes from solid pieces of timber, and when the last was finished and packed with its shining wealth, Princess Marguerite made ready for her last trip across the sea.

While the Princess Marguerite was still upon the voyage home there was a general rising of the natives of Araucania. King Grelle Antoine was killed in the midst of the people he had ruled. His heart was cut out and after the blood had been used to color the points of their arrows it was eaten by the assembled chiefs.

In the month before she learned of her father's tragic death, Princess Marguerite had a happy life, for the story of her great wealth was told through all Europe. She was called the richest woman in the world. This added much to the attraction of her beauty. She was courted by the nobility and even royalty extended the glad hand of welcome. She was sought in marriage by some of the most aristocratic families of Europe. She declined this honor so frequently that at last it was rumored that she could only be won by a prince of royal blood.

Norwegian, while crossing the English Channel from Dover to Calais, met her fate. During the night while still near the English shore, the vessel was wrecked by a terrible storm. As the ship sank Princess Marguerite felt herself supported by arms invisible in the darkness. At intervals during the long hours of the night when the waves beat wildly around her she was conscious of the same strong arm holding her to the piece of floating timber from the wreck. After many weeks when she recovered from the shock and the hours spent in the icy waters, Princess Marguerite sought for the man who had saved her life. He was a Dane, life and blond, an officer in the Danish Army.

In the months that followed, even while returning in full the great love of this man who had battled so bravely for her life, the Princess Marguerite took all a quiet pleasure in tormenting him.

Four months from the night of the wreck the Princess gave a sumptuous banquet for fifty guests at the English castle she had

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The Poor-Born Near Copenhagen, Where She Died.

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The Fine Art of French Cooking No. 5

MONSIEUR ESCOFFIER, the most famous chef in the world, who cooked the best dinner the Kaiser ever ate, today describes in detail what he considers a perfect French family dinner. This is the fifth of the valuable series of articles upon cooking which Monsieur Escoffier is writing for this newspaper.

By A. Escoffier

THE French cuisine reaches, perhaps, its highest and most interesting development in Périgord, the capital of the ancient Province of Périgord.

In the vicinity the famous red partridges are found in abundance, which the luscious truffe attains perfection on the soil of Périgord. The city of Périgord is noted throughout France for its delicious "terrine" and "pâté" of red partridge, with duck's livers and truffle.

Well do I recall a visit to a hospitable Périgord home on a crisp day in early December, when the red partridges have the finest flavor and the truffes begin to perfume the atmosphere. The sharpness of the air lent the appetite that is desirable when one faces the rich and generous fare of Périgord. The moider roast to which I was entertained was remarkable as an example of the best French household cooking, and I feel sure that it will interest my American readers.

After a number of appetizing hors d'oeuvres, our hosts served a fine omelet "à la paysanne," a dish of sweetbreads beautifully browned, accompanied by spinach cooked with butter, a saddle of lamb on the spit, accompaniment of cepes "à la Périgourdine," a divine terrine of red partridge, a salad of celery "aux fines herbes," a pie of caramelized apples, very carefully prepared various fruits and cherries, and coffee.

OMELET A LA PAYSANNE.

THE name of this dish, "à la paysanne" ("in the countrywoman's style"), suggests at once that it is a dish suited to modest households.

The following are the quantities of materials required for six persons: Twelve fresh eggs, three and a half ounces of lean bacon cut in dice, about five ounces of butter, a tablespoonful of chopped chives, five ounces of potatoes cut in dice, salt and pepper.

Put the bacon in a frying pan with an ounce and a half of butter and put on a fire not very hot. As soon as the bacon begins to fry add the potatoes cut in dice and let them cook at a slow fire. When the potatoes are cooked add the chives or parsley.

While waiting for this you must break the eggs, to which you add the salt and pepper necessary, taking into consideration the salt in the bacon. The eggs must be thoroughly beaten up to make a perfectly uniform liquid of them. Then add the bacon and potatoes.

If you have only one frying pan at your disposal, it will be advisable to wipe it with a clean cloth in order that the one left may not stick to the bottom. Then put the frying pan back on a sharp fire, keeping your thumb and a half ounce of butter in reserve. As soon as the butter begins to take a light brown color, pour the eggs into the boiling butter. Shake the frying pan and stir the eggs with a fork. Then turn over the omelet as you would a pancake. A few seconds will suffice to finish cooking the omelet. Slip it immediately on a dish and serve at once.

In summer the French peasants carry these omelets with them prepared in advance and eat them cold.

Eggs are an even more valuable resource in housekeeping than meat. In spite of their present high price one can always use them with bacon and vegetables to prepare nourishing, appetizing and really economical dishes. I shall return to this important subject in another article.

THE NATIONAL MARKET PLACE

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COINAGE.

COINAGE.

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"A Dinner in Perigord" -- The Recipes for a Typical and Seasonable French Meal by Mons. Escoffier. The Greatest French Chef.



A. Escoffier, the Famous Chef.

SPINACH WITHOUT WATER.

THE following method is very little known and has the advantage of preserving all the nutriment in the spinach and avoiding the use of boiling water.

Having washed and drained the spinach very thoroughly, cut it up in coarse pieces and put it in a saucpan in which you have heated three or four spoons of butter to every pound of spinach. Add salt, grated nutmeg and cook sharply.

SADDLE OF LAMB.

COOK the saddle of lamb on a spit before a wood fire, if possible. In the pan in which the dripping falls place a clove of garlic to perfume the dripping, with which you moisten the roast.

CEPES A LA PERIGOURDINE.

CHOICE ten fresh, thoroughly sound cepes, clean them well and remove the stalks to chop them up. Heat some olive oil in a frying pan and cook the heads of the cepes in it, turning them on both sides. Season them with salt and pepper and drain them on a dish. Then put in a clean frying pan several tablespoonfuls of olive oil, add a tablespoonful of onion chopped fine. As soon as the onion has taken a slightly brown color add the chopped-up stalks of the cepes, let them cook for seven to eight minutes, season them with salt and pepper, with a little bit of garlic, and a pinch of chopped parsley. Put back the cepes in the frying pan, heat them well, and garnish them on a vegetable dish. Sprinkle the surface with one or two grated truffles.

French cepes, a variety of mushroom, may be purchased preserved.

TERRINE OF RED PARTRIDGES.

CHOICE three young partridges. When they are plucked and singed cut off the feet, remove the entrails from in front and bone the birds. Garnish the interior with salt, pepper and spices: moisten with several spoonfuls of "fine champagne" (or brandy), stuff them with duck's livers cut in large squares, and with quarters of truffles, the whole seasoned with salt, pepper, spice and several spoonfuls of good Madeira. The portions needed for three partridges are a pound and a quarter of duck's livers and about ten ounces of truffles.

With thin strips of bacon fat cover the bottom and the sides of a terrine (enamel saucpan) capable of holding the partridges without squeezing them too close together, but yet not leaving room for them to rattle around. Garnish the space left with pieces of duck's liver and quarters of truffles. Salt lightly the surface of the partridges, add a small bayleaf, two glasses of "fine champagne" (brandy) and cover the partridges completely with strips of bacon fat. Cover the terrine and cook for about an hour and a quarter in the oven and in due in which you have put a little water. When the cooking is completed keep the terrine in a cool place until the next day.

The American partridge serves very well for this dish.

CELERY SALAD.

CHOICE small and tender stalks of celery and cover with a sauce mixed with olive oil, red wine vinegar, "fines herbes" (parsley, chives, tarragon, etc., chopped very fine), salt, pepper and mustard.

SPINACH COOKED IN BUTTER.

COOK the spinach leaves in a pan with salted water. Wash them freely with water to remove the sand which they may contain completely.

Drain them, press out the moisture and chop them up very fine. Heat some butter in a saucpan, add the chopped spinach, stir them up with a long wooden spoon, adding a little butter. This will work out the moisture. Season them to taste with salt and a little scraped nutmeg. Finished by adding an ounce and a half of fine butter.

SPINACH "AU NATUREL."

HAVING cooked the spinach in salt water as before, wash and drain the leaves carefully, then remove all water and give them a few strokes with the knife without chopping them up. Put them into a frying pan in which you have heated some butter; salt to taste and serve very hot.

This method of preparing spinach is very much appreciated in Italy, where they add flets of anchovies to it.

TO COOK YOUNG SPINACH.

CHOICE very young spinach, cook it as in the other recipes in salt water. Drain it on a white cloth and arrange it in a vegetable dish with little rounds of good butter, slightly salted.

How to Prepare a Pheasant for the Table with Its Feathers.

In the first place it shows how to make the bird fry by covering it liberally with butter and putting plenty of butter inside. Then we see how the bird's feathers, wings, tail, head, etc., are removed carefully so that they may be restored after the meat is served. Next it shows how to put back the various parts of the pheasant on the dish. Another picture shows how the head and tail feathers are put back into natural position.

VEAL SWEETBREAD WITH SPINACH.

THE veal sweetbreads must be cleaned well and without any speck of blood. Clean them thoroughly in running water if possible, or, in any case, change the water several times.

Place the sweetbreads in a rather large saucpan and cover them with cold water. Put the saucpan on the fire and withdraw it at the first boiling. Drain the sweetbreads and put them in cold water to refresh them. Put them on a clean white cloth after having removed the sinews, and then cover them with a cloth. Place over them a dish and then a small board, thus putting a slight pressure upon them. After half an hour withdraw them and stick small pieces of bacon fat into them (that is, lard them).

Put them in a saucpan, the bottom of which is covered with bacon morsels, little onions and chopped carrots. Brise them with slight moistening, and add a fagot of parsley, thyme and a bay leaf well tied together. Sprinkle them with melted butter, salt them lightly, moisten them with a quart of bouillon (clear soup), then let this liquid boil down completely. Moisten them again with the same quantity of bouillon, boil it down again, moisten once more, and finish cooking in the oven at a gentle fire, sprinkling them with their gravy. To obtain a thorough cooking thirty to thirty-five minutes are sufficient. Serve them with their gravy passed through a fine strainer. Serve at the same time the spinach.

Where the Mosquito Isn't, Yet Malaria Is

NOW THAT THE mosquito is the carrier of malaria, it is to be expected that the mosquito is the cause of the disease. But the fact is that the mosquito is not the cause of the disease, but the carrier of it. The disease is caused by the malaria germ, which is carried by the mosquito. The mosquito is only the means by which the germ is spread from one person to another.

Now, up to 1883 there were no mosquitoes of any kind in Guayaquil. But there was plenty of malaria. In 1883 mosquitoes of the genus Culex were transported from the coast by rail to the City of Mexico, which likewise up to that time had never known the pestiferous insect. It took them three more years to reach Guayaquil. However, they brought no increase of malaria. There is no reason why they should, for they are but mere carriers. Malaria, previously prevalent there, had become a scourge in 1882 and thereafter, it was in that year that Guayaquil was first reached by a railroad from the coast. What, if any, was the connection between these two circumstances? Certainly it was not that persons arriving by rail from the coast brought the disease with them. This theory was satisfactorily disproved. And, besides, persons had come from the coast, part way at least, before the extension of the railroad to Guayaquil.

But the extension of the railroad brought about one important change: it rendered practicable for the first time the shipment of perishable fruits from the coast to Guayaquil. The theory now entertained by Dr. Chilo and certain other investigators is that some of these fruits contain malaria germs. Such an idea seems odd, to say the least, but a vigorous search is now being made for the mites in different kinds of fruits thus imported if they should be found, the whole theory of malaria would be to a great extent upset. It may be said incidentally that in the coast region certain fruits have long been popularly suspected of causing this deadly malarial—no much so, indeed, that many people avoid them.

The authorities in New Jersey and other eastern states where the mosquito breeds to a considerable extent have in no measure lessened their efforts to exterminate the pest, however, as a result of this new theory. The campaign carried on last summer with much success will be maintained next season with increased vigor. In addition to the use of spraying with DDT, the swamp, marsh and other breeding places with oil, an entirely new method was recently tried. Shore birds were imported in large numbers to war on the mosquitoes and stragglers have joined to protect these natural scavengers.

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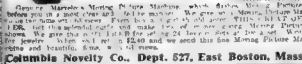
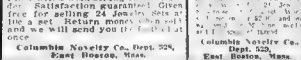
Gray Hair

25c Specials

25c Specials

Gray Hair

Make Money

[illegible]

Little Brother and The Boy

The Boys Were Planning a Joke, but Foxy Grandpa Had a Little Surprise All Ready for the Young Mischiefs



1 BOYS—Hello, baby! Just in time to help us plan a good joke on Gran'pa



2. GRANDPA—Here is a chance for me to get *busy*—and mighty quick!



3 BOYS—Say, something is in this barrel!

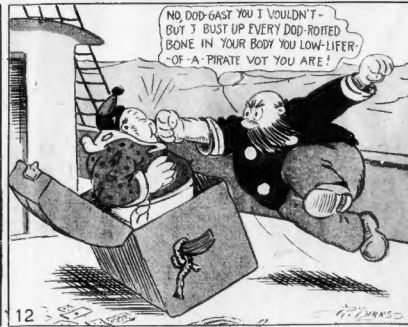
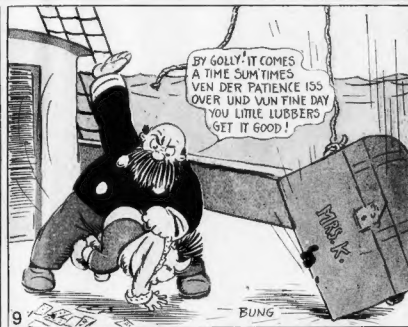




Comic Section
of the
**Boston
American.**
October 29TH 1911.

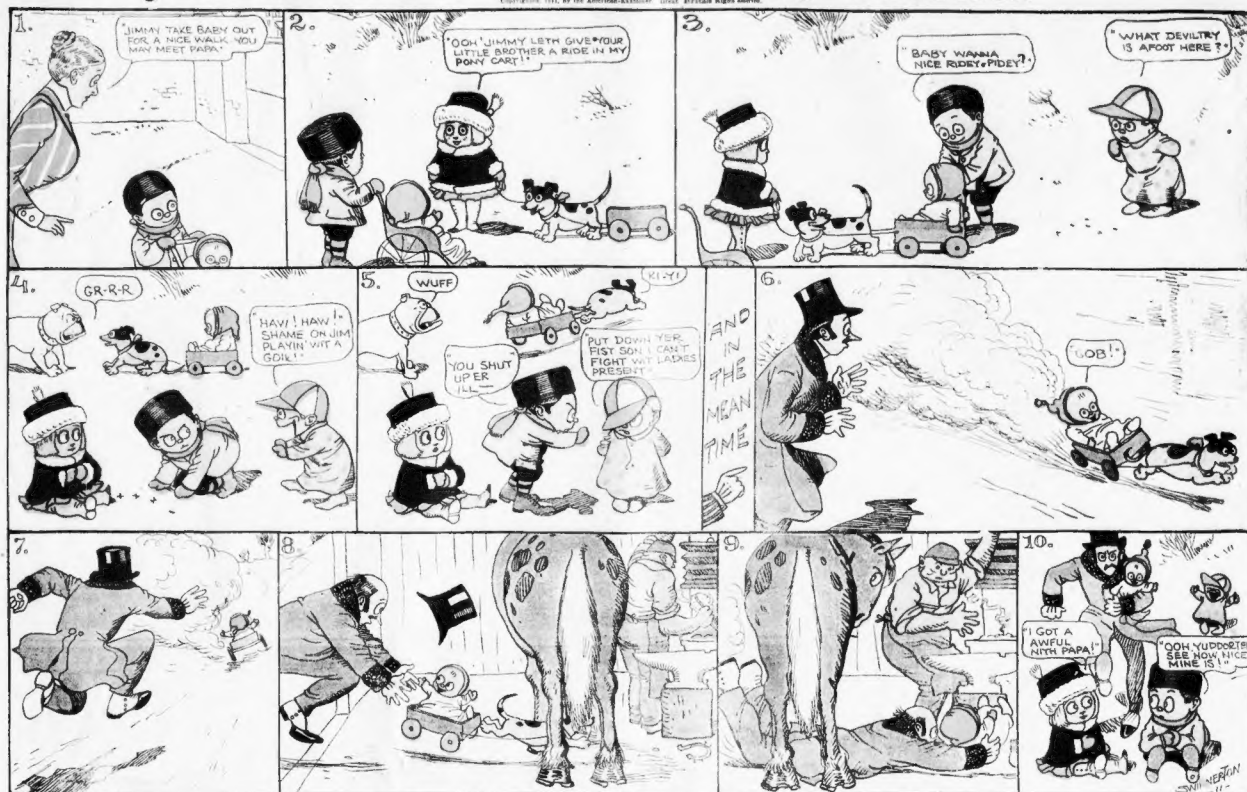
Almost Yet Captain John Got It!

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Jimmy--He Meets His Lady Friend!

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And It Was 12 o'Clock, Too!

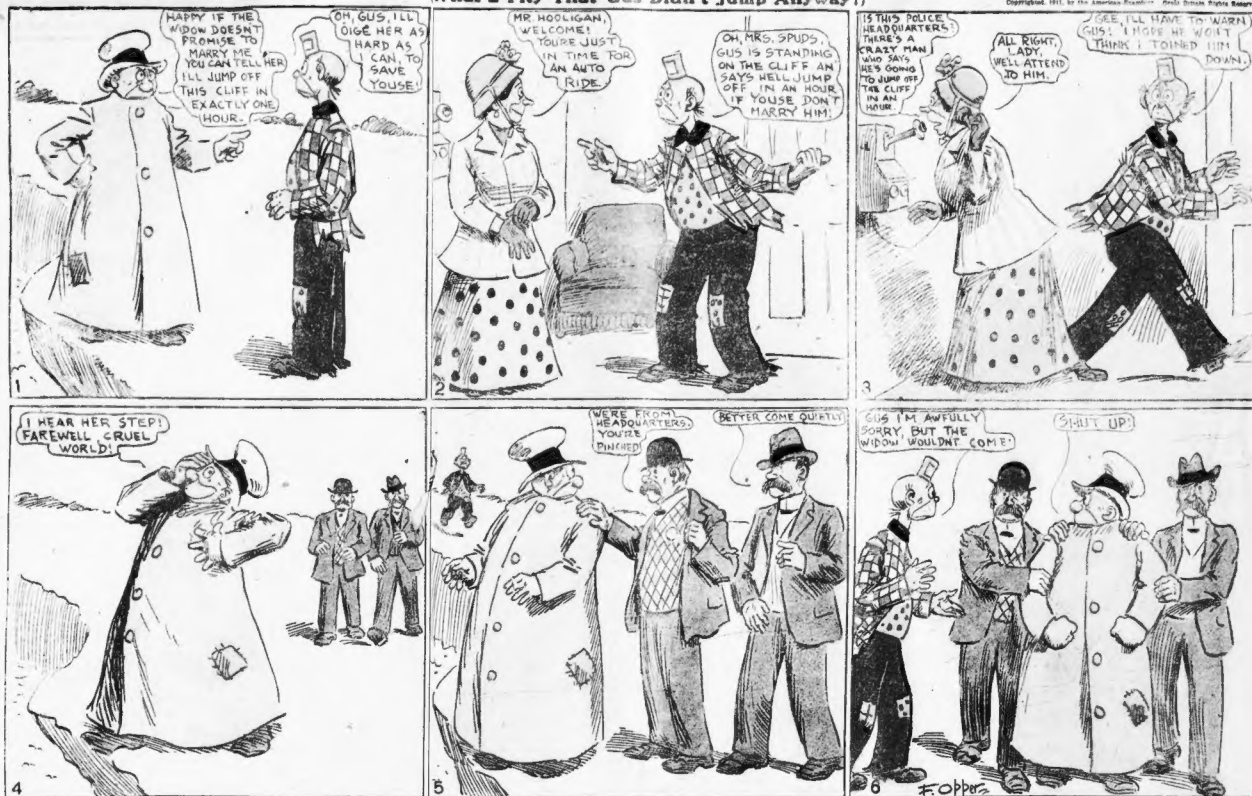
Oh, Howson Lot's Is a Grand Place to Rest!



Happy Hooligan Helps Gloomy Gus!

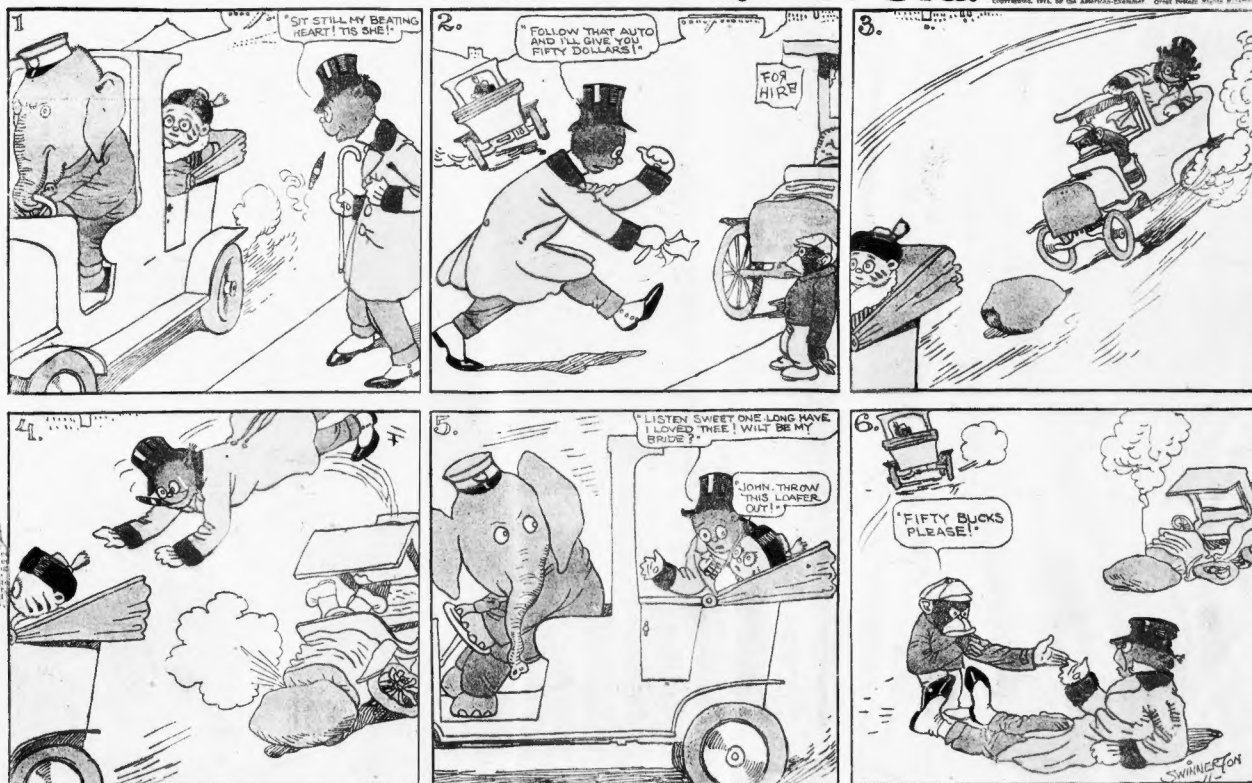
(What a Pity That Gus Didn't Jump Anyway!)

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On Ararat in Days of Old.

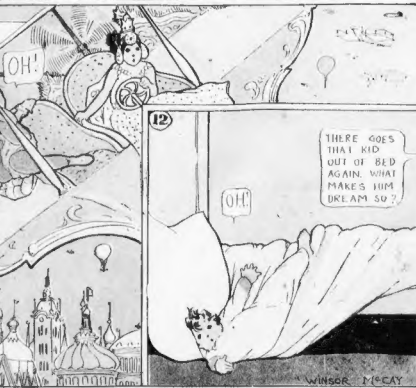
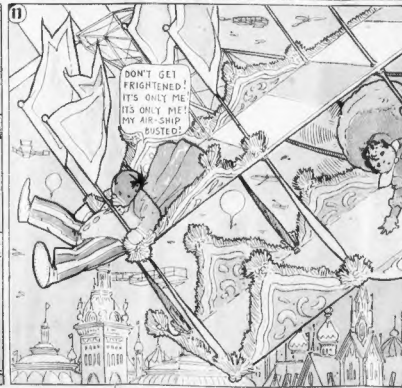
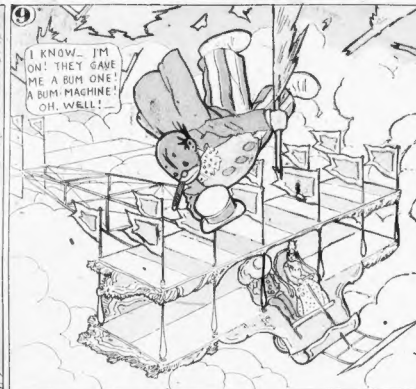
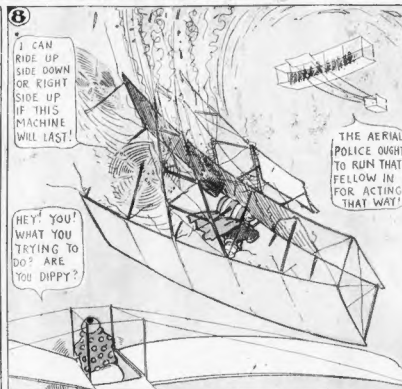
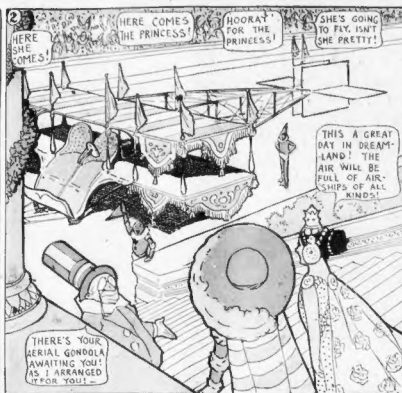
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IN THE LAND OF WONDERFUL DREAMS

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